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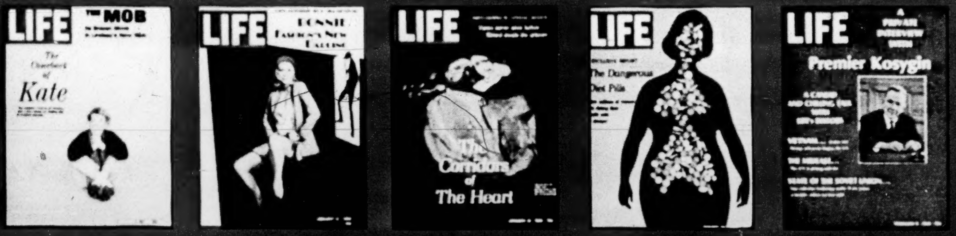

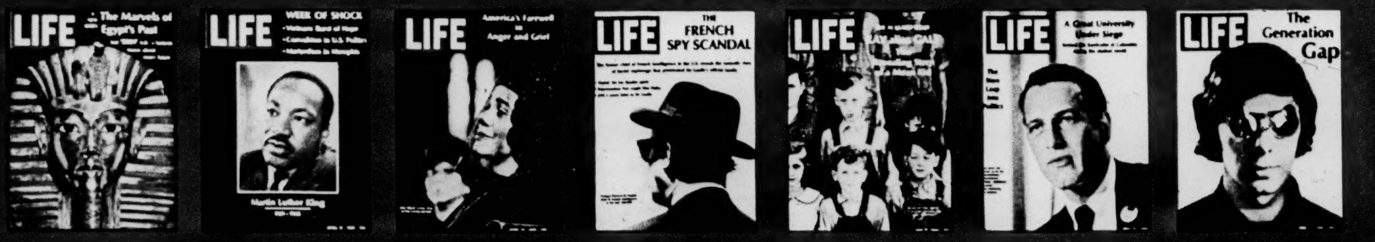

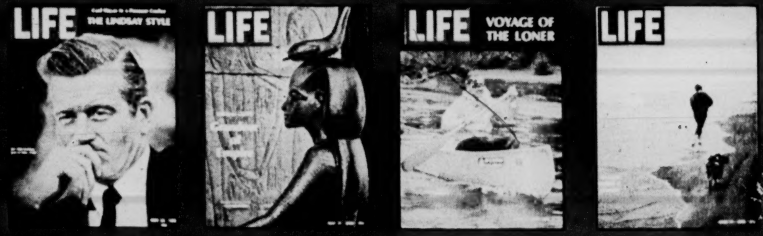

Volume 64-65

January '68 to December

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- cov. - cover picture or cover story
- c.p. - color picture
- p. - picture
- d. - drawing
- * - no picture, referring to heading
- diag. - diagram
- Biopers - biographical material
- NF - Newsfronts
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The Biggest Thing. . . . William Zinsser satirizes Pepperidge Farm's wrapper explanation of its unsliced bread with similar historical treatment of razor and dust mop; resents instant nostalgia implication that most Americans are too young to remember such things.* REV 25 O 10
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A Stewardess' Record of Soviet MiGs Snaring a U.S. Transport. Stewardess Nancy Jacquier describes how Seaboard World Airlines, carrying 214 servicemen to Yokota Airbase near Tokyo, was downed over Kurile Islands by two Russian MiG fighters; notes her luck in hiding Instamatic camera from Russian searchers; describes how she recorded event; Aleutian Islands, MiG fighters, servicemen looking out window, 7 c.p. NF 19 Jl 32-32A
Aeroflot—Out to Make the Going Greatest. Photos and Jerry Hannifin text chronicle first Russian Aeroflot IL-62 flight inaugurating direct U.S.-U.S.S.R. air service between Moscow and New York; pilots, stewardesses, airplanes, passengers, food, dignitaries meeting plane, reunited brothers, Miss Elsie Hill, 13 p., 7 c.p., c.cov. 26 Jl 20-27
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In Britain a Plague's Grim Pileup. Epidemic of foot-and-mouth disease in England threatens cattle population. Diseased animals must be burned or buried to prevent spread of infection; farmers use backhoe to pile up dead cattle on pyre, infected cattle in stockade, fires burn through night to destroy infected animals, 6 c.p. 5 Ja 26-29
A Rare Pair of Twinkling Twins. First orangutan twins ever born in captivity arrive prematurely in Seattle; male seems to smile but his sister looks moonstruck, c.p. NF 8 Mr 32
The Legend of Snippy Hollow. Blanche Hardin relates mysterious death of Mrs. Nellie Lewis' Appaloosa mare, Snippy, who was found dead in a meadow near Alamosa, Colorado; recounts numerous theories of medical authorities, ranging from radioactivity to bullet wounds.* 22 Mr REGIONAL
Bats. Text with photos by Nina Leen centers on varieties of bats: Spear-nosed bats in flight, Asian fruit-eaters hang upside down, nectar-feeding bat feasts on cactus, African leaf-nosed bats, South African 'false vampire' eating mouse, jackass bat in cave, Asian flying-box in water, fishing bat in action, South American vampire bats in cave, millions of Mexican free-tailed bats feeding young, p., 16 c.p. 29 Mr 52-65
The Deadly Dogs of the Savanna. Textpiece and photo essay by Alan Root and Zoologist George Schaller probe wild dogs of Africa, deadly predators that hunters and game keepers despise; only largest and fastest animals are invulnerable. Schaller finds dogs keep balance of animal population, desires further study of traits similar to man's; dogs attack zebra herd, stampede herd of wildbeest and tear one apart, lead life of indolence and mild play, 12 c.p. 10 My 102-107

The Aye-Aye, Man's Imperiled Cousin. Photos and textpiece by Michael Mok focus on the aye-aye, a lemur, primate and cousin to man, found in Madagascar. Although they are on the verge of extinction, conservationists, especially Dr. Jean-Jacques Petter of French National Museum of Natural History and his assistant, André Peyrieras, try to save few remaining aye-ayes, 3 c.p. 24 My 102-106

A Copy Cat Astronaut. Stanford U.'s Thomas R. Kane formulates equations explaining cat falls with four point landing. Through NASA grant, Kane works to teach astronauts to maneuver in zero gravity with help of formulas of cats' landing. Trampolinist in spacesuit mimics cat's motion, Kane with dummy cat, gymnast tests yawning maneuver—"Jones Motion," 3 p. 16 Ag 77-78

Elusive Long-Horned Beauty. Carlo Bavagnoli photos depict giant sable antelope which is nearing extinction, though 2,400 remain in Angola under Portuguese protection, 5 c.p. 25 O 99-103

The Shame of the Naked Cage. Photo essay dramatizes plight of wild animals captured in South America, Africa and Asia for U.S. zoos, pet shops, scientific and medical research; reveals their high mortality rate due to illness, neglect, shock and boredom of captivity; baboons, dead lioness, baby woolly monkey, squirrel monkeys, cheetah, orangutan, polar bear, elephant, 9 p. 8 N 70-77

Must We Have Zoos? Yes But . . . Zoologist Desmond Morris describes sterile feeding methods and environments which cause sexual problems and behavior starvation among animals in modern zoos; suggests zoos breed own stocks and advocates specialty zoos devoted to closely-related species, allowing room for natural habitats and opportunities to observe typical behavior, 4 p. 8 N 78-86

Two's Company, but 61 Is a Crowd. Photos spotlight two giant pandas in London Zoo, An-An, the male, and Chi-Chi, the female, brought from Moscow in hopes that two would mate; after two-and-a-half months nothing happened but they will stay together in hopes that "love might conquer all"; An-An climbs pole, rests on logs, two pandas together, onlookers, 4 p. 6 D 85-88

Stampede to the San Joaquin. Dolly Connelly recounts the last great horse and mule cross-country drive in the west, led by Yosemite stables boss Bob Barnett and six cowboys, to move animals from Yosemite National Park to winter pasture out of the snow belt.* 20 D REGIONAL

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'We Must Learn to See What's Really New.' Close-up by Irene Neves interviews Anthropologist Margaret Mead about the furor over shifting American morals. Dr. Mead probes problems of youth with sex, marriage, birth control, family and divorce; discusses tremendous confusion today about change; with colleague in Central Park, working at Museum of Natural History where she views Tcambuli skull, 3 p. 23 Ag 30-31, 34

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APOLLO 8 (SPACECRAFT) See SPACE TRAVEL

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ARCHAEOLOGY

The Oldest Sculptured Face? Dr. Louis Dupree, Pennsylvania State University anthropology professor, finds what is believed to be oldest carving of a man's face. Sculpture is on a limestone pebble found at Aq Kupruk in hills of northern Afghanistan. It is dated around 20,000 B.C.; rock from which it was escavated shown, 2 p., c.p. 26 Ap 72, 74

The Great Search Beneath the Sands. Edward Kern's text and photo essay by Brian Brake examine lure of secrets hidden in Egypt that drive archaeologists to probe ancient land; British Archaeologist Walter Emery leads biggest dig for Imhotep's tomb; revives history of looting and violating of land climaxing in scientific research by numerous archaeologists, 2 p., 19 c.p., c.r. 14 Je 55-72

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Yesterday's Visions of Tomorrow. Futuristic designs drawn by four 18th Century French architects who were thwarted by French Revolution, bear striking resemblance to today's architecture; Architects: Etienne-Louis Boullée, Claude-Nicolas Ledoux, Jean-Jacques Lequeu, Francis Barbier. 11 r., 3 c.r. 9 F 42-47

A Grant to Beauty. Photos and William Zinsser's byliner spotlight new Ford Foundation Building, masterpiece of glass and granite. Building was designed by Roche & Dinkeloo with accent on community. Total temperature control allows for open windows and scented delights of a tropical garden; fisheye view of building, East 42nd St. facade, garden, skylight, offices, secretary's desk and typewriter, view of Tudor City, 4 p., 6 c.p. 29 Mr 90-98

It's Supergraphics! Photos and takeout illustrate and explain new idea of supergraphics, architectural trick in which painting outsized designs on floors, walls and ceiling can change apparent shape and size of rooms; designs by William Grover, Barbara Stauffacher, Hugh Handy and Doug Michels illustrate this concept, 10 c.p. 3 My 79-82

All-Purpose Master of Design. Photos, close-up by Peter Blake profile Architect Walter Gropius, who produced modern architecture and founded the Bauhaus, influential design school in Germany, where liberating idea that form follows function was applied to everything; discusses controversial Bauhaus designs; with Bauhaus architects, his designs, with wife, home in Lincoln, Mass., shooting, at U. of Bagdad, at Cambridge firm, Pan Am Building, 14 p., diag. 7 Je 49-54, 58, 62

Ogre Who Traps the Pros. Bill Bruns profiles country's No. 1 Golf Architect Robert Trent Jones, who battles with pros over hard courses. He believes pros and PGA are softening game and destroying its character with par losing its significance; career interest in golf; holds model for U.S. Open course Oakland Hills in Rochester, N.Y., course at Spyglass Hill on Monterey Peninsula, builds course in Beverly Hills, Calif., 4 p. 7 Je 123-126

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Mid-City Mountain Stream. Photos spotlight fountain designed for Portland, Ore. by landscape architect Lawrence Halprin, 5 c.p., 19 Jl 72-74

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Splendors Where the Eagles Soar. Photo essay by William A. Garnett presents aerial panoramic views of the splendors of Utah and Arizona, 14 c.p. 15 Mr 46-59

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ARONOWITZ, ALFRED G. See MUSIC

ARS NOVA See MUSIC

ART

A New Cut in Art. Reproductions of his works and David Bourdon's byliner spotlight Artist Frank Stella, who paints eccentrically-shaped canvases that challenge the senses. Works include "Moultonville I," "Quathlamba," "Union I," "Effingham II," "Tuftonboro I," "Tahkt-I-Sulayman," 2 p., 5 c.r. 19 Ja 44-50A

Horizons of a Pioneer. Profile by Dorothy Seiberling with photo essay by John Loengard focus on pioneer American Artist Georgia O'Keeffe who, at 80 years of age, continues to paint in Abiquiu, New Mexico; unveils her visual worlds through her paintings of bones and nature, 15 p., 2 r., 7 c.r., c.cov. 1 Mr 40-53

The Oldest Sculptured Face? Dr. Louis Dupree, Pennsylvania State University anthropology professor, finds what is believed to be oldest carving of a man's face. Sculpture is on a limestone pebble found at Aq Kupruk in hills of northern Afghanistan. It is dated around 20,000 B.C.; rock from which it was escavated shown, 2 p., c.p. 26 Ap 72, 74

An Artist's Game With Jacks. Photos and Textpiece focus on Artist Paul Feeley (biopers), cool abstractionist, who uses toy jacks to achieve symmetrical patterns; developed one of best-known art departments in academic world at Bennington College; found his way of expression only shortly before he died of leukemia in 1966; exhibition of paintings and sculpture at Guggenheim Museum, p., 6 c.r. 17 My 94-98

Crisis of Christo's Balloon. Takeout profiles career of Sculptor Christo who specializes in "packaging" and whose art consists of wrapping buildings in canvas; raises colossal balloon (details), "5600 Cubic Meter Package," for landmark of Documenta IV, international art show in Kassel, W. Germany; creates sculpture that resembles packaged buildings; packaging of museum in Bern, Switzerland, tower and fountain in Spoletto, Italy, sealed room, 14 p. 6 S 76-80

An Eccentric Revived. Takeout focuses on eccentric Russian-born Painter called John Graham (biopers) and his mysterious portraits of cross-eyed beauties and mystical signs; notes influence on New York avant-garde; examines Graham's strange beliefs in angels and reincarnation; shows collection of women, last of whom was Ultra Violet, star of underground movies; self-portrait, 3 p., d., 5 c.r. 4 O 51-53, 57, 61

An Artist and The Pope. Condensed from his book "An Artist and The Pope" Curtis Bill Pepper recounts unique friendship between Pope John XXIII and Sculptor Giacomo Manzù, who did John's portrait. Intimate revelations about saintly character of John are told. Photos of Manzù and Pope, portraits, John's family, bronze doors for St. Peter's, death mask, memorial of Manzù's farewell to Pope, 13 p., 6 c.p., c.r., c.cov. 11 O 52-85

Marcel Duchamp 1887-1968. Marcel Duchamp, one of century's most influential artists, dies. He caused furor with cubist-inspired painting "Nude Descending a Staircase" at 1913 Armory Show and became patron saint of new generation of painters in late '50s; shown with three brothers, in Dada movie "Entr'acte" with American Artist Man Ray; his ready-made of bicycle wheel upside down on stool; most ambitious work, "The Bride Stripped Bare by Her Bachelors, Even," 5 p., r. 11 O 127-130

In Paris, Some Underground Art That's Really Classic. Passengers at the Louvre stop of Paris Métro witness an underground museum, as reproductions of classic statuary line the walls; ponder statue-size photograph of "Winged Victory" and plaster cast of 14th Century "St. Louis"; others seem oblivious to art, 4 c.p. NF 18 O 38-39

In Atlanta, A Memorial for Those Who Sought Beauty in France. New Memorial Arts Center in Atlanta, Ga. is dedicated in commemoration of 122 of Atlanta's cultural élite killed six years ago when their plane crashed near Paris on way home from tour of European art museums; for opening Paris museums lent center 59 paintings and drawings and French government presented bronze cast of Rodin's "The Shade"; crash of airliner, p., 3 c.p. NF 18 O 40-41

Whimsical Zoo from Ancient Peru. Photos show examples of comprehensive show of pre-Colombian Peruvian art, at least 1,200 years old, presently at New York's Guggenheim Museum. Ceramics represent animals: monkey head with human body, ocelot, bird peers from chimney of Incatype house, rat nibbles a gourd, fanged feline is single-spout bottle, 5 c.p. 18 O 57-58

The Luminous Art of the Computer. Photos capture elegant beauty of pure mathematical form. John Mott-Smith, in a special LIFE commission, presents pictures he created by programming a computer to move points of light, in patterns, on the face of an oscilloscope (creations of other programmers cited). The technology used to produce computer art was originally developed for a more scientific purpose called "computer graphics" (discussed). 2 p., 10 c.p. 8 N 52-58

Welding a Tail on a New Blue Whale. Photo captures newest acquisition of New York's Natural History Museum, a blue whale. Tail is welded in place on 94-foot long polyruethane whale being put up to celebrate the museum's centennial, p. 20 D 28-29

The Power of Picasso. Photo essay depicts the revolution Picasso's art has generated to help shape cities, concepts and techniques of movies and TV, graphics of advertisements; spotlights his phenomenal ability to portray human emotions; illustrates influence of works "The Women of Algiers," "Three Musicians," "Girl with Mandolin," "The Race," "Girl Before a Mirror," "By the Sea," "Woman in an Armchair" and "The Dance" on various media, 5 p., 8 c.p., r., 7 c.r. 27 D 10-26

Behind Him—and Within Him—Lies Spain. Photos by Elliott Erwitt and text highlight Spanish influence on Picasso; reviews his childhood and early interest in art from his father. Spanish poets' writings illustrated with photos and works of Spanish painters reflect complex nature of nation, which haunts Pablo Picasso's soul, p., 11 c.p., r., 7 c.r. 27 D 30-40

Early Years. Photos, reprints and text focus on Pablo Picasso as young, budding artist; his association with bohemian, rebellious painters in Barcelona; pilgrimage to Paris where he was another impoverished artist who crowded into cafés for poetry readings; Blue Period evoked by suicide of close friend Casagemas; with Casagemas, "Four Cats," circus performers of Rose Period, cancan dancers, members of Paris "bande" of intellectuals, 7 p., 2 d., 2 r., 2 c.r. 27 D 44-46

The Adventure of Cubism Began with a Shocker. Tom Prideaux text and reprints chronicle innovation of cubism by Pablo Picasso beginning with his laborious work "Les Demoiselles d'Avignon"; influence of Cézanne and others on his work noted; probe interpretation of cubist works by Picasso and partner Georges Braque; discuss various reactions to revolution of cubism and its impact, 3 p., 9 r., 18 c.r., d. 27 D 49-63

His Women. Photos and Barry Farrell text with exclusive material from interviews by Nadine Liber of people from Picasso's past, probe the women in Pablo Picasso's life and their influence on his work; discuss seven women including two wives, Olga Koklova and his present wife Jacqueline Roque; survey variety of women and love as portrayed in his painting 16 p., 2 c.p., 8 d., c.d., 2 r., 7 c.r. 27 D 64-82

Cry of Anger Guernica. Edward Kern focuses on Pablo Picasso's painting of the mural "Guernica," a memorial to innocent dead at annihilation of Spanish town of Guernica during Spanish Civil War and a manifesto against destruction of modern war; interprets painting and symbol of the bull; reviews Picasso's ideas and sketches before final work; notes Picasso believes meaning of mural changes according to whoever is looking at it, 6 p., 5 d., 7 r., c.r. 27 D 86-94B

His Mischievous Wit Converts the Commonplace: Metamorphosis. Photo essay captures Pablo Picasso's inventive sculpture in which he pioneered use of commonplace objects as unconventional art materials. Picasso creates contemplative lady reading book from pieces of junk, "Baboon and Young" from toy cars, wood and clay, bronze family baby carriage, cardboard masks, metal monkeys, variety of women, and "Bull's Head" from bicycle seat and handlebars, p., 10 c.p. 27 D 97-104

Exploration of a Recurrent Theme of Dream and Desire: Sleep Watchers. Text by Leo Steinberg with reprints analyzes Pablo Picasso's constant preoccupation with wake-slumber theme in his works; scans his images of watcher-and-sleeper, which includes series of sketches and lithographs of his two loves, Dora Maar and Françoise Gilot portraying this theme, 2 p., 14 d., 8 r., 2 c.r. 27 D 106-117

A Picasso Guide. Guide suggests books on Pablo Picasso and his works for further study; lists museums around the world where his works may be seen, prices of various works and copies. Montage photo of books about the artist shown, c.p. 27 D 119-120

Masks that Conceal and Reveal: His Disguises. Photo essay profiles Pablo Picasso, the man and the artist; discusses depictions of himself in his painting; shows Picasso behind his many masks; Picasso in Charlie Chaplin mask, as Groucho Marx, dressed for bullfight (a favorte pastime), in mask of girl with pigtails, playing artiste-at-work, as decadent Roman, self-portrait sculpture, as child, 18 p., 5 d., 3 c.r., cov. 27 D 122-134

ARTERIES See MEDICINE

ARTISTS See ART

ASHE, ARTHUR See TENNIS

ASSASSINATIONS

Senator Robert F. Kennedy. Editorial mourns the death of Robert F. Kennedy and blames his murder on present climate of violence in America, rampant exposure to violence in literature and the arts and, above all, the Vietnam war; urges people to heed President Johnson's remedy: attempting to purge hostility from our hearts.* 14 Je 6

Friendly Pause on the Way to a Rostrum . . . Photos and text focus on death of Robert F. Kennedy. Loudon Wain-

wright reveals campaign workers' fear of violence and danger and RFK's compulsion to expose himself; public's and family's reaction to death. Theodore H. White details California campaign and importance of that primary to RFK. Takeout profiles accused assassin Sirhan Bishara Sirhan, 14 p., 5 c.p., c.cov. 14 Je 32-42C

'For God's Sake, Live Under the Law.' Hugh Sidey details President Johnson's reaction to news of the shooting of Robert Kennedy; reviews rapport between LBJ and RFK; Johnson's concern for security of candidates before and particularly after shooting; in television speech President implores Americans to live under law and put an end to violence.* 14 Je 42D

The Kennedys 'They Draw the Lightning.' Photo essay and Paul O'Neil's text chronicle tragic fate of the Kennedy family; an epic of sons of Joseph P. Kennedy whose minds and vitality matched his hopes and demands: Joseph Jr., Jack, Bobby and Ted; family picture, photo legacy of RFK, sorrow-stricken Rose Kennedy, 17 p. 14 Je 75-87

Ray, Sirhan—What Possessed Them? Paul O'Neil probes lives of accused King assassin James E. Ray and accused Kennedy killer Sirhan B. Sirhan in effort to explain their actions; their residences, police station, van, Sirhan's car, E. S. Galt, P. Bridgman, R. G. Sneyd, birth notices, witnesses who knew Ray and Sirhan, Sirhan's security clearance from Jordon, 16 p., 18 c.p., 3 r. 21 Je 24-34B

ASTRONAUTS See SPACE TRAVEL

ASTRONOMY

Beacons from a Crescent Earth. Scientists at Table Mountain Observatory near Wrightwood, Calif. and Kitt Peak National Observatory target laser light at Surveyor 7 spacecraft and moon to learn geographical information about the earth and moon; crescent earth taken by Surveyor 7 from moon, Kitt Peak solar telescope, astronomers controlling telescope, craters surrounding Surveyor 7, laser beam, 2 p., 3 c.p. 9 F 48A-49

Signal from a Quadrillion Miles. John J. Fried discusses strange, new class of signals being picked up on radio telescopes; four sources or pulsars have been located. U.S. astronomers at Arecibo Ionospheric Observatory in Puerto Rico study signals using world's largest radio telescope antenna to find origin; oscillograph shows signals, c.p. NF 3 My 32-32A

ATLANTA, GA. See ART

ATLANTA FALCONS See FOOTBALL

ATLANTIC CITY, N.J. See FASHION

ATOMIC ENERGY COMMISSION See CONSERVATION

AUCHINCLOSS, LOUIS See BOOKS - "A World of Profit"

AULIN, EWA See MOVIES - "Candy"

AUSTRALIA

Yanks, Mate? Who Were They? After twenty-five years, Richard Krolik returns to Port Moresby, New Guinea where during World War II his Air Corps taught Australians how to fight. Although he finds many things remain unchanged, the Australians have no recollection of the Yanks' aid during the war; reminisces about time spent there and notes no sign of work of Air Corps.* 15 N REGIONAL

AUTHORS

The New Year at Crab Hill. William McWhirter writes in manner of newspaper columnist on state of world at 1967's end, summing up his observations on the war, the President, the theater and the visitors who have travelled to his Crab Hill estate during the past year.* 19 Ja 20B

A Calculating Poet Behind a Very Gamey Book. Paul O'Neil profiles David Slavitt, author of salacious novel "The Exhibitionist" which he wrote under pseudonym Henry Sutton. Slavitt openly admits he wrote for fast dollar at the suggestion of Publisher Bernard Geis who was looking for a parallel to his earlier best-seller "Valley of the Dolls"; Slavitt relaxes in his velvet jacket with a scotch, at his Cape Cod home, 4 p. 26 Ja 67-71

Easygoing Advocate of the Outrageous. Close-up, photos and interview with John Stickney profile Paul Krassner, underground editor of The Realist; his philosophy is "do it now," believes in freedom; Krassner works on Realist columns in apartment among rubble, plays basketball in apartment, runs down street, stretches out on airport floor to sign check, 6 p. 4 O 41-46

Eclectic Author of His Own Five Foot Shelf. Photos and Jim Hicks text profile prolific and critically-acclaimed British writer Anthony Burgess, also a composer, who is fascinated by language, shows accurate insight into disorientation of man in modern society and effective characters reflecting his sense of humor, 10 p. 25 O 87-97

Will the Real Graduate Please Stand Up? Jack Fincher profiles Charles Webb, author of partly autobiographical novel "The Graduate" and the real Ben Braddock; chronicles Webb's life at Williams College, marriage to Eve, a Bennington girl; his travels, ideas about writing and eclectic routine; Webb hopes to publish another book soon; Dustin Hoffman as "The Graduate," Webb with wife and two sons, 5 p. 29 N 77-80

AUTOMOBILES

Steaming Along on Steam. Calvin and Charles Williams bring back the steam car, first invented by the Stanley twins. Ford Foundation research sees steam car as possible solution to pollution problem (less expensive than electric cars) and government may finance further research. Williams brothers fear having their invention stolen and are leery about selling it; Detroit remains unenthusiastic about idea of steam cars; steam cars shown, 7 p. 10 My 71-74

AYE-AYES See ANIMALS

B

BABIES

Crib Death. Will Bradbury byliner discusses struggle to discover secret of mysterious killer, SUID or crib death, that causes death of numerous infants. Dr. James Patrick, chief of pathology at Children's Hospital in Washington, D.C., heads research group to find cause and cure of disease, 2 p. 16 F 43-47

Vaccine to Block Rh Disease. Special Report discusses new vaccine "RhoGAM" developed by Drs. Vincent Freda and John Goman at Columbia Presbyterian Medical Center, Dr. William Pollack and others at the Ortho Research Foundation. Drug will combat Rh diseased child, victim of mother-child blood incompatibility which kills numerous babies yearly; disease and vaccine explained; pregnant women, diagram shows consequence of Rh-disease, p., diag. 7 Je 89

An Unwed Mother Gives Up Her Baby. Richard Meryman details experiences of coed Joan, 20-year-old unwed mother, through her pregnancy and decision to give up her son for adoption. Joan relates her background, her stay at Children's Home Society of California where her counselor Mrs. Humphry helped her psychologically through pregnancy and adoption; baby cries, has identification severed, 6 p. 14 Je 88-98

Joan's Baby Gets a Final Home. Richard Meryman details how Joan's baby is adopted and named Robert by Arthur and Lucy Wilson through Children's Home Society of California; describes baby's stay with foster mother Lindy Lee Bush; indicates emotions involved in adoption, notes Wilsons' earlier adoption of Susan, reveals myths and facts about modern adoption; Robert alone, with Mrs. Bush, 5 p. 21 Je 72-84

A Baked-Potato Baby. London Drs. David Baum and Jon W. Scopes develop Silver Swaddler aluminum and plastic wrappers to conserve body heat of premature or sick babies, 2 p., c.p. 1 N 45-46

BAILEY, RICHARD See NAVY

BAILEY, RONALD

Textpiece spotlights Bridgeport, Connecticut's School Volunteer Assn.* 21 Je 56-64

Recounts experience as a white, middle-class parent helping Negro and Puerto Rican parents to keep Lower East Side's P.S. 188 open during New York City's teachers' strike.* 8 N 63-68

BAKER, ELLIOTT See BOOKS - "The Penny Wars"

BAKER FAMILY See FAMILIES

BALANCE-OF-PAYMENTS See ECONOMY

BALDWIN, JAMES See BOOKS - "Tell Me How Long the Train's Been Gone"

BALL, GEORGE W.

Article adapted from his book "The Discipline of Power: Essentials of a Modern World Structure," p. 29 Mr 74-89

BALLENTINE, EARLE See MEDICINE

BALTIMORE COLTS See FOOTBALL

BANNEKER, BENJAMIN See NEGROES

BARBIER, FRANCIS See ARCHITECTURE

BARDOT, BRIGITTE See ACTORS & ACTRESSES

BARILLA, JOHN See NAVY

BARNARD, DR. CHRISTIAAN N. See MEDICINE

BARNARD COLLEGE See EDUCATION

BARNETT, BOB See ANIMALS

BARNS See HOUSES & HOUSING

BARRIER, CHARLES See FOOD

BARRON, ARTHUR See MEDICINE

BARROW, CLYDE See CRIME

BARRY, JOHN

Reports on spies uncovered by Russian agent Martel, draws conclusions on why France handled Martel as it did.* 26 Ap 38-39

BARTH, JOHN See BOOKS - "Lost in the Funhouse"

BARTLETT, JOHN See BOOKS - "Familiar Quotations"

BARZUN, JACQUES See BOOKS - "The American University"

BASEBALL

Joltin' Joe Becomes an Oakland Clipper. Joe DiMaggio pats young fan as the baseball immortal joins Oakland Athletics as vice president and spring batting instructor, c.p. NF 8 Mr 32A

The Strain of Being Roberto Clemente. David Wolf examines Pittsburgh Pirates' Robert Clemente, who in his fine baseball record is frustrated by hunger for praise and recognition. He plays well in spite of history of injuries but still feels lack of appreciation; Clemente hits single, exercises to limber up aching neck and shoulder muscles, 2 p. 24 My 70-71

Brine for Nolan Ryan. N.Y. Mets rookie pitcher Nolan Ryan uses pickle brine to toughen a tender middle finger on his pitching hand; his fast ball is described as faster than Bob Feller's, and he could be the next Sandy Koufax; Ryan soaks finger in pickle brine, pitches his fast ball, relaxes on Mets' clubhouse floor before game to cut down tension, 4 p. 31 My 77-78

Baseball: Great American Myth. Arthur Rickerby photos and Leonard Shecter text spotlight Boston Red Sox and manager Dick Williams to illustrate how baseball has become a nerve-grinding business filled with intense men stalked by failure and between-game boredom; Williams, George Scott, Jerry Adair, Carl Yastrzemski, José Tartabull, Rico Petrocelli and Michael, Reggie Smith, Joe Foy, Jim Lonborg, Ken Harrelson, 13 p. 9 Ag 48-58

You're a Good Man, Charlie O. Paul O'Neil profiles controversial owner of the Oakland Athletics, Charlie Finley (biopers) and his struggle with illness, ball team, managers; discusses Finley's unpredictable personality. Finley relaxes on Indiana farm, with A's mascot mule Charlie O., with Campy Campaneris, with wife and children. A's coach Joe DiMaggio talks with Joe Rudi, John Donaldson, Rick Monday, Reggie Jackson, Sal Brando, 6 p. 6 S 68-74

Tiger on the Keys and the Mound. Photos and David Wolf text profile Detroit Tigers player Denny McLain who leads both baseball leagues in pitching and is an accomplished organist despite the constant scrapes he seems to be in, 7 p., c.p. 13 S 79-84

Confessions of a Fair Country Ballplayer. Photos and Loudon Wainwright's documentation present Eugene McCarthy's observation of the World Series between St. Louis Cardinals and Detroit Tigers and his reminiscenses of semi-pro baseball days as first baseman for Great Soo League; notes players, grounds crew, umpires, managers and playing ability; McCarthy at bat, with Mayo Smith, with Tom Cuccinello, players in action, 11 p., 4 c.p. 18 O 67-74

BASKETBALL

He's a Stubborn Idealist with a Romantic Streak. Jeremy Larner profiles Bill Bradley of basketball's New York Knickerbockers whose performance so far has not lived up to his earlier triumphs at Princeton and in the Olympics. Bradley, though a strikingly unaggressive athlete, will eventually give fans a good show, 3 p. 19 Ja 57-58

BASSETT, MRS. CHARLES A., II (JEAN) See WOMEN

BATHING SUITS See FASHION

BATS See ANIMALS

BAUHAUS See ARCHITECTURE

BAUM, DR. DAVID See BABIES

BAVAGNOLI, CARLO

Photos depict giant sable antelope, which is nearing extinction.* 25 O 99-103

BAYER, ANN

Text spotlights Walt Disney character Mickey Mouse on 40th anniversary of his creation.* 25 O 57-62

Profiles the Robert Healy family of Minneapolis, Minn.* 20 D 67-69

BAYONNE, N.J. See CRIME

BEAMON, BOB See OLYMPICS

BEARS See ANIMALS

THE BEATLES See MOVIES - "Yellow Submarine"; MUSIC

BEATTY, WARREN See ACTORS & ACTRESSES

BECKETT, SAMUEL See THEATER

BEDFORD-STUYVESANT, N.Y. See NEGROES

BEHR, PETER See YOUTH

BEINECKE, WALTER ("BUD"), JR.

Buying Up an Island for Its Own Good. Close-up profiles Walter "Bud" Beinecke Jr. of Nantucket Island who is buying up most of the island to develop and preserve it, in spite of criticism. In interview with Sandra Blake, Beinecke discusses charm, problems and future of Nantucket; watches "day trippers" swarm off boats, hikes with wife and family, watches restoration of church with carpenter Arnold Duce, flies kite with son Wally, 5 p. 6 S 35-36, 51

BELL, BILL

Photos show models wearing new outfits on which designers' names are featured against background of blocks.* 13 S 71-72

Photos spotlight fashion's newest designs in floral-printed challis.* 15 N 74-75

BELL, MICHAEL See PRISONS & PRISONERS

BELLOCCHIO, MARCO See MOVIES - "Fist in His Pocket"

BELLOWS, SAUL See BOOKS - "Mosby's Memoirs & Other Stories"

BELMONT, MRS. AUGUST (ELEANOR) See WOMEN

BENEDIKTE, PRINCESS OF DENMARK See DENMARK

BERGMAN, INGMAR See MOVIES - "Hour of the Wolf"

BERRY, CHUCK See MUSIC

BETHLEHEM, CONN. See RELIGION

BIAFRA See NIGERIA

BIG BROTHER AND THE HOLDING COMPANY (SINGING GROUP) See MUSIC

BIG FOOT See MONSTERS

BIKINI ISLANDS

Return to Bikini. Photo essay and text by Carl Mydans spotlight return of 9 natives to Bikini Island after 22 years; chronicle evacuation due to nuclear testing. Word from High Commissioner of Marshall Islands William R. Norwood to Alab Lore of Kili, refuge island for Bikinians, spurs return to island; natives at cemetery, peruse island, life on Kili, Tom McGram checks for radioactivity, wildlife; natives' determination to reinhabit land, p., 17 c.p. 18 O 28-37

BILLBOARDS See ADVERTISING

BILLINGTON, JAMES H.

Examines student upheaval, blames discontent on death of the humanities and calls for their renewal.* 24 My 32-35

Text analyzes confrontation of old and new Communist politics in Europe.* 2 Ag 28-28C

Text contends failure of Leninist tradition in Czechoslovakia after invasion (details) and predicts more reform in Soviet Empire.* 6 S 60-61

Reviews "The American University" and "The Closed Corporation," critical studies of U.S. universities.* 8 N 6

BIRDS

Gardiners Island—Its Haunted Legacy. Photo essay by Alfred Eisenstaedt spotlights New York's Gardiners Island, bestowed upon Gardiner family by Charles I, whose history is American History with piracy in its past. Now owned by Robert David Lion Gardiner, the island abounds with wildlife, beautiful landscaping and bird sanctuary where selected lessees hunt. Gardiner and his wife Eunice also have home in East Hampton and duplex in NYC, 19 c.p. 26 Ap 59A-68

Proud, Savage Bird of the Philippines. Photo essay spotlights Philippines' rare monkey-eating eagle, now almost extinct due to hunters who prize bird as trophy and demands from zoos for specimens. p., 5 c.p. 9 Ag 60-63

This Wind Tunnel Is For the Birds. Dr. Vance A. Tucker, associate professor of zoology at Duke U., researches under National Science Foundation grant to reveal new facts about metabolism and flights of birds; uses wind tunnel to get actual statistics; works with gulls but has tested others beginning with parakeets; gull in tunnel, Tucker snares gull, coaxes gull into tunnel, studies bird's CO_2 production 5 p. 22 N 63-66

BIRMINGHAM, ALA See POLITICS

BIRNKRAUT, MEL See MOVIES

BIRTH CONTROL

The Tragic Error of Paul VI. Editorial by John T. Elson flays Pope Paul's new encyclical, "Humanae Vitae," condemning all means of birth control except rhythm; calls it a tragedy for the world; foresees problems in countries susceptible to Catholic pressure, desperately in need of population control; cites Pope's argument and experts against it; fears mass defections from Catholicism and damage to prestige of the papacy.* 16 Ag 36

For Birth Control, a Mass Walkout. Parishioners leave Mass at St. Matthew's Cathedral in Washington, D.C. as Archbishop Patrick O'Boyle urges obedience to Pope Paul's encyclical barring contraception; dissenting priests include now suspended Rev. T. Joseph O'Donaghue; supporter holds sign of allegiance to Pope, O'Donoghue's replacement Rev. J. Corrigan, mother holds baby, showing birth control does not mean opposition to children, 6 p. NF 4 O 30-33

Was the Birth Control Issue Decided? At semiannual conference in Washington, Roman Catholic bishops from across the nation turn out pastoral letter on incendiary issue of birth control with five words (cited) which create loophole for couples who practice birth control. James Kotsilibas Davis focuses on dissident priests and Bishop Wright's explanation of tension between theological accuracy and pastoral solicitude; Wilton Wynn details Pope Paul's reaction, 10 p., c.p. 29 N 32-34A

BIWOTT, AMOS See OLYMPICS

BLACK, ALGERNON See BOOKS

BLACK, CAPT. JON D. See VIETNAM

BLAIR, WALTER

Explains why Mark Twain left tale "Huck Finn and Tom Sawyer Among the Indians" unfinished.* 20 D 50A

BLAKE, PETER

Profiles Architect Walter Gropius, who produced modern architecture and founded controversial Bauhaus.* 7 Je 49-54, 58, 62

BLAKE, SANDRA

Talks with Gardiner Thalassa Cruso who offers helpful horticultural hints.* 24 My 43-49

Interviews Walter Beinecke on charm, problems, future of Nantucket Island.* 6 S 51

Close-up spotlights Terence Netter, former Jesuit, in his secular life.* 25 O 46-52

BLOOD See MEDICINE

BLOUNT, WINTON See NIXON, RICHARD M.

BOATS

An Ancient Mariner Who Defied Age and the Oceans. Photos and Keith Wheeler's text focus on Williams Willis (biopers), lonely adventurer of the sea, who was lost at sea on last voyage across Atlantic on his raft "Little One"; spotlight other voyages, Willis' interest in physical fitness and treatment of hernia, practice of yoga; his sketches in moments of agony, Willis on raft, eating dinner, with wife, as young muscle man, with cook, 3 p., 5 c.p., 3 d. 4 O 22-27

BOGART, LESLIE See FASHION

BOGATA, COLOMBIA See LATIN AMERICA

BOGORAZ-DANIEL, LARISA See U.S.S.R.

BOHM, KARL See ESPIONAGE

BOLEY, OKLA. See NEGROES

BOMBS See AIR FORCE; VIETNAM

BONANNO, JOSEPH See CRIME

BOND, (HORACE) JULIAN See NEGROES; POLITICS

BONES See ART

BONFANTE, JORDAN

Text spotlights Salishan, Ore. beach house designed by Architect Norman Zimmer.* 2 Ag 58-62

Examines many weekly recipients of unemployment compensation in Hollywood, California.* 22 N 32B

BOOKS

A Calculating Poet Behind a Very Gamey Book. Paul O'Neil profiles David Slavitt, author of salacious novel "The Exhibitionist" which he wrote under pseudonym Henry Sutton. Slavitt openly admits he wrote for fast dollar at suggestion of Publisher Bernard Geis who was looking for a parallel to his earlier bestseller "Valley of the Dolls"; Slavitt relaxes at Cape Cod home, p. 26 Ja 67-71

The Mystery Lady of 'Giacomo Joyce'. Eileen L. Hughes reports on identity of James Joyce's inspiration for his celebrated character Molly Bloom in "Ulysses," thought to be Amalia Popper, a young Jewish girl whom he tutored in English in Trieste in 1907-08 and describes but does not name in newly published work "Giacomo Joyce"; Amalia as young girl, and before her recent death when she was Mrs. Michele Risolo; Joyce in Zurich in 1915, with son Giorgio, p. 2 F 36-40

The Horrible Truth about Frankenstein. Samuel Rosenberg explores the eerie drama behind origin and creation of Mary Shelley's monster Frankenstein; probes her literary background, life and part husband Percy Shelley played in supernatural parlor games that produced "Frankenstein"; Boris Karloff makes monster famous in movies, p., r., c.cov. 15 Mr 74B-84

3½ Super Powers. Article by George Ball is adapted from his book "The Discipline of Power: Essentials of a Modern World Structure". Mr. Ball believes best method for continuing world sanity is delicate balance of power among U.S., U.S.S.R., a unified Western Europe and economically sound Japan, p., map. 29 Mr 74-89

The Generation Gap. Excerpts from "The Gap" by Richard Lorber and Ernest Fladell preview how a nephew and an uncle experience each other's worlds and attempt to understand what has been driving them apart; Fladell, 42-year-old businessman, and Lorber, 20-year-old Columbia graduate student, spend summer together and enlighten each other on civil rights, drugs, sex, hippies, Vietnam protest and student protest, p., c.p., c.cov. 17 My 81-92

Italian Sexport to Scotland. Jim Hicks profiles Italian writer Gaia Servadio (biopers) whose controversial book "Melinda" is sex-ridden novel about a girl who works for international spy ring. Gaia is married to William Mostyn-Owen, art expert of impressive stature in London auction houses; discusses writing novel; with children and husband, 4 p. 7 Je 83-84A

Endless Drumbeat of Wars. Excerpts from "The Violent Peace," an anthology of journalists' eyewitness reports compiled by Carl and Shelley Mydans, focus on battles from two decades of 'peacetime' strife to recall suffering and despair caused by these wars; first-hand accounts from TIME and LIFE files spotlight Korean War, Algerian War, 1963 war in Yemen between royalists and Nasser-supported insurgents, Communist terrorized Malaya, refugee camp in Laos, p. 14 Je 47-52

A German Guru Makes the U.S. Scene Again. Webster Schott reviews Hermann Hesse's "The Journey to the East" and "Narcissus and Goldmund," written in the 1930s but recently rediscovered by youth; both deal with state of becoming a full human being through psychic excavation.* REV 12 Jl 8

Three Views of a Cop's Unhappy Lot. Gerald Weales finds William W. Turner's "The Police Establishment," Herbert T. Klein's "The Police" and Algernon Black's "The People and the Police" poorly written, repetitious and formless though accurate indications that reducing U.S. crime level is inextricably tied to antagonisms between police and segments of the community.* REV 19 Jl REGIONAL

Fond Memory of the Poor as People. Mrs. Jenny Moore revisits Jersey City's Grace Church slum parish where she became deeply involved with area's poor during eight years when husband Paul was Grace's Episcopal deacon. C. Kilmer Myers, former priest with Moore at Grace, reviews "The Poor on Second Street" in which Mrs. Moore recounts her experiences, 4 p. 13 S 51-54

The New Fine Fish That Almost Got Away. Melvin Maddocks feels that a book must be good to look good in cold light of late December and thus reviews four books he considers worth reading and well-written: "Outer Dark" by Cormac McCarthy, "George Eliot" by Gordon S. Haight, "Confessions of a Disloyal European" by Jan Myrdal and "The Money Game" by Adam Smith.* REV 20 D 6

Huck Finn and Tom Sawyer Among the Indians. Unpublished and unfinished manuscript by Mark Twain with drawings by James McMullan chronicle wild adventure of Huck, Tom and Jim when they set out to join the Indians. Postscript by Twain scholar Walter Blair explains why Twain stopped story after nine chapters in middle of sentence and illustrates how Twain turned stuffy language of Richard Irving Dodge into racy dialect, 2 p., d., c.d., c.cov. 20 D 32-50A

Reviews

"The Algiers Motel Incident": Melvin Maddocks finds too much detail, confusion and editorializing in John Hersey's chronicle of police shooting of Negro youths Carl Cooper, Auburey Pollard and Fred Temple during last summer's Detroit riots.* 26 Jl 8

"The American University" and "The Closed Corporation": James H. Billington assesses critical studies of U.S. universities by Jacques Barzun and James Ridgeway, respectively; finds that aspects of their suggestions for improving the university could be combined to cope effectively with current education crisis.* 8 N 6

"André Gide: A Critical Biography": Francis Steegmuller reviews George D. Painter's guide to literary and emotional life of Author André Gide; ties Gide in with his works and gives rich accounts of Gide's marriage to his masochistic cousin, Madeleine Rondeaux.* 24 My REGIONAL

"Antimémoires" **See FRANCE**

"The Armies of the Night": Melvin Maddocks reviews Norman Mailer's new book that vividly relates his experiences in the October 21, 1967 march on the Pentagon in protest of Vietnam war; Mailer's egotism remains capital in book.* 10 My 8

"An Artist and The Pope" **See ART**

"The Autobiography of Bertrand Russell, 1914-1944": Alistair Cooke praises second autobiographical volume in which Bertrand Russell reveals struggles for the joyful life during his middle years and his efforts on behalf of causes he espoused.* 9 Ag 4

"The Bag": John Leonard reviews Sol Yurick's sociological novel which examines Urban Now; portrays two urban Americas: Uppercity and Undercity with all barriers broken down between the two in urban interconnectedness. Yurick's examination of society is real and sensational.* REV 24 My 8

"The Beastly Beatitudes of Balthazar B": John Leonard reviews J. P. Donleavy's novel about a wealthy young man in England who has everything but botches up a marriage; scans Donleavy's familiar style but wonders when the author will run out of Trinity College stories.* 22 N 8

"The Beatles, The Authorized Biography" **See MUSIC**

"Beatrice Webb": Maurice Edelman praises Kitty Muggeridge and Ruth Adam for superb biography of Britain's Sidney and Beatrice Webb, founders of Fabian Society and London School of Economics; reveals Beatrice as one of most remarkable women of our times and credits Webbs with transforming 19th century upper-class guilt toward poor into system of public responsibility.* 21 Je REGIONAL

"The Blacking Factory & Pennsylvania Gothic": Melvin Maddocks praises Wilfred Sheed's tragedies of anguish, loss and guilt in which author explores world of spiritually displaced persons in profiles of two disoriented boys.* 20 S REGIONAL

"The Bogey Man": Christopher Lehmann-Haupt reviews George Plimpton's new book about his tour of the golf world by wrangled invitations to tournaments. Book includes comical stories about himself, the pros and golf lore; real and imagined golf stories are pure Plimpton.* 15 N 30

"The Cat's Pajamas and Witch's Milk": Leonore Fleischer reviews Peter DeVries' two-part novel: the first is about a schizophrenic who wants to hold the center of every stage; the second concerns a woman, a carry over from the first, whose idyllic life is shattered and then reconciled. Small takeout by DeVries discusses suburban domesticity and literary creation; DeVries in supermarket, plays pool with son Derek, 3 p. 6 D 16-18

"A Change of Skin": Webster Schott reviews novel by Mexico's Carlos Fuentes whose existential work electrifies the reader.* 8 Mr 10

"The Closed Corporation" **See BOOKS - "The American University"**

"Cocksure": Anthony Burgess reviews Mordecai Richler's satirical book based on universal lack of concern. Story focuses on a Canadian born publisher in London who is persecuted by intellectual London Jews for not being Jewish; discusses progressive London school, where sex is uninhibited in a Swiftian manner. Burgess assesses book as funniest of year.* 15 Mr 8

"The Collected Essays, Journalism and Letters of George Orwell": John W. Aldridge sees book edited by Sonia Orwell and Ian Angus as testimony to Orwell's skills as journalist, political polemicist and literary critic and revelatory of Orwell as cold, aloof, deficient in self-awareness and responsiveness to others.* 8 N 20

"Colonel Sun": Donald Stanley reviews Robert Markham's (pen name for Kingsley Amis) attempt to carry on the James Bond tradition of Ian Fleming in a book about Chinese Colonel out to destroy a top Soviet confab with African leaders being held on a Greek island. Although Markham was chosen by Glidrose Productions Ltd. to carry through Fleming's task, Stanley suggests that he may achieve more reasonable facsimile to Bond in another attempt.* 3 My 10

"The Complete Guide to Winning Poker": A. D. Livingston reviews Albert H. Morehead's new book on poker, the most inclusive one available on the game as it is played today.* 31 My REGIONAL

"The Constant Circle": Richard Freedman reviews Sara Mayfield's book about her close friends H. L. Mencken and his wife Sara Haardt Mencken and his fascinating circle of friends, including anecdotes of the carryings-on of George Jean Nathan, Theodore Dreiser, F. Scott Fitzgerald and Sinclair Lewis.* 23 Ag 7

"Couples": Melvin Maddocks reviews John Updike's novel dealing with adultery in a town south of Boston, concluding that adultery makes people 'tired'; calls book hollow where sex is depicted with a literary flourish.* 5 Ap 8

"The Creep": William McPherson reviews Jeffrey Frank's novel about a lonely man whose experiences resemble everyone's.* 5 Ja REGIONAL

"Crisis Now" **See GAVIN, LT. GEN. JAMES MAURICE**

"Crossroads": Charles Elliott reviews James McConkey's autobiography, a purely American life story of a happy man.* 5 Ja 11

"The Dance of Genghis Cohn": Leonore Fleischer reviews book by Romain Gary about a Nazi who is haunted by the Jewish comic he had sentenced to death; describes portrayal of German guilt that reaches far beyond what was felt after Jewish slaughter.* 13 S REGIONAL

"Dianetics: The Modern Science of Mental Health" **See RELIGION**

"The Double Helix": Philip Morrison reviews James D. Watson's autobiography in which he relates work with partner Francis Crick in discovery of DNA molecule structure; is impressed by Watson's humane and realistic combination of science and scientists.* 1 Mr 8

"Endecott and the Red Cross": Charles Elliott praises expanded version of poet Robert Lowell's play about Salem during early 1600s (excerpts) which expresses concern with way ordinary citizens create substance of history.* 28 Je REGIONAL

"Eva Trout": Richard Freedman reviews Elizabeth Bowen's novel about a British heiress filled with vaguely good intentions that disrupt the lives of those around her whom she most wants to help; praises Bowen's devotion to old-fashioned craft of fiction.* 22 N REGIONAL

"Everything to Live For": Webster Schott reviews Paul Horgan's novel about despair of a wealthy young man, disenchanted with everything he has, whose middle-class cousin tries to help but fails; lauds Horgan's beautiful depiction of bewildered aristocratic America during the '20.* 6 S 8

"Familiar Quotations": Stefan Kanfer reviews 14th edition of John Bartlett's collection of quotations which rectifies previous omissions of such writers as Freud, Chekhov and Kierkegaard and other noted contemporaries.* 29 N REGIONAL

"Fielding's Travel Guide to Europe" **See TRAVEL**

"Fifty Works of English Literature We Could Do Without": Melvin Maddocks reviews book by Brigid Brophy, Michael Levey and Charles Osborne. Book attempts to reclassify classics of English literature.* 9 F REGIONAL

"The First Circle": Timothy Foote praises Aleksandr I. Solzhenitsyn's chronicle of four days in lives of workers at Moscow's Mavrino Institute. Novel portrays a whole society drowning in fear and hypocrisy while revealing small contrivances men use to endure adversity; finds Thomas B. Whitney's translation masterful.* 20 S 10

"First Love" **See FAMILIES**

"The Flood": Timothy Foote reviews French novelist J. M. G. Le Clezio's book which, though it is causing a sensation in France, is apt to confuse American readers with its impenetrable surrealism.* 2 F 12

"The French": Hugh Moffett raises François Nourissier's criticism of his fellow Frenchmen's personal habits but feels he is too harsh; reveals that "Liberté" style of life in France makes it difficult to feel limited, confined or set upon.* 26 Jl REGIONAL

"The Generous Years": John K. Hutchens reviews Chet Huntley's book, a vivid depiction of his childhood in the Big Sky Coun-

try of Montana; says Huntley resembles a pastoral poet in his remembrances of Montana and nature.* 4 O 8

"Golfsmanship": Alistair Cooke reviews Stephen Potter's new book, a landmark of human sensibility, in which he uses golf as a medium, feels "life is a microcosm of golf." Potter uses history of game to examine usefulness of idiosyncrasy in the Scottish character and to establish true cause of Britain's imperial decline.* 6 D REGIONAL

"Gore and Igor": Wallace Markfield reviews Meyer Levin's comic novel about a pair of poet-peaceniks, Gore Taylor and Igor Dmitri Mikhailovitch.* 16 F 6

"The Graduate" **See AUTHORS**

"The Gunner": Harry Mark Petrakis reviews William Stevens new novel, a poetically written story of a disturbed World War II soldier.* 26 Ja 14

"Happy Families": Webster Schott reveals Newsweek editor Saul Maloff's first novel as sententious and tedious with occasional brilliant humor and excruciatingly sensitive moments. The tale is of a fortyish writer anti-hero and his disillusionment with his job, sex and the disintegrating family.* 2 Ag REGIONAL

"Heaven Help Us!" Donald Stanley reviews Herbert Tarr's funny novel about a rabbi, fresh from the seminary, seeking firm base from which to change the world; points out that current ethics of a going Jewish temple are polyestyrene Protestant.* 26 Ap REGIONAL

"The Horseman": Webster Schott reviews Joseph Kessel's novel based on assumption that in the subconscious of each of us lives a residual savage. The novel, which takes place in Afghanistan, concerns the failure of a son to follow successfully in his father's footsteps; focuses on the former's psychological and physical reaction to this failure; praises Kessel's gifts of characterization and narrative.* 31 My 8

"I am Mary Dunne": Daniel Stern examines aspects of futility in life personified by heroine in Brian Moore's novel and relates current work to Moore's previous books.* 28 Je 8

"In the Heart of the Heart of the Country": Walker Percy reviews William H. Gass's new book, a mixed bag of short stories; highlights "The Pederson Kid" and compares work to Henry James' "Turn of the Screw."* 29 Mr 10

"Jogging": William Zinsser reviews book by track coach William J. Bowerman and heart specialist W. E. Harris, on jogging. Authors try to define jogging as activity that makes you feel better, live longer, look better; holds that jogging still cannot be a substitute for a sport.* 22 Mr 12

"John Gielgud Directs Richard Burton in Hamlet": Richard Burton reviews book by Richard L. Sterne which records the details of rehearsals for 1963 N.Y. production of "Hamlet" in which Burton starred under Gielgud's direction.* 9 F 8

"Joyce Cary": Anthony Burgess finds Malcolm Foster's biography of self-made craftsman-mystic-novelist Joyce Cary sound but somewhat pedestrian.* 25 O 15

"King, Queen, Knave": Melvin Maddocks reviews Vladimir Nabokov's novel about the love triangle of a German businessman, his bored wife, her lover-nephew who comes to work in his uncle's store; calls it marvelously funny parody: "Madame Bovary" as a German bedroom farce.* 17 My 8

"The Last Hero": Loudon Wainwright reviews Walter S. Ross' biography of Charles A. Lindbergh; credits Ross for not groveling to hero-worship.* 16 F REGIONAL

"The Last Landscape" **See CONSERVATION**

"Lawrence and Oppenheimer": Laura Fermi, widow of Enrico Fermi, worker in atomic project, reviews Nuel Pharr Davis' account of Ernest Lawrence and J. Robert Oppenheimer, who had leading roles in wartime production of atomic bomb and in initial use of it; despite Davis' inaccuracies and occasional rash judgment, Mrs. Fermi lauds him for unusual understanding of human nature, scientific issues.* 18 O 24

"Les Belles Images": Melvin Maddocks reviews Simone DeBeauvoir's novel in which she takes her stand on everything she hates through the antiheroine Laurence Vergne, woman trained by men and other women to be a charming nonperson. DeBeauvoir retains her revolutionary reputation as the emancipated woman's emancipated woman.* 1 Mr REGIONAL

"Lost in the Funhouse": Webster Schott pans celebrated fictionalist John Barth's novel as a grinding bore in which he writes about how he, John Barth, cannot find anything to write about; this novel escapes fiction and enters life which Barth should not try to do.* 18 O 8

"Lyrical and Critical Essays": Webster Schott reviews Albert Camus' book of essays written in wartime Algeria about his experiences and his search for values in them. Essays reveal a thinking, feeling human being gathering his resources for art, defines Camus, the moralist, and the basis for his novels and existential philosophy.* 15 N 20

"Lytton Strachey: A Critical Biography": Arthur Schlesinger Jr. reviews Michael Holyroyd's biography of Biographer Lytton Strachey as a central figure of British literary life in the Bloomsbury set; probes into disordered sexual life of group; criticizes Holyroyd for pampering his hero and for lacking writing talent for which Strachey himself had such a command.* 26 Ap 12

"Making It." John W. Aldridge reviews Norman Podhoretz's autobiography which tells about the American literary establishment and reveals how to play the establishment's game.* 12 Ja 8

"A Mass for the Dead": Daniel Stern reviews the autobiography of playwright William Gibson; finds it to be a delicate guide to the past.* 29 Mr REGIONAL

"Mr. Theodore Munstock": Webster Schott reviews Ladislov Fuks' novel, the poignant story of a doomed Jew in Prague in 1942 who prepares in vain for his upcoming incarceration in a concentration camp.* 26 Ja 8

"Morning, Noon and Night": Melvin Maddocks reviews James Gould Cozzens' plotless novel about the reminiscences of a management consultant, Henry Dodd Worthington; says book never reaches a conclusion.* 30 Ag 6

"Mosby's Memoirs & Other Stories": Richard Freedman praises Saul Bellow's ability to portray intelligent, decent nebbishes who are suffocated by urban stresses while searching for identities that mean something in a meaningless materialistic world; compares characters in several of book's short stories.* 8 N REGIONAL

"My Friend Says It's Bulletproof": Daniel Stern reviews Penelope Mortimer's novel about a confused and bitter woman who lost her married lover through attrition and later a breast through cancer. She learns finally to accept herself through a man who cares for her the way she is, showing us a damaged woman who learns courage from her wounds.* 19 Ap REGIONAL

"Myra Breckinridge": Webster Schott reviews Gore Vidal's novel about a man, Myron, who undergoes transsexual surgery, then embarks on an extraordinary mission to save human race from overpopulation by converting people to homosexuality or Lesbianism; classifies book as unworthy of its author and a wornout subject.* 12 Ap REGIONAL

"The Occupying Power": Donald Stanley reviews Gwyn Griffin's last book, a comic novel of men torn between patriotic duty and personal inclination. Locale is fictional Baressa island in the Arabian Sea during World War II. Antimilitarism of British Col. Euan Lemonfield and his small staff provide a combination of rousing plot and ethical questioning.* 30 Ag REGIONAL

"Once an Eagle": Richard Freedman praises Anton Myrer's tale of the military in war and peace which theorizes that wars are caused by fat cat civilians whose lust for profits outweighs moral sense and who are abetted by power-hungry top brass with no combat experience; finds characters lacking in psychological complexity.* 27 S REGIONAL

"One for the Devil": Graham Greene reviews Etienne Leroux's book about the rather strange Silberstein estate, a sequel to his "Seven Days at the Silbersteins"; points out influence of cinema, the absurd, and its appeal to an audience merited by a good writer.* 12 Ap 8

"One Very Hot Day": William McWhirter reviews novel about Vietnam war written by David Halberstam whose coverage of that war for New York Times was a far better effort than this fictional treatment.* 19 Ja 14

"Or I'll Dress You in Mourning": Melvin Maddocks reviews Larry Collins' and Dominique LaPierre's book, an uninfatuated case history of first three decades in life of matador, El Cordobes. Authors accomplish a bit of what Melville managed through genius in "Moby Dick", as El Cordobes confronts in his bull the evils he and his contemporaries face.* 7 Je 16

"The Parade's Gone By": Richard Schickel assesses Kevin Brownlow's mammoth history of the early film; reveals that many cinema techniques, supposedly of recent origin, were developed by silent-film innovators: cameramen Charles Rosher, Sidey Franklin, director Benjamin Stoloff, Charlie Chaplin, 4 p. 1 N 8, 10

"Paradise Falls": Maurice Dolbier reviews Don Robertson's novel, a chronicle of physical growth and moral decline of a small Ohio city from the end of the Civil War to the eve of the 20th Century; praises Robertson's ability to combine a classic and a commercial best-seller.* 15 Mr REGIONAL

"The Penny Wars": Leonore Fleischer reviews Elliott Baker's novel, a tale of confrontation between an American youth and a German Jewish refugee in 1936; praises Baker's exploration of nature of cruelty practised by human beings who lack understanding of life.* 2 Ag 8

"A Personal Matter": Webster Schott reviews Japanese novelist Kenzaburo Oë's new existential novel about the modern man of sensibility alternating between fantasies of violence and comic sensual flight; says Oë writes like a new American realist courting the oblivion of sex, alcohol and nihilism.* 16 Ag REGIONAL

"The Pillow Book of Sei Shonagon": Charles Elliott reviews thousand-year-old book, translated for first time by Ivan Morris, written by Kyoto (then Heian) woman who was lady-in-waiting to Empress Sadako. It is a charming record of the lady's personality.* 8 Mr 10

"A Poet and His Camera" **See PARKS, GORDON**

"The Poet Assassinated": Richard Freedman reviews French Poet Guillaume Apollinaire's book about his paranoid phantasmagoria; agrees poet's background has much to be paranoid about. His fantasies about assassination seem very real today. Illustrations by Jim Dine blend well with Apollinaire's text.* 18 O REGIONAL

"The Public Image": Melvin Maddocks reviews Muriel Spark's novel, a wry, knowledgable comedy about an English filmstar named Annabel, who is haunted by the dead ghost of here husband; praises Spark's method of demonology and her ability to haunt the reader.* 11 O 10

"The Pursuit of Happiness": Melvin Maddocks reviews Thomas Rogers' first novel which deals with theme of youth's coming to maturity in America. A college senior with no ambition finds year in prison for killing a woman in an auto accident a curious relief of his aimlessness.* 21 Je 8

"Rights of Conflict" **See POLICE**

"A Sense of Dark": John Leonard finds virtues outweigh flaws in William Malliol's first novel, the profile of a young man who emerges from several personal losses with a death wish. He praises work's artistic and moral values plus depiction of war as aspect of and opportunity for larger psychological violence, but sees it as too mechanically neat and occasionally too obvious.* 19 Jl 8

"The Sexual Wilderness": Melvin Maddocks summarizes Vance Packard's modern-morality lecture proposing new U.S. sexual code; indicates research into sexual behavior on 130 campuses in 10 countries, feels that self-styled Pennsylvania farm boy's writing about sex reveals power of American obsession with the subject.* 13 S 10

"The Shadow of Blooming Grove: Warren G. Harding and His Times": Peter Lyon reviews Francis Russell's meticulously researched biography of Warren G. Harding, weakest and most inept of 36 Presidents; lauds book for being sympathetic, urbanely objective and a splendid specimen of the American politico as he flourished circa 1900-1923.* 29 N 8

"Shoot It": Webster reviews Paul Tyner's novel about a young cop who commits pointless crime, faces trial and finally goes down in self-defeat; compares book to Albert Camus' "The Stranger"; praises Tyner's use of discipline in writing and his dramatic art.* 10 My 12

"A Small Town in Germany": Melvin Maddocks sees John Le Carré's tale of British espionage in Bonn as his best suspense novel; praises book's characters and insight into British sense of duty.* 25 O 6

"Steps": Daniel Stern reviews Jerzy Kosinski's novel about fabulous adventures in nameless lands narrated by nameless man as well as tales in America strung together by sexual-romantic dialogues. Book shows Kosinski's world of impulse, freed from convention.* 6 D 24

"The Suicide Academy": Webster Schott pans Daniel Stern's latest novel about an institution catering to people in a state of acute crisis who are candidates for suicide. Although book serves as frame for Stern's philosophical concerns, Schott feels the author's fiction crumbles into confusion of rhetoric and motivation.* 27 S 12

"Talk About America": T. S. Matthews reviews Alistair Cooke's new book, a compilation of his weekly broadcasts on BBC in London, "Letters from America". He defends and promotes the U.S.; explains such events as New England town meetings, the Kentucky Derby and touches on politics; praises Cooke for well-written public relations for America.* 15 N REGIONAL

"Tell Me How Long the Train's Been Gone": Charles Thomas Samuels reviews James Baldwin's new novel about brotherhood and homosexuality; many instances of book are filled with "déja vu" of other Baldwin novels; discusses author's other books.* 7 Je REGIONAL

"Tell Me That You Love Me, Junie Moon": Daniel Stern reviews Marjorie Kellogg's first novel about three self-proclaimed "freaks" whom she treats with the healing grace of humor and understanding; recounts many amusing experiences which evoke gratitude of the normal reader.* 4 O REGIONAL

"T. H. White": Charles Elliott reviews Sylvia Townsend Warner's biography of T. H. White, written exactly as he would have wished: succinctly, honestly, wittily.* 5 Ap REGIONAL

"The Tower of Babel": Suzy Eban reviews Morris L. West's novel set in modern Middle East about a hybrid Arab and Jew spy; portrays two peoples thrust compulsively against each other.* 23 F 8

"The Triumph": Kurt Vonnegut Jr. reviews John Kenneth Galbraith's first novel about a fiasco in foreign relations. Galbraith causes his characters to do certain things which real people in our State Department eventually do; shows there are truths that best emerge in fiction.* 3 My 14

"True Grit": Charles Elliott reviews Charles Portis' novel about a girl, Mattie Ross. Story written in the "Huckleberry Finn" genre with picaresque plot, first-person narration, 19th Century western setting. Elliott says Portis handles Huck genre better than anyone since Twin; lauds book and strongly suggests of movie of it.* 14 Je 14

"Tunc": Melvin Maddocks reviews Lawrence Durrell's new novel, first of two-volumes, in which Durrell directly confronts those who think life can be precise, and he is characteristically vague about that. Although "Tunc" does not seem to measure up to "The Alexandria Quartet", he holds us in our seat awaiting the next volume.* 19 Ap 8

"The Unexpected Universe": Excerpts from Loren Eiseley's book describe evolution and present era of the earth.* 16 F 75-87

"The United Nations: Sacred Drama" **See UNITED NATIONS**

"Unless Peace Comes": Kurt Vonnegut Jr. discusses series of Nigel Calder-edited essays describing war weapons of the future; compares scientists' efforts to a junior high school game in which he and his friends would devise "neat tortures" for "bad guys." 26 Jl 8

"A War Photographer's Angry Dissent" **See VIETNAM**

"Waterloo: Day of Battle": Richard Freedman praises David Howarth's account of Napoleon's defeat in Battle of Waterloo; finds concepts of nature of war and grotesque ironies of combat effective; notes author combines accurate scholarship and vivid fiction without pedantry or overdramatization.* 16 N REGIONAL

"The Way It Spozed to Be": John Holt reviews James Herndon's book about year he taught in a ghetto junior high school. Book probes root of problems in ghetto schools, the appalling failure to reach the kids. He classifies book most helpful to teachers.* 22 Mr 11

"The Way Things Work": Christopher Lehmann-Haupt reviews illustrated encyclopedia of technology, the key to the 20th Century system; includes workings of machinery in everyday life with practical explanations; finds book helpful but confusing in parts.* 4 O 12

"Welcome to the Monkey House": Melvin Maddocks reviews Kurt Vonnegut's humorous book attacking the futile attempt of man-the-organizer and man-the-scientist to shape up the world; praises author's satiristic humor and romantic tradition.* 16 Ag 8

"A World of Profit": Melvin Maddocks reviews Louis Auchincloss' novel about the end-of-the-line aristocrats of a New York family that is beginning to show its age; includes a Fitzgerald type hero who plays the Gatsby game.* 6 D 10
"The Writing of One Novel": Calvin Trillin reviews Irving Wallace's guide to techniques of writing a book; uses Wallace style in his review without critical judgments.* 22 N 18
"Young Radicals": Robert Coles reviews Kenneth Keniston's new book which probes the "committed youth," young men who are willing to take on nation's political and military leaders; focuses on students involved in Vietnam Summer, a project aimed at a stop to bombing in Vietnam and a change in our Asian military policy.* 14 Je REGIONAL

BOOTH, JOHN WILKES See THEATER

BORGZINNER, JON
Spotlights surge of rock musicals onto theater scene, focusing on Broadway hit "Hair."* 22 Mr 84-88
Grace Slick vs. White Tie and Tails. Editor quotes associate editor Jon Borgzinner on his experiences while preparing special section on New Rock music, p. 28 Je 3
Text focuses on birth of new rock group Ars Nova.* 28 Je 72-81
Text spotlights American youth's new surge for film making to document encyclopedia of their society in search for reality.* 11 O 92-99

BORMAN, COL. FRANK See SPACE TRAVEL

BOSTON RED SOX See BASEBALL

BOULLEE ETIENNE-LOUIS See ARCHITECTURE

BOURDON, DAVID
Byliner spotlights Artist Frank Stella, who paints eccentrically-shaped canvasses that challenge the senses.* 19 Ja 44-50A

BOWEN, ELIZABETH See BOOKS - "Eva Trout"

BOWERMAN, WILLIAM J. See BOOKS - "Jogging"

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BRADBURY, WILL
Byliner discusses struggle to discover secret of mysterious crib deaths.* 16 F 43-47
Describes his love for trains and their meaning to him.* 2 Ag 36D-50
Analyzes medical, legal and personal aspects of malpractice suits.* 13 S 75-76

BRADLEY, BILL See BASKETBALL

BRAKE, BRIAN
Photo essay spotlights Egyptian civilization 2,500 years ago focusing on the orderly, practical Egyptian.* 5 Ap 42-59
Photo essay focuses on role of the gods and pharaohs in Ancient Egypt.* 12 Ap 58-72B
Photo essay focuses on art, architecture and skill in Ancient Egypt during Old Kingdom.* 19 Ap 62-76
Photo essay focuses on New Kingdom in Egypt (1570-1070 B.C.) with new rise to power and glory.* 31 My 34-47
Photo essay spotlights Ancient Egypt's elaborate preparation for afterlife in death's poetic ritual.* 7 Je 66-79
Photo essay examines lure of secrets still hidden in Egypt that drives archaeologists to probe ancient lands.* 14 Je 55-72

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BRAQUE, GEORGES See ART

BRAUNWALD, DR. EUGENE See MEDICINE

BREAD See ADVERTISING

BRETON WOODS, N. H. See ECONOMICS

BRIDGEPORT, CONN. See EDUCATION

BRIDGES
You Can't Keep a Good Bridge Down. London Bridge, now too narrow for modern traffic, has been bought by McCulloch Oil Corp., to be rebuilt at resort Lake Havasu City in Arizona, near Colorado River; an artificial river will go under it. Color drawing of new location; Robert McCulloch, builder of Lake Havasu City, and Designer C. V. Wood size up new property, and look at new acquisition with Lord Mayor of London and McCulloch's son Robert, p., 4 c.p., c.d. 17 My 63-66

BRONX, N.Y. See NEW YORK CITY

BROOKS, DONALD See FASHION

BROPHY, BRIGID See BOOKS - "Fifty Works of English Literature We Could Live Without"

BROWER, BROCK
Textpiece profiles P. L. ("Roy") Siemiller who heads International Assn. of Machinists and Aerospace Workers.* 19 Ja 60-70
Textpiece focuses on career of retiring Secretary of Defense Robert S. McNamara.* 10 My 76-100
Discusses Nixon's proposed campaign to unite the nation.* 16 Ag 30-31
Text examines Nixon's successful campaign, ideas on domestic and foreign policy and concept of the Presidency.* 11 O 34-45

BROWN, JOHN See NEGROES

BROWNLOW, KEVIN See BOOKS - "The Parade's Gone By"

BRUNS, BILL
Profiles country's No. 1 Golf Architect Robert Trent Jones.* 7 Je 123-126

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BURGESS, ANTHONY See AUTHORS; BOOKS

BURNS, JAMES MacGREGOR
Examines U.S. Presidency, gives his impressions and concludes function must change to meet change.* 5 Jl 51-59

BURROWS, LARRY
Photo essay focuses on Viet Cong terrorist attack in Saigon while Harriman and Xuan Thuy meet in Paris.* 17 My 24-36A
Photos spotlight Andien, Vietnam's twelve-year-old Nguyen Thi Tron.* 8 N 26-37

BURTON, RICHARD
See also ACTORS & ACTRESSES
Reviews book "John Gielgud Directs Richard Burton in Hamlet" by Richard L. Sterne, p. REV 9 F

BUSBY, HORACE See JOHNSON, LYNDON B.

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BUTTERFIELD, ROGER
Links to America's Past—and Ours. Historian Roger Butterfield's (biopers) interest and pursuit of American History discussed; also his family's link to the American past, p. 23 F 3
Textpiece discusses recently uncovered letters of George Washington sent to Alexander McDougall.* 23 F 36-51
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Text provides history of rebels, runaways and heroes of Negro slavery.* 22 N 90-104A
Text focuses on disillusionment of freed Negroes in decades after Civil War during Reconstruction.* 29 N 60-71

BUTTRICK, HAROLD See HOUSES & HOUSING

BYERS, MARGERY
Interviews Julie Nixon and David Eisenhower, as they campaign for Richard Nixon.* 19 Jl 76-77
Interviews Mrs. Richard Nixon on her life as mother and politician's wife, experience in campaigning and in defeat.* 11 O 40-45

C

CALDER, NIGEL See BOOKS - "Unless Peace Comes"

CALIFORNIA See EARTHQUAKES; POLITICS

CALLANAN, LAWRENCE J. See LABOR

CALVERT, ADM. JAMES See EDUCATION

CAMBODIA
The Vexing Peace-Keeper of Cambodia. Hal Wingo profiles Cambodia's Prince Norodom Sihanouk on perilous path to neutrality in Southeast Asia; explains philosophy of remaining neutral so near Vietnam, disagrees with U.S. treatment of Vietnam, 8 p. 16 F 36-41
In Cambodia, a Princely Outing for Some PWs. President Norodom Sihanouk of Cambodia invites eleven U.S. prisoners of war to help celebrate 15th anniversary of country's independence, gives them temporary diplomatic status; agrees to free them if President Johnson promises that U.S. planes will do best to avoid Cambodian villages; U.S. prisoners in white suits get tour of capital, dine at French restaurant, talk to girl, 5 c.p. NF 22 N 46-47

CAMERON, DENIS
Photo essay focuses on youthful U.S. expatriates wandering and living abroad.* 19 Jl 20-29

CAMPAIGNS See POLITICS

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CAMPBELL, GLEN See MUSIC

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CANADA
New Look North of the Border. Gilbert D. Moore profiles Canada's new liberal Prime Minister Pierre Trudeau. The unmarried liberal brashly entered leadership race to the dismay of many because of his minimal political background, but intelligence, pragmatic idealism won him high seat. Trudeau opposes war in Vietnam, wants to unify Canada, enjoys canoeing, 3 p. 19 Ap 87-90
Tidying Up Sin for a Saint's Day. Dolly Connelly recounts her trip to Gaspé Peninsula of Quebec Province with her husband Joe and son Joel. They stayed in Petite Rivière-au-Renard at inn of Meurice Ouellet for Saint-Jean Baptist Day; joined in celebration, learned that the village priest asked Ouellets to keep a loose woman, Nicole, for the day so bishop could bless village and not see any appearance of sin.* 10 My REGIONAL

CANCER See MEDICINE

CAPE KENNEDY See SPACE TRAVEL

CAPITAL PUNISHMENT See CRIME

CAPOTE, TRUMAN See MOVIES - "In Cold Blood"

CARDS (GREETING) See HALLMARK CARDS, INC.

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CARLTON, HELEN
Spotlights unisex fashion trend.* 21 Je 86-90

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CARROLL, DIAHANN See FASHION

CASH, JOHNNY See MUSIC

CASSESE, JOHN See POLICE

CATANZARO, ITALY See CRIME

CATHOLIC CHURCH, ROMAN See RELIGION

CATS See ANIMALS

CATTLE See ANIMALS

CERRITO, JOE See CRIME

CHAFFEE, MRS. ROGER (MARTHA) See WOMEN

CHAINS See FASHION

CHAMPLIN, CHARLES
Textpiece focuses on Blake Edwards' new movie "The Party," starring Peter Sellers.* 15 Mr 60-62

CHARLES, PRINCE OF WALES See GREAT BRITAIN

CHAROUSKOVA, MRS. VLADIMIR (MARIA) See CZECHOSLOVAKIA

CHASE, GARY See MUSIC

CHAYEFSKY, PADDY See THEATER - "The Latent Heterosexual"

CHELMINSKI, RUDOLPH
Profiles Russian Model Ludmila Romanovskaya* 20 S 45-52
Recounts his visit family estate of Strychowce where he was born and raised, p. 27 S 105-112
Close-up and interview profile Vladimir Fyodorovich Promyslov, Mayor of Moscow.* 29 N 39-44

CHEMIE GRUNENTHAL See MEDICINE

CHEMISTRY
The Chameleon Chemical. Photo essay illustrates the unique ability of chemical liquid crystals to change color when certain forms of it are applied to thermal, electrical and chemical stimuli. Girl's back glows with many colors after application of chemical, smoker's hand changes color with application to nicotine stained area, spring and transistors shine after treatment with chemical; experiment shows detection of gas leakage, 10 c.p. 12 Ja 40-45

CHEZ BARRIER (RESTAURANT) See FOOD

CHICAGO, ILL. See DEMOCRATIC PARTY; NEGROES; POLICE; POLITICS

CHILDREN
Bringing Up Baby for a Million Mothers. Photos, quotes and observations made to Sally O'Quin profile Pediatrician Lendon Smith of Portland, Oregon, star of ABC-TV's "The Children's Doctor," who gives advice to mothers on the raising of children. Dr. Smith shown with his young patients, riding bike to work, 7 p. 19 Ja 38-41
Aces High, Vinyl Wild. Photos highlight children's fashions in vinyl, include World War I flying suits, Nehru jacket, belted trench coat and buckskins, p., 3 c.p. 28 Je 43-44, 46
The Thalidomide Generation. Leonard McCombe photos and Alan Levy text focus on thalidomide-deformed children and ways in which they are being helped to live normal lives. Text notes England's Graham, Germany's Gabi and Jan Schulte-Hillen, and Karl-Hermann Schulte-Hillen's try to discover why son and niece were born with short arms. Efforts led to current trial of Chemie Grunenthal officials for selling Contergan, 17 p. 26 Jl 46-62
The Edge of Peace. Larry Burrows photos and Don Moser text spotlight Andien, Vietnam's twelve-year-old Nguyen Thi Tron, who lost her leg after being hit by gunfire from a U.S. helicopter; reveal adjustments she is making to an artificial limb. 18 c.p., cov. 8 N 26-37

CHILDREN'S HOME SOCIETY (CALIF.) See BABIES

CHRISTO (SCULPTOR) See ART

CINQUE, JOSEPH See Negroes

CIRCUS CIRCUS (CASINO) See GAMBLING

CITIES & TOWNS
Flash Fires of Frustration Across the Land and How Police Fought Them. Photos and takeout focus on Negroes burning and looting stores in Negro neighborhoods in major cities after assassination of Martin Luther King. Police use new tactic of making large show of force but not using it. Threat of new riots arise. Congress passes civil rights bill for open housing; Chicago firemen combat fires, looters ransack store near White House, 3 c.p. 19 Ap 36-39
Pride. Photos and Jack Rosenthal text focus on Washington, D.C.'s Pride, Inc., an organization funded partly by Labor Dept., which gives Negroes new pride and financial security, lowers dropout and arrest rates with variety of self-help programs. Directory of How to Help lists similar agencies, their needs in major U.S. cities, 7 p. 27 S 77-84
'New York Flu'. Editorial calls for individual and special-interest group self-restraint plus redevelopment of civic conscience (moral consensus) to prevent further major crises in U.S. cities, such as teachers' strike and police and firemen's "job actions" now plaguing New York City; advocates continued experimentation to find more effective bargaining procedures to deal with disruptive public-employee strikes, c.d. 8 N 38

CIVIL RIGHTS
Racism, Not Poverty or Cynicism, Caused the Riots. Donald Jackson focuses on America's racist society as cause of riots. Excerpts from President's Riot Commission Report explain causes of riots with statistics and give recommendations for more Negro equality; battle scene of police and snipers in San Francisco, p. 8 Mr 97-99
How Old Ev Foiled the Filibuster. Special Report from Washington by Neil MacNeil explains how Senator Everett Dirksen, for two years against bill for open housing, convinced some conservative senators to vote for cloture and end filibuster on civil rights open housing bill.* 15 Mr 32B
Martin Luther King. Editorial mourns death of Martin Luther King; eulogizes good man who achieved greatness by showing Negro cause at its best; says we must not belittle his noble cause.* 12 Ap 4
'I've Been to the Mountaintop.' Textpiece and photo essay by Joseph Louw chronicle assassination of civil rights leader Dr. Martin Luther King at his motel in Memphis, Tenn.; examines King's life which was dedicated to equality and advancement of the Negro; police on scene of crime, Abernathy comforts Kings, King as child with sister, with wife after winning Nobel Peace Prize, speaking at '63 march in Washington, 23 p., cov. 12 Ap 74-84
The Legacy of Martin Luther King. Editorial lauds Martin Luther King for his nonviolent devotion to progress of the Negro in attaining American dream of equality; calls looting and burning in cities grotesque memorial to King. Prominent Negroes believe no one can replace him as 'symbol of nonviolence and faith in the system' and 'a drum major for justice . . . for peace . . for righteousness.'* 19 Ap 4
'A Man Who Tried to Love Somebody.' Textpiece and photo essay by Gordon Parks describe funeral of Martin Luther King and raise question about the conscience of white America; express anger of the Negro pushed to precipice by whites and says promises must be kept; Mrs. King comforts daughter, Humphrey expresses condolence to her, notables at funeral, King family, procession of mourners, 6 c.p. 19 Ap 28-33
'How Many Men Must Die?' The day before Martin Luther King's funeral, Mrs. King spoke at Memphis march that he had planned to lead. She spoke of King's devotion to nonviolence and progress for Negroes, reviewed what Dr. King had done and expressed her belief that this cause must be carried on and her belief that justice, peace and brotherhood can be attained; final tribute to King at Morehouse College, King children play Chinese checkers, 2 c.p., c.cov. 19 Ap 34-35
Flash Fires of Frustration Across the Land and How Police Fought Them. Photos and takeout focus on Negroes burning and

looting stores in Negro neighborhoods in major cities after assassination of Martin Luther King. Police use new tactic of making large show of force but not using it. Threat of new riots arises. Congress passes civil rights bill for open housing; Chicago firemen combat fires, looters ransack store near White House. 3 c.p. 19 Ap 36-39
Murder Case: Handprints, a Car Chase and a Silly Smile. Richard Woodbury reports on plan of action taken by John Willard, in assassination of Martin Luther King; buys rifle, checks into rooming house with window facing Lorraine Motel, murders King, escapes in white Mustang leaving rifle with handprint; car chase; evidence attained by Police Lt. Rufus Bradshaw indicates possibility of conspiracy, 3 p. 19 Ap 40-40A
The Crisis from the Situation Room. Hugh Sidey reviews week after President Johnson renounced another term. The Situation Room is, for the first time, involved in domestic affairs as result of King's death; growing importance of urban mayors who call to help in domestic crisis in contrast to unconcerned presidential candidates; Lindsay walks Harlem streets after King's death. Crisis prompts question of President serving second term effectively, p. 19 Ap 40B
U.S. of A. Where Are You? Hugh Moffett recounts his trip across country after being in Europe for four years; visits Chicago, Watts where he spoke to Maulana Ron Karenga who rejects Western values and clings to African heritage, p., 2 c.d. 19 Ap 93-102
Some Uncomfortable Questions. Loudon Wainwright observes dearth of whites who attended Martin Luther King's funeral; realizes that white participation in Negro problems must change to ameliorate race problem; cites Mayor Lindsay as example of one who participates and realizes "how it is to live like I live"; urges whites to experience the ghetto and give help where it is needed; says King's death exemplifies alienation that must be obliterated.* 26 Ap 26B
The Accused Killer—a Clumsy Man with Closed Eyes. Federal Bureau of Investigation follows bizarre trail of Eric Starvo Galt, accused killer of Martin Luther King; not sure of real name, know history only to August of 1967, aware of his love of dancing; find picture of Galt taken in California with eyes closed, 2 p. NF 26 Ap 43
A Character Shaped by a Mean Life. Photos and report by William McWhirter chronicle revealing story of the life of James Earl Ray, accused assassin of Martin Luther King; relate background of poor family of nine children from Alton, Ill. which was split up into foster homes; record of robbery, primarily grocery stores; acquaintance's and family's impressions of him, 24 p., cov. 3 My 20-29
Making Prejudice Impossible. Augustus Trowbridge bridges race gap in his Manhattan Country School, new venture in realistically integrated private education with 30% Negro and Puerto Rican population. New school is located partially in renovated mansion in Manhattan and on a 500-acre upstate farm for weeklong field trips. In conversation with LIFE reporter Irene Neves, Trowbridge discusses his school's role in education; children on farm and in classroom, 7 p. 14 Je 107-110
The Threat and Promise of 'Black Power.' John K. Jessup editorial defines economic, political, cultural, racial-pride and self defense aspects of new black power; reviews accomplishments in improving ghettos and widening Negro access to American mainstream; notes separatism by Negro choice; cites Margaret Mead on integration and black power.* 9 Ag 28
Crunch in the Churches. Dora Jane Hamblin examines problems of Protestant ministers who move deeper into struggle for human rights and are increasingly at odds with their flocks; focuses on Revs. William Wendt, Buckner Coe, Charles Newbery, Hartsell Gray and L. William Youngdahl who either left their parishes or changed them to deal with poverty and race and to speak out as moral conscience of the nation, 6 p. 4 O 79-84
Out of the South, A Hero-at-Large. John Neary close-up profiles young Negro politician Julian Bond, a member of Georgia's House of delegates and one of clearest, sanest voices of New Left; describes Bond's triumph of winning half of Georgia's floor seats at Democratic convention in Chicago and his continuing efforts on behalf of Southern Negroes, 7 p., c.p. 8 N 43-48

CLARK, RAMSEY
LIFE Editors reply to Attorney General Ramsey Clark's denial of any knowledge of New Jersey Congressman Neil Gallagher's association with gangster Joseph (Joe Bayonne) Zicarelli and the Mafia; LIFE stands by its story and gives further information to back its stand.* 30 Ag 13
Attorney General Ramsey Clark writes to LIFE's editors to explain why LIFE's accusation (30 Ag 13) of his comment on New Jersey Congressman Cornelius Gallagher's association with Joe Zicarelli (9 Ag 20) is legally wrong in conduct of his office. Editors accept Clark's statement and reoutline their statement about the attorney general.* 6 S 16A

CLAY, CASSIUS See THEATER - "The Great White Hope"
CLEARGE, ALBERT See NEGROES
CLEAVER, ELDRIDGE See NEGROES
CLEMENTE, ROBERTO See BASEBALL
CLIFFORD, CLARK
Swearing-in of a New Secretary. Clark Clifford, new Secretary of Defense, is sworn in by Chief Justice Earl Warren while his wife Margery and President Johnson watch, c.p. NF 15 Mr 32
CLOTHING See FASHION
COAL See MINES & MINING
COALITION FOR A DEMOCRATIC ALTERNATIVE See DEMOCRATIC PARTY
COE, REV. BUCKNER See RELIGION
COE, CHARLES
Spotlights Earl Morrall, Baltimore Colts' quarterback.* 22 N 133-134
COFFIN, REV. WILLIAM SLOANE, JR. See DRAFT (MILITARY)
COLES, ROBERT See BOOKS - "Young Radicals"
COLLEGES & UNIVERSITIES See EDUCATION
COLLINS, LARRY See BOOKS - "Or I'll Dress You in Mourning"
COLOR See CHEMISTRY
COLORADO STATE PENITENTIARY See PRISONS & PRISONERS
COLUMBIA UNIVERSITY See EDUCATION
COMBS, CECIL See MINES & MINING
COMMUNISM
See also VIETNAM
Talking with Communists. Editorial reviews history of negotiations between U.S. and Communist nations in view of proposed peace talks with Hanoi; says record ranges from outrageous lies to mutually advantageous agreements; discusses difference between negotiating style of Peking and Moscow, value of such talks; urges voters to give President Johnson benefit of any doubts in Paris Peace talks.* 26 Ap 4
Czech Stand: Beaver Against a Rhinoceros. Photos and James H. Billington text analyze confrontation of old and new Communist politics in Europe; see Czechoslovakia as prime example of effective reform; distinguish between old-line political rhinoceros and new technocratic beavers and student wildcats; reveal leftist ferment in Europe; Central Committee members, Hradcany Castle, Alexander Dubcek, Soviet troops, 3 p., 3 c.p. 2 Ag 28-28C
COMPANIA DOMINICANA DE AVIACION See CRIME
COMPUTERS See ART
CONANT, HOWELL
Photos spotlight collection of furs designed by Jacques Kaplan in modern art designs.* 13 D 100-105
CONGRESS See UNITED STATES - Congress
CONNELLY, DOLLY
Recounts her stay in Petite Rivière-au-Renard on Gaspé Peninsula for Saint Jean Baptiste Day.* 10 My REGIONAL
Reports on celebrating an old-fashioned Fourth of July with the Eskimos in Kotzebue, Alaska.* 14 Je REGIONAL
Recounts her journey on a mule to the bottom of the Grand Canyon.* 27 S REGIONAL
Recounts trip down Wrangell, Alaska's Stikine River, swiftest navigable river in North America.* 4 O REGIONAL
Recounts horse and mule cross-country drive led by Bob Barnett to move animals from Yosemite National Park to winter pasture out of the snow belt.* 20 D REGIONAL
CONSERVATION
The Aye-Aye, Man's Imperiled Cousin. Photos and textpiece by Michael Mok focus on the aye-aye, a lemur and a primate and cousin to man, found in Madagascar. Although they are on the verge of extinction, conservationists, especially Dr. Jean-Jacques Petter of French National Museum of Natural History and his assistant André Peyrieras, try to save few remaining aye-ayes, 3 c.p. 24 My 102-106
Endangered Edge of the Sea. Editorial calls for strict federal laws binding all states to protect U.S. tidal estuarine zones to end their destruction by land development (examples) and preserve country's ecology; cites signs of recognizing problem in Massachusetts and San Francisco.* 19 Jl 4
Blighted Great Lakes. Photo essay by Alfred Eisenstaedt and textpiece by Richard Woodbury examine deadly pollution of the Great Lakes by man-made filth of lake cities and mammoth industries. Cities, industries and Department of the Interior attempt to ameliorate this extreme pollution; eyesores and scum of Lake Erie, the worst of all, pollution-fed weeds choke lakes to death, beaches in ruins, 20 c.p. 23 Ag 36-47
Stand Clear, Sea Otters. Photos highlight catching of sea otters off Amchitka for move to southeast Alaskan coast by Atomic Energy Commission workers preparing for series of nuclear blasts in otters' home area, 5 p. 13 S 121-122
Common Sense for Our Loused-Up Landscape. Editorial discusses physical environment of U.S., virtually ignored in this election campaign; examines W. H. Whyte's new book "The Last Landscape" which tells how Americans can make this a prettier and more livable country by use of present fiscal and governmental tools and a little common sense, urges careful zoning; cites Ribicoff's plan to turn Connecticut River valley into four-state recreation area.* 4 O 36
The Best First Lady. Shana Alexander profiles Lady Bird Johnson in her job as First Lady; describes her final beautification tour among the redwoods of northern California where she demonstrates her perception and knowledge of trees; reviews five-year diary of Mrs. Johnson's travels; concludes that she is a remarkable woman and possibly the best First Lady we have ever had.* 13 D 22B
CONSTANTINE II, KING OF GREECE See GREECE
CONTERGAN (DRUG) See MEDICINE
CONTINENTAL SHELF See OCEANOGRAPHY
CONVENTIONS See DEMOCRATIC PARTY; POLITICS; REPUBLICAN PARTY
COOK, JESS
Spotlights negotiator-designate W. Averell Harriman, U.S. representative to Paris Peace talks on Vietnam.* 19 Ap 80A-84
COOKE, ALISTAIR See BOOKS
COOLEY, DR. DENTON See MEDICINE
COPPER See LABOR
CORALLO, ANTONIO (TONY DUCKS) See CRIME
CORDERO, JOHN See CRIME
CORNUELLE, RICHARD See POVERTY
CORNWELL, DAVID See BOOKS - "A Small Town in Germany"
COSA NOSTRA See CRIME
COSBY, BILL See ACTORS & ACTRESSES
COSINDAS, MARIE See PHOTOGRAPHY
COTZIAS, DR. GEORGE See MEDICINE
COUNTRY JOE AND THE FISH (SINGING GROUP) See MUSIC
COURTS
See also CRIME
In the Universal Waiting Room. Guest Columnist William Zinsser shares his thoughts and experiences on serving jury duty; relates awkwardness of strange people sitting in the "universal waiting" room in organized solitude to be called for duty. Roll call brings back memories of waiting for one's name to be called.* 3 My 18B
The U.S. Versus Coffin and Spock. Donald Jackson previews trial of Dr. Benjamin Spock and Rev. William Sloane Coffin, charged with conspiracy to 'to counsel, aid and abet' men to refuse and evade draft with M. Goodman, M. Ferber and M. Raskin. Vietnam war will not enter trial. Jackson reviews defendants' moral views and points up confrontation between conscience and law; Spock and Coffin with families, Spock at antiwar rally with N. Thomas, Coffin jailed in Alabama, 11 p. 17 My 68A-71
COZZENS, JAMES GOULD See BOOKS - "Morning, Noon and Night"
CRAIG HUNDLEY TRIO See MUSIC
CRANE, RALPH
Photo essay records plight of Northern Arizona's Navajo Indians who are immobilized by heavy snow.* 5 Ja 14-23
Photos spotlight Las Vegas' newest gambling casino Circus Circus designed by Jay J. Sarno.* 29 N 49-54
CRANSTON, ALAN See POLITICS
THE CREAM (COMBO) See MUSIC
CRIME
The MOB. Textpiece by Sandy Smith and William Lambert reveals underworld manipulations which led to federal grand jury indictment of New York City's water Commissioner James Marcus; details how he got involved with mobster Antonio "Tony Ducks" Corallo in connection with a contract awarded to firm of S. T. Grand Inc. for cleaning Jerome Park reservoir; other figures involved in case, Marcus with Mayor John Lindsay, 13 p. 5 Ja 44-51
Zoo Full of Mafiosi Goes to Court in Italy. At Catanzaro, Italy, 113 Mafiosi sit in three zoo-like cages at their trial for variety of charges. In true Mafia style defendants refuse to say a thing, p. NF 12 Ja 30-31
The MOB. Report by Sandy Smith and William Lambert reveals underworld's role in kickback scandal for which ex-N.Y.C. Water Commissioner James Marcus has been indicated; notes parts played by Johnny Dio (Dioguardi), Robert Roden and Robert Schwartz, 3 p. 26 Ja 54A
The Day the Real Clyde and Bonnie Were Gunned Down. Guest columnist David Snell gives on-the-scene report of the day, 34 years ago, that desperadoes Clyde Barrow and Bonnie Parker were killed near Gibsland, La.* 16 F 21
That Wine, Sir, May Not Be Wine at All. Takeout by Robert Daley exposes sophistication or fraudulent improvement of wine and food in Italy. Sophisticators fooled Italy until Carabiniere Colonel Francesco Naso (biopers) and his special fraud police, Nuclei Antisofisticazioni, broke into wine district to stop rampant adulteration, 3 r. 23 F 69-72
The MOB. Textpiece by Sandy Smith spotlights Mafia boss Joe Cerrito of San José, Calif., who filed libel suit in San Francisco federal court charging that LIFE has maligned him in articles on Cosa Nostra; depicts unassuming place of Cerrito in Mafia, 7 p. 15 Mr 66-72
The Newton Gang Rides Again. David Snell reports on his visit to see Willie (Dock) and Willis Newton of Uvalde, Tex., two of most notoriously hell-raising brother-bandits in U.S. History. The Newton Gang, four brothers, pull off biggest train robbery in country in Rondout, Ill. among other numerous robberies including recent job pulled by Willie at age 76 at First National Bank in Rowena, Tex., 8 p. 19 Ap 45-54
When Morality Breaks the Law. Editorial on Solicitor General Erwin Griswold's speech at Tulane shows his concern about 'legitimation of violence of which we have seen too much in America'; draws line between violence and dissent, between moral rights and legal rights; warns that anyone 'who contemplates civil disobedience out of moral conviction' must be ready to face criminal conviction.* 3 My 6
Anyone for Fake 'Duce' Diaries? Dora Jane Hamblin relates her experience of becoming involved with fake Mussolini diaries, forged by Amelia Panvini Rosati and her mother Rosa Panvini, for which London Sunday Times paid huge sum; explains how she almost involved LIFE with diaries; details forgery and discovery of fraud, 2 p., r. 3 My 73-76
The Two-Front Attack on the Death Penalty. Richard Woodley reports on massive attack against death penalty on legislative and legal fronts: in states, campaigns are pressed to abolish capital punishment and in courts, constitutionality of death penalty itself is challenged. There is growing public opposition to abolishment in numerous states; American Civil Liberties Union works against it, constitutional arguments cited, nationwide hold up on executions.* 7 Je 108
Invitation to the Press, Death for a Wife. Ralph Goodwin holds wife hostage at gunpoint for seven hours in Sanford, Maine. She is fatally shot when he apparently trips on way outside and gun fires, p. NF 26 Jl 30
The Congressman and the Hoodlum. Russell Sackett, Sandy Smith, William Lambert reveal links between New Jersey Congressman Neil Gallagher and Cosa Nostra "capo" Joe Zicarelli; mention Bayonne police-fixing, House crime hearings (box), Edmart Inc., buying Dominican airline, promoting laetrile, Barney O'Brien slaying

bared by Kayo Konigsberg; Zicarelli, Steve Hoffman, Park Royal, O'Brien, Kayo, Gallagher, and L.B.J., bank, house, 9 p. 9 Ag 20-27
LIFE Editors reply to Attorney General Ramsey Clark's denial of any knowledge of New Jersey Congressman Neil Gallagher's association with gangster Joseph (Joe Bayonne) Zicarelli and the Mafia; LIFE stands by its story and gives further information to back its stand.* 30 Ag 13
The Mob: The People V. Sonny Franzese, Red Crabbe, Whitey Florio, Tony Matteo. Chapter I: The Hit. Textpiece by James Mills and photos by Bob Peterson probe details of mob murder of Ernie "The Hawk" Rupoli; Rupoli's wife Eleanor, his brother Willie and his own tape chronicle the Hawk's background, criminal career with the Mafia and his mysterious death; autopsy report details wounds and condition of body after being found in river; bullets, 5 p. 30 Ag 29-37
The Mob: The People V. Sonny Franzese, Red Crabbe, Whitey Floria, Tony Matteo. Chapter II: The Trial. James Mills' text and Bob Peterson's photos chronicle trial for mob murder of Ernie "The Hawk" Rupoli; D. A. James Mosley goes to court against the killers with witnesses John Cordero, Richard Parks, Charles Zaher and Jimmy Smith, thugs themselves, threatened with death by No. 1 defendant Sonny Franzese; trial reflects fear and power of Mafia, 16 p. 30 Ag 38-46
The Mob: The People V. Sonny Franzese, Red Crabbe, Whitey Florio, Tony Matteo. Chapter III: The Verdict. James Mills with photos by Bob Peterson examines tension before jury's verdict on Mafia murder of Ernie "The Hawk" Rupoli. Letter from death row inmate Walter Sher discloses that witness John Rapacki admitted killing Rupoli; case reopens with examination of Sher and Rapacki; D. A. Mosley senses loss of case; verdict finds Franzese and group not guilty, 6 p. 30 Ag 43-57
Attorney General Ramsey Clark writes to LIFE's editors to explain why LIFE's accusation (30 Ag 13) of his comment on New Jersey Congressman Cornelius Gallagher's association with Joe Zicarelli (9 Ag 20) is legally wrong in conduct of his office; editors accept Clark's statement and reoutline their statement about the attorney general.* 6 S 16A
A Picture-Book Robbery and a Getaway by the Sea. Photos highlight two-man, $37,300 robbery of City Island's Manufacturers Hanover Trust Co. branch, their sea escape and police search for "Cheetah" motorboat in which they made their getaway. One bandit, identified as Vincent Lynch, and his Bronx girl friend are later arrested; Lynch, accomplice, police searching boats, with "Cheetah," 5 p. NF 13 S 42-43
'Law & Order.' New York Mayor John V. Lindsay discusses dangers inherent in use of repression and force to curb U.S. crime and violence, as law and order becomes this year's principal and most divisive domestic issue; foresees gradual loss of liberty if we do not adhere to our constitutional heritage.* 27 S 32-33
The Congressman and the Salad Oil Swindler. LIFE reveals New Jersey Representative Neil Gallagher's role in Anthony De Angelis' soybean oil swindle in 1963, his questionable backing of bank loan to De Angelis associates Pat Albergo and Edmund Sirgusa for their Pal Provision Corp., his casual attitude and lack of legal response to earlier LIFE revelations, 3 p. 25 O 70-71
Memo to Ethics Committee. Editorial reviews reelection of New Jersey Congressman Cornelius Gallagher, thanks to political Boss John V. Kenny, after exposure of Gallagher's association with Mafia's Joe Zicarelli; does not consider reelection is vindication and suggests involvement with Mafia should be investigated by House ethics committee.* 29 N 34B
Corruption Behind the Swinging Club. Photos and text reveal official report by President's Commission of Violence, headed by Daniel Walker, on Chicago police brutality at Democratic convention, published in "Rights of Conflict" (excerpts). Sandy Smith relates independent LIFE investigation which links police violence to payoffs and favor from Chicago Mob; reviews Mafia history of police corruption, report by Justice Dept.; Mob payoff ledgers, 16 p., 6 r., cov. 6 D 34-43
Cross Gunsights—Wyatt Earp Vs. Joe Bonanno. David Snell discusses Tucson, Arizona, former territory of Wyatt Earp and present home of Cosa Nostra's kingpin Joseph Bonnano, alias Joe Bananas; tours city to bring back memories of two outlaws; rings Bonanno's doorbell to no avail; explains that other bigtime gangsters have moved west and notes that Tucson police chief Bernard Garmire fears that Mob will try to legalize Arizona gambling.* 20 D 14

CROFT, BOB See DIVING

CRUSO, THALASSO See HORTICULTURE

CUMBERLAND MTS. See MINES & MINING

CUMMINS ARKANSAS STATE PRISON See PRISONS & PRISONERS

CUNNINGHAM, WALTER See SPACE TRAVEL

CUNNINGHAM, MRS. WALTER (LO) See SPACE TRAVEL

CURTIS, MRS. TONY (LESLIE) See FASHION

CZECHOSLOVAKIA
A Binge of Free Expressism. Alan Levy, from Prague, chronicles remarkable upheaval in Czechoslovakia beginning with Alexander Dubcek's ascendency and culminating in President Novotny's complete fall from power. Describes de-Stalinization led by liberal Eduard Goldstücker in which TV and radio played huge role. Leader of military plot to prevent ousting of Novotny, Maj. Gen. Jan Sejna defects to U.S., Col. Gen. Vladimir Janko shoots himself, 4 p., 2 c.p. 5 Ap 62A-64
An Old Case Ripped Open in a New Surge of Freedom. Peter Young reports from Czechoslovakia where youths demand change toward democracy accompanied by Alexander Dubcek's overthrow of old order; reexamines 1948 death of Foreign Minister Jan Masaryk who was symbol of Czech national freedom. Jiri Kotlar heads government study of Masaryk mystery and suspect Franz Schramm, Czech agent who shot himself; possible Communist plot, 5 p., c.p. 24 My 36-38A
The Tense Czech Watch on the Red Army. Enrico Sarsini photos and Richard B. Stolley text chronicle their journey through Czechoslovakia and encounters with slowly withdrawing Russian army troops sent in on Warsaw Pact "maneuvers" a month ago; convoy in Zupcany, communications trucks, soldiers, peasant women, horse-drawn cart, 5 c.p. 2 Ag 24-27
Czech Stand: Beaver Against a Rhinoceros. Photos and James H. Billington text analyze confrontation of old and new Communist politics in Europe; see Czechoslovakia as prime example of effective reform; distinguish between old-line political rhinoceros and new technocratic beavers and student wildcats; reveal leftist ferment in Europe; Central Committee members, Hradcany Castle, Alexander Dubcek, Soviet troops, 3 p., 3 c.p. 2 Ag 28-28C
A Battle of Wills In a Whistle-Stop Town. Harry Redl photos and Peter Young text focus on inconclusive meeting at Cierna at which Alexander Dubcek and other Czech leaders defend their liberalization policies criticized by Russian leaders on grounds of subverting Communist Party and threatening socialist movement. Photos show crowd at Junction Club, car on railroad tracks, Dubcek on train, diving, Kosice children, officials, 8 p. 9 Ag 14-19
The Night Visit of Ambassador Dobrynin. Hugh Sidey chronicles Ambassador Anatoly Dobrynin's announcement of Soviet invasion of Czechoslovakia to President Johnson and Walt Rostow. Rostow summarizes crisis; government machinery is set into motion to handle crisis. President Johnson discusses Czech problem with Dean Rusk, George Ball and Earle Wheeler.* 30 Ag 2
Czechoslovakia: The Eve of Invasion. Photo essay by Bill Ray and textpiece by Peter Young focus on celebration of freedom turned into chaos by Soviet invasion of Czechoslovakia. Bright young freedom and rapport between Dubcek and Russia's Brezhnev are obliterated by tanks and troops; serene Vltava River, tanks in streets, Czechs discuss and enjoy freedom in streets, workers in fields, hippie in street, 11 p., 13 c.p., cov. 30 Ag 14-26E
Message from Prague to Chicago. Editorial by Thomas Griffin discusses reasons behind Russian invasion of Czechoslovakia in view of election year, Vietnam crisis and its impact on U.S.; focuses on swing of opinions about war in Vietnam and Paris peace talks with presidential candidates' views cited; summarizes impact of world situation on Democratic convention; cartoon by Lurie of Communist leaders around table with Czech turkey, d. 30 Ag 26F
'Ivan, You Are Just Like Hitler—Get Out!' Takeout with reports by Peter Young and Michael Durham focus on Prague's anti-Russian mood after invasion; Dubcek and Svoboda compromise at Moscow talks (details). J. Billington text contends failure of Leninist traditions in Czechoslovakia (details); predicts reform in Soviet empire; Czech leaders in Moscow, Czech protesters stage sit-in, resist, bodies in street, Czech border guards, p., 12 c.p. 6 S 55-63
Flowers on the Cobblestones of Prague. Photos and Michael Durham text portray memorials to Czechoslovakians killed by Russian troops on streets of Prague, notably Charles U. student, Maria Charouskova, who disobeyed husband Vladimir's orders not to leave home during invasion. 3 c.p. NF 13 S 44-45
A Funereal Fiftieth for Czechoslovakia. Peter Young describes funeral-like atmosphere surrounding Czechs' celebrations of republic's 50th anniversary; attempt to invade Prague's Hradcany Castle; palace, crowd, men in World War I uniforms, old woman, 5 p. 8 N 95-96

D

DALEY, RICHARD See DEMOCRATIC PARTY

DALEY, ROBERT
Exposes sophistication or fraudulent improvement of wine and food in Italy.* 23 F 69-72

DANCER'S IMAGE (HORSE) See HORSERACING

DANIEL, MRS. YULI (LARISA) See U.S.S.R.

DAVIDSON, BEN See FOOTBALL

DAVIES, HUNTER
Excerpts from his biography "The Beatles, The Authorized Biography".* 13 S 86-112
Excerpts from his biography of the Beatles show how they write and record their songs.* 20 S 60-82

DAVIS, JAMES KOTSILIBAS
See also MUSIC
Focuses on dissident priests at bishops' conference and Bishop Wright's explanation of tension between theological accuracy and pastoral solicitude.* 29 N 34

DAVIS, NUEL PHARR See BOOKS - "Lawrence and Oppenheimer"

DAVIS, RICHARD
Photo essay spotlights romantic fashions in Atlantic City, N.J.* 24 My 58-66

DAVIS CUP See TENNIS

DAY, WYATT See MUSIC

DeANGELIS, ANTHONY See CRIME

DE BEAUVOIR, SIMONE See BOOKS - "Les Belles Images"

DeCARVALHO, GEORGE
Reports from Jordan on Israeli crossing of Jordan River to hunt down Arab terrorist outfit Al Asifa.* 5 Ap 66-72

DE GAULLE, CHARLES See FRANCE

DELL, DONALD See TENNIS

DEMOCRATIC PARTY
They All Love Gene Until He Takes the Stump. Gerald Moore's textpiece and John Dominis' photos profile Senator Eugene McCarthy who is campaigning for Democratic nomination for President by challenging Lyndon Johnson's policies, especially on the Vietnam war. McCarthy's lowkeyed campaign makes his supporters crave more excitement from their candidate, 11 p. 19 Ja 50B-54
McCarthy's Trojan Horse. Shana Alexander discusses Senator Eugene McCarthy, surprising challenger for Democratic presidential nomination who has unique ability to stimulate thought rather than to project personality.* 9 F 21
All Together Now, 'I Wanna Hold Your Hand'. Jack Newfield textpiece centers on Senator Robert F. Kennedy's anxious decision to enter race for Democratic Party's presidential nomination. Photos highlight campaign efforts of Senators Kennedy and McCarthy, 6 c.p. 29 Mr 26-31
The Bored Capital Suddenly Gets Excited. Hugh Sidey reflects on state of affairs in Lyndon Johnson's Washington since the declared candidacies of Eugene McCarthy and Robert Kennedy, p. 29 Mr 36B
Advice to Campaigners, No. 1: Editorial advises Bobby Kennedy to cease his demagogic rhetoric, as his audiences are too young to vote; tells him to get a haircut.* 5 Ap 4
Kennedy's Search for a New Target. Jack Newfield focuses on Robert Kennedy's campaign strategy and themes. L.B.J.'s withdrawal causes alterations, as R.F.K.'s campaign has centered around attacks on the President; reviews possible new target and R.F.K.'s predictions on primaries and nomination, c.p. 12 Ap 34-35
McCarthy: A Poet's Voice Stirs the Land. Textpiece by Shana Alexander profiles Eugene McCarthy as poet and politician in his attempt at a new kind of politics; compares him with Robert Kennedy. McCarthy places politicians in acts, defined in his poem (reprinted) "Lament of an Aging Politician"; poem "The Day Time Began," depicting McCarthy's childhood (reprinted), p. 12 Ap 36-37
Advice to Campaigners, No. 2. Editorial urges Senator McCarthy not to imply that President Johnson is insincere in seeking peace in Vietnam, as such talks naturally have ups and downs; asks why U.S. should accept idea of coalition with Communists in South Vietnam before talks have begun.* 26 Ap 4
How He Plans to Get the Boss's Job. Susanna McBee chronicles Hubert Humphrey's entrance into presidential race; discusses Humphrey's backers, campaign strategy and schedule, his theme of reconciling divided country, stressing of "maturity". Humphrey seeks to solve his own problems: shaking image of being LBJ's lackey, regaining rapport with youth and Negroes, his stand on Vietnam and television appearance, c.p. NF 3 MY 32B
Tracks Click Off the Questions. Loudon Wainwright describes Robert Kennedy's campaign train as it moves across country with the presidential hopeful, depicts reactions of gathering crowds, examines variety of political techniques used by candidate in different regions and questions which candidate is really fit to be President in hopes of finding the right man.* 10 My 34
Down the Stretch on the Road West. Photos and textpiece by Philip Kundhardt, Shana Alexander and Loudon Wainwright focus on campaigns of Eugene McCarthy and Robert Kennedy; Kundhardt contrasts campaign styles; Alexander probes McCarthy's poetic eye with poem "Three Bad Signs" (reprinted); Wainwright views Kennedy's Indiana win as difficult for his haters to ignore; RFK campaigns with two sons and dog Freckles, crowd envelops McCarthy, 2 p., 3 c.p. 17 My 72-79
An Animal Stroll with Senator McCarthy. Shana Alexander recalls walking through cornfield in Nebraska with Senator McCarthy as he talks about politics in animal terms through endless metaphors; says people are most like pigs; gives animal likenesses of Democratic candidates. McCarthy parade of animals marches on into his verse in most serious poem "Communion" (reprinted), a haunting complication of beast, man and God.* 31 My 21
The Questioner for Two Presidents. Hugh Sidey assesses Robert Kennedy's political and policy roles in John Kennedy's and Lyndon Johnson's administrations; finds he injected rare candor into heart of government under his brother and vocalized doubts under Johnson which had begun to influence and change the national course before his death, p. 21 Je 35
Gene McCarthy Goes Back to Work. Shana Alexander reveals Senator Eugene McCarthy's sadness and sense of aimlessness as he resumes campaigning for Presidency nine days after Robert Kennedy's assassination; attributes part of letdown feeling to change in tactics and tempo from primary fighting to delegate hunting.* 28 Je 21
A Gentleman's Understanding with Hubert Humphrey. Hugh Sidey examines Hubert Humphrey and his attitudes toward Vietnam war under Lyndon Johnson; predicts Humphrey will move beyond Johnson policy without regretting past views after discussion of establishing own image with L.B.J.; projects Humphrey's possible actions as President, p. 28 Je 32B
Coalition Against the Humphrey Steamroller. William McWhirter reports on Chicago meeting of Coalition for a Democratic Alternative to stop Humphrey and lay plans to stampede convention. Allard Lowenstein, McCarthy backer, organizes this group of disparities and gaps; Kennedy workers huddle in corridor, Lowenstein, Eddie Anderson, Don Peterson, Sanford Gottlieb, Rev. Jesse Jackson, black caucus encounters white liberals, mock convention, 5 p. 12 Jl 30-30B
100-Horsepower Humphrey: the Happiest, Handiest Man on the Triple-H Ranch. Susanna McBee describes her tour of Vice President Hubert Humphrey's 22-acre spread in Waverly, Minn., dubbed the Triple-H Ranch; notes Humphrey's relaxation at home and his love for old cars. Humphrey dressed in blue climbing out of blue jeep, c.p. NF 19 Jl 32B
Ex-Con Who Spends Big on Candidates. William Lambert reveals how Democratic politicians, mainly President Johnson and

Senator Edward Long, benefit from Pipefitters Voluntary Political, Educational, Legislative, Charity and Defense Fund led by Larry Callanan, indicted for conspiring to make illegal campaign contributions from union funds. Boxes show gangland ties, recipients; John Lawler, Local 562, Morris Shenker, St. Louis building, Long, 8 p. 26 Jl 42A-44

Some Advantages—and Disadvantages—of Being 'In'. Hugh Sidey discloses government campaign resources open to Hubert Humphrey if he becomes Democratic presidential nominee, but feels that alliance with government may be more harmful than beneficial in this year's anti-establishment atmosphere; Humphrey with Supremes' Diana Ross, p. 9 Ag 2

A Good Time to Take a Man at His Word. Loudon Wainwright explains reasons behind Senator Edward Kennedy's emphatic rejection of possible Democratic vice-presidential nomination: responsibility to anguished family, no taste for campaigning after brothers death, differences on key issues with major presidential contenders, sense of unreadiness.* 9 Ag 13

Face to Face with 'Law and Order' Issue. Takeout examines problem of Law and Order in view of Democratic Convention, as Chicago braces for mass of protests. Yippies plan demonstrations, policemen review Chicago's April riots and are loath to use guns; John Fried and Ron De Paolo interview N.Y. PBA's John Cassese and L.A. Police Chief Tom Reddin on police issue; Artist Richard Erdoes' cartoon view of convention, 14 p., 8 c.p., c. cartoon, c.cov. 23 Ag 14-23

An Old Friend of Bobby's Jumps into the Race. Photos and textpiece by John Neary relate Senator George McGovern's decision to seek the Democratic nomination for President; wants to do everything possible to end Vietnam war and then to rebuild society at home. McGovern doubts Humphrey and fears McCarthy lacks concern for ghetto problems; with Bobby Kennedy at Sioux reservation, with wife Eleanor and children, 3 p., c.p. NF 23 Ag 24-25

Gene and Hubert Come Down the Stretch. Eugene McCarthy greets crowd and baby in Sacramento, Calif. after receiving endorsement of Texas Senator Ralph Yarborough. Hubert Humphrey dances with flamenco dancer at a fiesta in San Antonio after conferring with President at the ranch, 2 c.p. NF 23 Ag 26-26A

McCarthy—Almost Pulled His Name from Nomination. Shana Alexander describes police brutality and violence in Chicago during Democratic Convention, causing Eugene McCarthy to withdraw in protest, if winning. McCarthy phones Iowa Governor Hughes to take his name off ballot, but he was losing so badly, he stayed in. Hence, our first hope lost after conducting most politically effective campaign in American presidential history.* 6 S 4

The Host and the Honored Guest at the 1968 Democratic Convulsion. Photo essay and reports by P. O'Neil, S. McBee, K. Wheeler and T. Thompson focus on Chicago's violent and disorderly Democratic Convention; Humphrey's sentiment about chaos and win; possibility of Ted Kennedy; Daley's defense of city, police and nomination; young McCarthyites' devotion and protest; Humphrey's acceptance speech and McCarthy's refusal of support; Vietnam platform controversy, war protesters, 8 p., 13 c.p., c.cov. 6 S 18-32A

The Real Humphrey Must Now Stand Up. Editorial reviews disarrayed spectacle at Chicago Democratic Convention which nominated Hubert Humphrey; contends that Humphrey must now recapture his party, live down Mayor Daley's police and unpopular aspects of his Johnson record; strongly urges him to prove himself his own man.* 6 S 32B

A Party Dispirited with Itself. Hugh Sidey describes troubles plaguing Democratic Party as presidential campaign opens, including Johnson-Humphrey differences on Vietnam, attitude of LBJ and aides that government is a proprietorship and party possession, divergent actions and opinions of John Kennedy's aides and advisors, defection of Arthur Goldberg and Robert McNamara from administration views, p. 20 S 4

Hubert Humphrey Talks His Self Portrait. In photos and interview with Richard Meryman, Hubert Humphrey recalls his Midwest origins and early life; traces his political career and personal life from election as mayor of Minneapolis in 1945 to current status as Democratic presidential candidate; notes aspects of his personality he feels are assets; Humphrey, Doland home, letter to Muriel, family, Truman, Stevenson, 11 p., c.p., 2 r. 27 S 22B-31

A Man at Peace with the Hard Facts. Loudon Wainwright reviews presidential and vice presidential candidates and indicates probable Nixon victory; focuses on Edmund Muskie, only attractive candidate; scans his political career, platform; concludes Muskie is a man strangely qualified for big things.* 4 O 20B

DENMARK

Heiress to a Friendly Throne. Photos, quotes and comments made to Peter Dragadze profile Crown Princess Margrethe of Denmark who, with her new husband Prince Henrik (Count Henri de Laborde de Monpezat), has a life that is surprisingly free of pomp and circumstance which usually attend royalty. Couple with her parents after hunt, inspect pigs at her farm, together in woods of Fredensborg country residence, 7 p. 12 Ja 35-38

A Stiffish Wedding With An Extra Royal Touch. Greece's Princess Alexia pays visit to various guests as her aunt, Denmark's Princess Benedikte, is married in Denmark to German Prince Richard zu Sayn-Wittgenstein Berleburg; Alexia's mother Queen Anne-Maria finally escorts child out of ceremony, 7 p. NF 16 F 32-32A

DENNIS, SANDY See ACTORS & ACTRESSES

DePAOLO, RONALD

Profiles Actress Katharine Ross.* 1 Mr 54A-56

Interviews Los Angeles Police Chief Tom Reddin.* 23 Ag 22

DESERTION (MILITARY) See NAVY

DETROIT LIONS See MOVIES - "Paper Lion"

DETROIT TIGERS See BASEBALL

DeVRIES, PETER See BOOKS - "The Cat's Pajamas and Witch's Milk"

DICKEY, JAMES See POETS & POETRY

DIETRICH, MARLENE See MUSIC

DIETS See MEDICINE

DiMAGGIO, JOE See BASEBALL

DINKERLOO, JOHN See ARCHITECTURE

DINNERS

Great Dinners Series with recipes by Eleanor Graves and photos by John Dominis, Henry Groskinsky and Fred Lyon:

Parts 48-57

Dinner features Sauerbraten, smoked with horseradish cream, mustard-glazed carrots and cherry tart, c.p. 26 Ja 76-80

Dinner features poached pears with crème anglaise, oysters mornay and sautéed Sweetbreads with ham, c.p. 15 Mr 85-90

Dinner features London specialty steak and kidney pie with spring tonic with cheese croutons and double chocolate roll, c.p. 19 Ap 112-116

Dinner features Escargots à la Bourguignonne, butterfly leg of lamb and Strawberries Cardinal; warns about overseasoning snails, c.p. 7 Je 116-120

New England dinner features fish chowder, veal scallops with mushrooms and fresh peach cake, c.p. 12 Jl 66-70

Summer dinner features Melon and blueberries in Rum-Lime sauce, Yogurt soup with fresh mint and barbecued spareribs, c.p. 23 Ag 62-64

Dinner features eggplant dish Imam Bayildi (the Priest Fainted), lamb, rice pilaf and torte, 2 d., c.p. 27 S 114-118

Romanian dinner features vegetable stew ghivetch with avacado bisque, baked chicken parmesan and streusel-topped apple pie, d., c.p. 1 N 72-75

Dinner features Feijoada, a Brazilian dish based black beans and white rice, shrimp in mustard sauce and coconut-almond ice-cream, c.p. 29 N 82-85

Dinner features broiled double-rib lamb chops with herbs, cream of chestnut soup and bitter chocolate mousse, c.p. 20 D 70-75

DIO, JOHNNY See CRIME

DIRKSEN, EVERETT See UNITED STATES - Congress

DISEASES See MEDICINE

DISNEY, WALT See MOVIES

DIVING

Down to a Record Ocean Depth . . . Naval petty officer Bob Croft sets a record for the free dive as he plunges to a depth of 217 feet, six inches off Fort Lauderdale, Fla.; sequence photos follow Croft's dive, pre-dive physical, surfacing, 5 p. NF 5 Ja 24-24A

DOCTORS

See also MEDICINE

A Beloved Imposter M.D. Gives Up His Practice. The kindly town doctor of Groveton, Texas turns out to be an imposter and ex-convict named Freddie Michael Brant and not Dr. Reid L. Brown. Admiration of his patients fails to diminish as he faces prosecution for perjury and forgery of the real Dr. Brown's name, 6 p. NF 12 Ja 32-32A

Bringing Up Baby for a Million Mothers. Photos, quotes and observations made to Sally O'Quin profile Pediatrician Lendon Smith of Portland, Oregon, star of ABC-TV's "The Children's Doctor", who gives advice to mothers on the raising of children; Dr. Smith with his young patients, rides bike to work, 7 p. 19 Ja 38-41

Diet Pills. Susanna McBee reports her experiences with ten "fat doctors", licensed M.D s and osteopaths specializing in dispensing pills to overweight patients. Susanna received 1,479 pills, including amphetamines and digitalis, paid high prices and often had no medical exam. Hidden cameras record visits with Drs. J. S. Siegel and Harry Needelman. Takeouts present cases of diet pill fatalities, reveal manufacturers' practices, 2 p., c.p., c.cov. 26 Ja 22-29

DOGS See ANIMALS

DOLBIER, MAURICE See BOOKS - "Paradise Falls"

DOMINIS, JOHN

See also DINNERS

Photo essay profiles Senator Eugene McCarthy.* 19 Ja 50B-54

Photos profile New York's Mayor John V. Lindsay.* 24 My 74A-82

Photo essay spotlights Mexico and its long past.* 12 Jl 32-46A

DONLEAVY, J. P. See BOOKS - "The Beastly Beatitudes of Balthazar B"

DONOVAN, HEDLEY

Interviews Soviet Premier Aleksei Kosygin, c.p. 2 F 21-32B

THE DOORS (SINGING GROUP) See MUSIC

DOUGLASS, FREDERICK See NEGROES

DRAFT (MILITARY)

The Draft Must Be Made Fairer. Editorial criticizes the inequities of military draft laws; reviews President Johnson's proposals for changes and the response of Congress; notes damage of new laws to graduate students, colleges whose faculties consist of many graduate students; urges reconsideration of President's proposal of a draft lottery for 19-year-olds, a plan which Congress rejected.* 8 Mr 4

The U.S. Versus Coffin and Spock. Donald Jackson previews trial of Dr. Benjamin Spock and Rev. William Sloan Coffin who, with M. Goodman, M. Ferber and M. Raskin, have been charged with conspiracy. Specifically they have been charged with conspiring to 'counsel, aid and abet' men to refuse and evade the draft. Vietnam war will not enter trial. Article reviews defendants' moral views, points up confrontation between conscience and law; Spock and Coffin with families, Spock at antiwar rally with N. Thomas, Coffin jailed in Alabama, 11 p. 17 My 68A-71

DRAGADZE, PETER

Profiles Crown Princess Margrethe of Denmark.* 12 Ja 36-38

DRAGUIGNAN, FRANCE See FRANCE

DRESSES See FASHION

DRUGS See MEDICINE

DUBCEK, ALEXANDER See CZECHOSLOVAKIA

DUBLON See MICRONESIA

DuBOIS, WILLIAM B. See NEGROES

DUCHAMP, MARCEL See ART

DUFFY, CAPT. WILLIAM See POLICE

DUNAWAY, FAYE See FASHION

DUNCAN, DAVID DOUGLAS

Photo Essay and byliner profile U.S. Marines at Khe Sanh.* 23 F 20-28C

Excerpts and photos from his book "A War Photographer's Angry Dissent" flail everything about Vietnam, p. 5 Ap 89-90

DUNN, BETTY

Interviews NBC's all-purpose Commentator Edwin Newman about television and his career.* 15 N 58, 60

DUPREE, DR. LOUIS See ARCHAEOLOGY

DURHAM, MICHAEL

Reports on his sumptuous repast from the world of "haute cuisine" at Chez Barrier near Tours, France.* 12 Ap 105

Reports on Aimé Sebastien Léocard of Draguignan, France in crusade to strengthen Franco-American relations.* 17 My REGIONAL

Reports on anti-Russian mood and resistance in Prague, Czechoslovakia after invasion.* 6 S 58

Text describes memorials to Czechoslovakians killed by Russian troops on streets of Prague.* 13 S 44-45

Spotlights gypsy community Le Plan-de-Grasse in southern France.* 6 D REGIONAL

DURRELL, LAWRENCE See BOOKS - "Tunc"

DUSSELDORF, GERMANY See GERMANY

DUTSCHKE, RUDI See YOUTH

DYLAN, BOB See MUSIC

E

EAGLES See BIRDS

EARP, WYATT See CRIME

EARTH See EVOLUTION

EARTHQUAKES

A Silence Descends on Kakhk. Harry Koundakjian photos and Robert Wise text depict remains of Kakhk, an Iranian village destroyed by two earthquakes in less than 24 hours; rescuers, barber Ibrihim, rubble, Haji Ghavi, Sepahi orphans, Abass Ahadi, bodies in front of mosque, 8 c.p. 13 S 34-41

An Ominous Rippling in a Water Pitcher. David Snell writes of the threat of earthquakes in California and his experience of a slight shake in San Francisco; recounts U. of California Professor Karl Steinbrugge's study warning of inevitability of major earthquake and of program to curb casualties; tells of luncheon with Curt Gentry, author of "The Last Days of the Late, Great State of California" (described); notes San Francisco ignores warnings.* 15 N 32D

EBAN, MRS. ABBA (SUZY) See BOOKS - "The Tower of Babel"

ECOLOGY See CONSERVATION

ECONOMICS

In the Spirit of Bretton Woods. Editorial discusses economic crisis in France and DeGaulle's refusal to devalue the franc; reviews crisis in run on U.S. gold reserves; suggests reexamination of International Monetary System, set up 24 years ago at Bretton Woods, N.H., to avoid further crises, prevent rise of narrow nationalism in monetary matters and resist speculators who play on volatile situations. Cartoon shows DeGaulle floating on IMS balloon, d. 6 D 48

ECONOMY

L.B.J. and His Soft Dollar. Editorial reviews President Johnson's steps taken to halt the U.S. balance-of-payments deficit; criticizes actions as attacking only symptoms and sees need for more basic remedies; notes restriction on private travel outside of Western Hemisphere has Iron Curtain overtones and cites the discriminatory nature of limits put on U.S. investment abroad.* 19 Ja 4

Our Embassies Just Growed. Editorial applauds President Johnson's plan to trim number of overseas government employees in an effort to stem balance-of-payments deficit; notes yearly cost of supporting officials stationed abroad and describes reaction of Ambassador to Brazil John Wills Tuthill when he realized his staff numbered 942.* 2 F 4

Soft Dollars Pose Hard Questions. Editorial highlights the recent gold rush when $2 billion in gold changed hands in two days; discusses historic significance of gold and its role in domestic and international economies.* 29 Mr 4

Favors from Europe at a Price. Editorial reports how the embarrassing state of U.S. balance-of-payments causes our European friends to offer us a form of lending in reverse: Common Market members agree to juggle Kennedy Round tariffs in our favor by stimulating our exports and restraining theirs into U.S.; discusses U.S. difficulty in accepting advice; warns until higher taxes and reduced spending are applied to economy, European efforts will be of little help.* 26 Ap 4

Why a Tax Increase Is Now Imperative. Editorial explains how Chairman Wilbur Mills and House Ways and Means Committee favor tax increase President Johnson asked for and how LBJ agreed to some budget cuts Mills insisted on; justifies tax increase in view of high deficit and growing economic strain of present inflation.* 17 My 4

The Last Run on Uncle Sam's Silver. Photos and Timothy Green text highlight final severing of direct ties between U.S. currency and a precious metal. Citizens rush to exchange silver certificates for silver at U.S. Assay Offices by June 24, 1968 deadline. Article reviews history of silver and gold-backed money; speculates on future of paper money; Assay office scenes, 4 p. 2 Ag 53-56

EDELMAN, MAURICE See BOOKS - "Beatrice Webb"

EDMART, INC. See CRIME

EDUCATION

Where Kids Perform Like Pros. Photo essay by Henry Groskinsky and Tom Prideaux report spotlight Michigan's academically-top-rated Interlochen Arts Academy, secondary school which grew out of famous Interlochen summer music camp four years ago. Students' activities include ballet, symphony orchestra, sculpture, drama, 19 p., 2 c.p. 5 Ja 32-43

Unmaking of a President. Photos, quotes and Jack Fincher's byliner profile John Summerskill, recently retired president of controversial San Francisco State College. Black intruders rough up white members of student newspaper, demonstrators break into administration building. Summerskill at desk, plays harmonica and football, asks demonstrators to solve problems peacefully, at meeting with trustees, 7 p. 29 Mr 41-48

U.S. of A. Where Are You? Hugh Moffett recounts his trip across country after being in Europe for four years; talks to students at alma mater Monmouth College, at Berkeley and at Hanover High about present domestic and foreign conditions, p., 2 c.d. 19 Ap 93-102

Mutiny at a Great University. Photo essay and reports by six Columbia U. School of Journalism students focus on student takeover at Columbia in six day uprising, led by black militants and SDS members. Prime targets of student discontent are Columbia's affiliation with Institute for Defense Analysis because of anti-war sentiment, construction of gym opposed by neighboring Harlem, and lack of administrative power, 7 p., 14 c.p., diag. 10 My 36-48A

Commencement Address. Guest Columnist William Zinsser delivers ficticious address to graduating class of Fenton University which is in throes of student dissent and revolution; neither president nor trustees attend because of meetings on student dissenting committees; memos interrupt address and call students away leaving only one to hear speech. All in all, text is an exaggerated parody on student turmoil today.* 24 My 27

Students Unmask! Comes the Youth Revolt. Student revolution comes to Paris when striking Sorbonne University students riot to show discontent with outdated French university structure and demand dismantling of entire system. Students in masks splash red to protest bloodied faces of hurt comrades, march carrying policeman's effigy; savage student demonstrations, police retaliation, rubble-strewn streets, leftist rally in support of students, 11 p. 24 My 28-31

'The Humanistic Heartbeat Has Failed.' Textpiece by Princeton U. history Professor James H. Billington examines student upheaval; blames discontent on death of the humanities in education caused by commercialism, competition, compartmentalization and by learning to "factor" every human problem into technological sub-problems; calls for renewal of humanistic education. Educators comment; sculptured face of Aristotle, 2 p. 24 My 32-35

'The Arrangement' at College. William A. McWhirter studies sexual revolution in colleges with unmarried couples living together; focuses on Barnard College student Linda LeClair and Peter Behr of Columbia U. and describes reaction of Barnard to their arrangement; talks to students at various colleges to find out why they cohabitate, their reactions and how they handle arrangements in respect to their parents, 7 p. 31 My 56-62

'The Arrangement' at College: How a Liberal College Copes with the Problem. Roger Vaughan examines how Antioch College handles students' interpersonal relationships. He finds that students remain independent on and off campus without exploiting others or affecting their college adversely. Student Personal Committee controls problems; individuals' decisions about relations encouraged. Dean Sikes, Assoc. Dean Hotaling and Professor Goldberg discuss system, 3 p. 31 My 65-67

'The Arrangement' at College: The Scientists' Findings: More Sex, Less Promiscuity. Albert Rosenfeld writes about sexual revolution on the campus as result of studies done by college doctors; shows changes in attitude rather than behavior, more lasting relationships based on love, less promiscuity, end of double standard, more liberal parents; on the whole, sex becomes more open.* 31 My 68

Making Prejudice Impossible. Augustus Trowbridge bridges race gap in his Manhattan Country School, new venture in realistically integrated private education with 30% Negro and Puerto Rican population. School is located partially in renovated mansion in Manhattan and on 500-acre upstate farm for weeklong field trips. LIFE reporter Irene Neves and Trowbridge discuss school's role in education; children on farm and in classroom, 7 p. 14 Je 107-110

Some Who Find A Useful Answer. George Silk photo essay and Ronald Bailey text spotlight Bridgeport, Conn.'s School Volunteer Assn. in which community residents supplement public school curricula by teaching reading, art, drama and dance classes. Directory of How to Help lists similar opportunities for volunteers throughout U.S.; Geraldine Johnson, Dr. H. P. Lansdale, children, 15 p. 21 Je 56-64

The Memoir Bore. William Zinsser relates his experiences in teaching nonfiction writing at the Indiana University Writers' Conference, one of best known workshops for aspiring writers. Majority of students are between 40 and 65, and write nostagically about the past, much to Zinsser's approval.* 23 Ag 12A

Glimmers of Hope in the Ghetto. Editorial cites new Census Bureau-Labor Dept. study revealing reduction of "education gap", rising of two million Negroes above official poverty level in 1966 and 1967, lowering from 77% to 56% the number of families in city poverty areas as signs of hope for urban ghettos; notes problems yet to be solved.* 13 S 46

School Days Are Here Again—Almost. Photos highlights U.S. educational crisis as 10% of nation's teachers close schools with strikes. Parents show equal militance in counter-demonstrations; mother picketing, children behind fence, Negroes entering bus, parent-teacher confrontation, meeting, Ronald Evans, class, pickets, Stuart Davis, 10 p. 20 S 56A-58

The Tactic: Confrontation. The Aim: Disruption. Photos and text by Roger Vaughan focus on S.D.S. Movement, a loose affiliation of radicals trying to overturn society it feels has lost its values; outline history, goals, role in Columbia U. upheaval; spotlight active supporters Carl Oglesby, Mike Speigel, Mike James, Steve Kuromiya and Nicholas Freudenberg and their targets; protests, cartoon of S.D.S.ers, 11 p., 2 c.p., d. 18 O 76-96

The System Really Isn't Working. Antioch College professor Judson Jerome calls for total reform of U.S. higher education; feels current structures (classes, cou ses, credits, etc.) do not relate coherently to human learning; emphasizes necessity of applying knowledge of life; notes absurdities of degree systems, transcripts and testing, p. 1 N 67-70

"The American University" and "The Closed Corporation": James H. Billington assesses critical studies of U.S. universities by Jacques Barzun and James Ridgeway; finds that aspects of their suggestions for improving the university could be combined to cope effectively with current education crisis.* REV 8 N 6

The Great School Lock Out. Ron Bailey recreates his experience as a white, middle-class parent helping Negro and Puerto Rican parents to keep Lower East Side's P.S. 188 open during New York City strike by Albert Shanker's teachers' union; finds dispute over decentralization and job security has become crisis confrontation involving race, fear, poverty and urban stagnation, 8 p. 8 N 63-68

Coming of (TV) Age in Samoa. Photos spotlight education in Samoa where new Governor Rex Lee solves radical problem of shortage of teachers and schools through use of television for core curriculum from kindergarten through high school; students watch news program, sophisticated equipment operated by technicians, high school classroom with three receiving sets, 5 c.p. 15 N 127-128

After 267 Years of Bachelorhood, Yale Takes a Bride. Yale U. experiments with coeducation by inviting 700 girls from 22 Eastern colleges to become Yalies for a week; Yale boy directs visitor; Nancy Hundertmark from Vassar lunches with President Brewster; girls attend classes, socialize in Silliman College living room. At end of week Kingman Brewster announces that Yale will become coed next September, 5 p. NF 22 N 44-45

A Submariner Rises to Annapolis. Close-up and interview with Frank McCulloch profile and probe career of Admiral James Calvert, superintendent of U.S. Naval Academy at Annapolis. Calvert makes open-minded observations about education, dissent and changing role of military in nuclear age, stressing patriotism and loyalty; reviews midshipmen, on nuclear sub "Skate", visits classroom and training boat, is lifted by midshipmen, with wife at football game, 8 p. 22 N 53-54, 58-60

When Authority Is Challenged. Editorial discusses major sources of moral authority that seem to have rebellions on their hands; describes universities with student and faculty rebellion against irrelevance in college teaching, anarchic cop-outs who defy the law; questions institutional guardians' ability to resist rebellion with good conscience and hopes of survival; cartoon, c.d. 29 N 34B

EDWARD, BLAKE See MOVIES - "The Party"

EDWARDS, HARRY See NEGROES; OLYMPICS

EGYPT

Fanciful Leap Across the Ages. Introduction spotlights two separate stories in this issue: the Egypt of thousands of years ago and the universe of the future foreseen in new movie, "2001: A Space Odyssey". Both King Tut and a spaceman look for fulfillment and truth in a sky-boat, c.p., c.r. 5 Ap 24-25

The Marvels of Ancient Egypt. Textpiece by Tom Prideaux with photo essay by Brian Brake spotlights Egyptian civilization 2,500 years ago; focuses on the practical Egyptian with sense of order and his existence centered around the Nile; statues, frescoes reprinted depict life and customs of that time, 19 c.p., 6 c.r., map, c.cov. 5 Ap 42-59

Divine Order Radiating from Kings and Gods. Textpiece accompanying photo essay by Brian Brake focuses on role of the gods and pharaohs in Ancient Egypt. Chart depicts 30 centuries of Egyptian history from 3100 B.C., when Egypt emerged as united land, to 30 B.C., when it was encompassed by the Roman Empire. Statues depict gods and the pharaohs, 16 c.p., 6 c.d., chart foldout. 12 Ap 58-72B

A Miracle of Strength and Grace. Textpiece by Tom Prideaux with photo essay by Brian Brake focuses on art, architecture and skill of the Old Kingdom where logic and balance prevail in pyramids; temple at Sakkara and art; role of scribes in bureaucratic business of the pharaoh. This order was shattered but restored again in first social revolution in Middle Kingdom, 14 c.p., 2 c.r. 19 Ap 62-76

The Sudden Thrust of Empire. Brian Brake's photo essay and Tom Prideaux's text focus on rise to power of New Kingdom in Egypt (1570 B.C.-1070 B.C.). Civil war erupts when Amunhotep IV opposes cult of Amun-Re to espouse sun cult of Aton; capital at Tel el Amarna built by Akhenaton; age of flamboyant Pharaoh Ramses II; rising influence of women in politics, 12 c.p., 4 c.r., c.cov. 31 My 34-47

Magic Passage to Eternity. Photo essay by Brian Brake and text by Tom Prideaux spotlight Egypt's elaborate preparation for afterlife in death's poetic ritual; focus on embalming and burial rites, role of gods in death, question of immortality; compare Old and New Kingdom rituals; elaborate tombs depict splendors of Egyptian art, 13 c.p., 4 c.r. 7 Je 66-79

The Great Search Beneath the Sands. Edward Kern's text and photo essay by Brian Brake examine lure of secrets hidden in Egypt that drives archaeologists to probe ancient land; British Archaeologist Walter Emery leads biggest dig for Imhotep's tomb; reviews history of looting and violating of land, scientific research by numerous archaeologists, 2 p., 19 c.p., c.r. 14 Je 55-72

EHRICH, TOM See EDUCATION

EISELE, DONN See SPACE TRAVEL

EISELE, MRS. DONN (HARRIET) See SPACE TRAVEL

EISELEY, LOREN See EVOLUTION

EISENHOWER, DAVID See REPUBLICAN PARTY

EISENHOWER, DWIGHT D.

See also JOHNSON, LYNDON B.

The Smile of Sincerity in an Age of Contrivance. Hugh Sidey examines the steady virtue of Dwight Eisenhower, which has made him one of most admired men in presidential legend; describes how his innate goodness has lifted Americans. Eisenhower does not believe in frantic pace of the President today and thinks federal departments should have more power. Eisenhower smiles after addressing Republican convention, p. 16 Ag 4

EISENSTAEDT, ALFRED

Photo Essay spotlights New York's Gardiners Island and its notable history.* 26 Ap 58A-68

Photo essay examines deadly pollution of the Great Lakes by man-made filth.* 23 Ag 36-47

ELDER, LIVINGSTON See HOUSES & HOUSING

ELECTIONS See POLITICS

ELECTORAL COLLEGE See POLITICS

ELLIOTT, CHARLES See BOOKS

ELSON, JOHN T.

Editorial flays Pope Paul's new encyclical condemning all means of birth control except rhythm.* 16 Ag 36

EMERY, WALTER See EGYPT

EMMET, MRS. CHRISTOPHER TEMPLE (ALIDA) See WOMEN

EMPLOYMENT

Unsexing the Classifieds. Editorial focuses on group of militant ladies agitating to forbid U.S. newspapers from running separate Male and Female help wanted ads by calling practice segregation by sex; reviews outmoded "protective" legislation passed to ban women from many jobs; sees no need for unisex and uni-column of male and female ads.* 6 D 38

ENHICH, TOM See EDUCATION

ENTERPRISE See UNITED STATES - Foreign Relations

EPPERSON, SUSAN See EVOLUTION

EPPRIDGE, BILL

Photo essay spotlights American youth's new surge for film making to document encyclopedia of their society.* 11 O 92-99

ERICKSON, ARTHUR See HOUSES & HOUSING

ERWITT, ELLIOTT

Photos spotlight Spain and its influence on Pablo Picasso and other painters and artists.* 27 D 30-40

ESALEN INSTITUTE See PSYCHOLOGY

ESCARGOTS See DINNERS

ESPIONAGE

A Head that Holds Some Sinister Secrets. Introduction previews Philippe De Vosjoli's, former chief of French Intelligence in U.S., story of high-ranking officer of KGB with code name "Martel" who came over to the West after unmasking Soviet spies in many countries; includes revelation that De Gaulle's official family was penetrated by Russian espionage. De Gaulle's spokesmen dismiss de Vosjoli as a "comic" and "defector to the CIA", p. 26 Ap 30-31

So Much Has Been Swept Under the Rug. Former chief of French intelligence in U.S., Philippe De Vosjoli, recounts story of Russian agent "Martel", who came to West to expose Soviet spy network, how he penetrated top levels of De Gaulle's gov't. J.F.K. writes De Gaulle about "Martel"; impact on Franco-American relations; De Vosjoli's involvement in Cuba and discharge; French officials involved in investigations; missile-carrying Russian freighters, 5 p., 4 r., cov. 26 Ap 32-37

Broad Impact of "Martel" Everywhere but France. John Barry, member of special team of London Sunday Times investigating Russian agent known as "Martel", reports on spies uncovered by "Martel": Vassall in Great Britain, Felfe in Germany, Wennerstrom in Sweden and Dunlap in U.S.; draws conclusions about why France handled "Martel" case as it did, paying little heed to him, 5 p. 26 Ap 38-39

The Two Faces of Hannsheinz Porst. Richard B. Stolley spotlights dual-existence of Hannsheinz Porst, West German self-made millionaire and East German party member and romantic Communist; chronicles Porst's liaison with Marxist-Communism through associate Karl Bohm, East German in Ministry of Culture; tracked and revealed by Alfred Pilney; with wife and family, Marxist associates Bohm and Markus Wolf, tie with West Germany, Erich Mende, 7 p. 22 N 79-84

Scenario of Spies and 'Suicide'. Strange wave of mysterious 'suicides' in West Germany indicates trouble in NATO. Philippe De Vosjoli explains uncovering Soviet agents in NATO countries and result of six unaccountable suicides. List includes Hermann Lüdke, who set off scandal by revealing snapshots of NATO secrets. Miguel Acoca details arrest of a Turk, Nahit Imre, NATO's financial comptroller, for espionage; scandal negatives, Wilhelm Fischer, graves, 10 p. 13 D 26-31

ETHICS See MEDICINE

ETTREDGE, MRS. VICTOR (FAITH FREEMAN) SEE WOMEN

EUROPE

See also INTERNATIONAL RELATIONS

Czech Stand: Beaver Against a Rhinoceros. Photos and James H. Billington text an-

alyze confrontation of old and new Communist politics in Europe; see Czechoslovakia as prime example of effective reform; distinguish between old-line political rhinoceros and new technocratic beavers and student wildcats; reveal leftist ferment in Europe; Central Committee members, Hradcany Castle, Alexander Dubcek, Soviet troops, 3 p., 3 c.p. 2 Ag 28-28C

E'/ANS, LEE See OLYMPICS

EVOLUTION

Man Is an Orphan of the Angry Winter. Excerpts from Loren Eiseley's book, "The Unexpected Universe" describe the evolution and present era of the earth at the edge of the Pleistocene Epoch, or Ice Age. Chart gives geological time scale of past three billion and more years since first life began; man and dog brave snow, Eiseley with rhesus monkey, 2 p., c.p. 16 F 76-87

Evolution Revolution in Arkansas. John Neary and Susanna McBee report on Supreme Court decision to retain 1928 Arkansas law (cited) which forbids the teaching of Darwin's theory of evolution in schools there; detail case of teacher Susan Epperson who challenged law in 1965, serving as guinea pig to Eugene Warren, council for the education group, who sought to prevent enforcement of anti-evolution law.* 22 N 89

F

FAMILIES

Photo essay by Gordon Parks chronicles despair of life in the Harlem Negro ghetto for family of Norman Fontenelle, Sr., an unemployed railway section hand with nine children. Family has little food, a deteriorating apartment with no heat, and a despairing future, 26 p. 8 Mr 48-63

Their Parentage—Diverse in Origin and Station. Photo essay spotlights presidential parents and some thoughts on their sons. Diversity in backgrounds of U.S. Presidents permits no links to bind presidential parents together; Jesse and Hannah Grant, Alphonso and Louise Taft, Eliza Garfield, George and Alice Harding, Nancy McKinley, Martha Roosevelt, James and Sarah Roosevelt with Franklin, John and Martha Truman, David and Ida Eisenhower, 11 p. 5 Jl 14-17

Outside the Office. Photo takeout focuses on sidelights of the Presidents; FDR at Campobello, intriguing lives of the First Ladies, Presidents' views on the Presidency; the great men golfing; excerpts from Teddy Roosevelt's diary on his love for his first wife, Alice Lee, to be compiled by Josef and Dorothy Berger in "First Love", p. 5 Jl 67-76

Search for Strychowce. Rudolph Chelminski photos and text recount his visit with wife Brien and aunt Hela to Ukranian estate Strychowce where he was born and raised; describe changes since he left and reception his party received; recalls various family members; Brien, women, Hela, Communist, boys, Yelena, 7 p. 27 S 105-112

Almost All of Them End Up in the Red. Takeout interviews six young families from various parts of the country whose incomes all hover around $20,000; probes how they live, ideas about the future; focuses on The Campanas from Dearborn, Mich., the Healys from Minneapolis, Minn., the Smiths from Little Rock, Ark., the Lotspeiches of Winter Park, Fla., the Bakers of New York City, the Lovis of San Rafael, Calif., 15 p. 20 D 58-69

FARRELL, BARRY

Text probes the women in Pablo Picasso's life and their influence and impact on him.* 27 D 64-82

FASHION

Bonnie Comes on with a Stylish Bang. Faye Dunaway (biopers), star of movie "Bonnie and Clyde", which has inspired a fashion return to the 30s, models the styles in a photo essay by Greene-Eula; wears loose outfits in long and short length skirts, topped by beret, 3 p., 7 c.p., c.cov. 12 Ja 69-74

Some Bristly Thoughts on Victory through Hair Power. William Zinsser discusses men's new hair styles which stress abundance of growth; notes that perhaps this new trend is responsible for Commander Whitehead's decision to give up posing for Schweppes ads since his well-trimmed beard is no longer unique.* REV 19 Ja 10

The Shirt Signs In for Spring. Cheryl Tiegs models fashion's newest accessory, a man-tailored shirt by Lady Arrow inspired by the Arrow Dart first made in 1939. Shirt goes with new mid-calf length skirt, short dirndl, loose-legged pants, evening skirt, 4 c.p. 2 F 70-71

Eeny Mini Midi Maxi. New York, Paris and London models point out acceptance of any skirt-length this season; skirts and dresses of various lengths, 13 p. 16 F 69-74

Back In the Act—Petticoats. Women's fashions bring back romantic look of petticoats for full-skirted styles reminiscent of late '40s and '50s; models in mini and midi petticoats and dresses with full skirts, 3 p., c.p. 23 F 74-77

The Girls Who Put Paris Across. Spring fashions highlight the eclectic with variety and emphasis on the individual. Models depict potpourri of Paris designers Cardin, St. Laurent, Marc Bohan of Dior and Michel Goma of Patou, 8 p. 1 Mr 32-33, 36, 39

Classy Middles. Feminine fashions highlight bare midriff dresses with trend coming from James Galanos; dresses modeled in all lengths from mini to midi by various designers, 5 p. 22 Mr 77-80

Put-on Posters. American Graphic Artist Harry Gordon introduces poster dresses, made of disposable paper fabric. Dresses come in five motifs: a cat, a rose, an eye, a rocket, an enormous hand making the Buddhist gesture of peace overprinted with poem by Allen Ginsberg, 3 p. 5 Ap 39-40

67's Twig Becomes a Tree. Photos and takeout profile fashion model Penelope Tree, who was spotted by Richard Avedon at Truman Capote's masked ball; in Vogue layout, with mother Mrs. Marietta Tree, lunches in Paris, joins weirdly costumed group at Andy Warhol's studio, plays Bat Girl on NYC street, at Museum of the American Indian, wears Indian theme clothes at Gimbels' fashion show with Bruce Morrow, lounges in apartment in her raccoon belt, 9 p., c.p. 19 Ap 105-111

The Clunky Is In Step. Style in shoes presents bulky shoes as clunky as workmen's clodhoppers. The new shapes are a podiatrist's dream and their bulky effect provides foundation for textured stockings. Models wear new styles, compare them to workmen's shoes, 3 p., 3 c.p. 26 Ap 83-84

New Beach Belle: A Girl Balloon. Stark black-and-white bathing suits are set off by a big balloon girl, Nana, the new vinyl beach toy for grown-ups. Nanas wear one- and two-piece suits, are mass-produced version of the cloth-and-wire females created by Sculptress Niki de Saint Phalle; live models romp on beach with Nanas, 3 c.p. 3 My 66-67

Who Wants Maxi in a Mini Age? William Zinsser protests new maxi or ¾ length skirts in preference to minis, although he does not anticipate the end of minis because of today's eclectic and individualistic attitude toward clothing; praises "costumes" worn by both men and women; favors break from traditional clothing begun by hippies.* 17 My 16

Nostalgia by the Seaside. Photo essay by Richard Davis spotlights romantic fashions in Atlantic City against background of boardwalks, tatty and unusual architecture. Styles, ranging from Norman Norell to the off-beat young, recall time when every lady carried a parasol. Models wear romantic fashions of long dresses, minis, midis and bathing suits, 12 c.p. 24 My 58-66

Old Red for Young Lips. Jane Hitchcock, 15-year-old model wears red lipstick, campy trivia of '30s, with Bonnie beret for nostalgia and white minismock to accent late-'60s costume; lounges on Jean Harlow pillows, 2 c.p. 31 My 53-54

Chip-an-Outfit Kits. Fashion highlights modernistic minidress of do-it-yourself designs made by linking together by hand hundreds of perforated plastic disks. Style was pioneered by Paris' avant-garde designer Paco Rabanne; white minidress, silver paint and sequins create mermaid shine, extravagant cape, 2 p., 3 c.p. 7 Je 111-114

Uniworld of His & Hers. Photo essay and Helen Carlton text spotlight unisex fashion trend, approved by Britain's James Laver and viewed as mass desexualization by Charles Winick in "The New People". Nino Ferrer and fiancé Lawrence Turmans, Luisa Barotto and friend, Londoners François and Betty Catroux, Mike and Catherine Marshall, Graham Loving and bride, Romy Schneider and husband, Bernard Lanvins, Ian Balls model fashions, 7 p., 5 c.p. 21 Je 86-90

Aces High, Vinyl Wild. Photos highlight children's fashions in vinyl, which include World War I flying suits, Nehru jacket, belted trench coat and buckskins, p., 3 c.p. 28 Je 43-44, 46

A Taxing Reason to Look at Micro-Minis. British revenue officials complain that 12½% sales tax applies only to hemlines longer than 24 inches allowing micro-minis, such as those now seen at Ascot, to be sold as untaxed children's clothing, p. NF 26 Jl 30

A Shaggy Goat Story from Afghanistan. Photos spotlight new fashion rage for varied-style goatskin jackets imported from Afghanistan by New York's Mallory leather firm, 4 c.p. 26 Jl 65-67

New Zing in Styles for Starlets. Hollywood starlets model eclectic fashions from Los Angeles boutiques. New designs with seasonless, non-calendar quality worn by Dhonyale Luna, Goldie Hawn, Jacqueline Bisset, Gayle Hunnicutt, Leigh Taylor-Young, Sharon Tate, Peggy Lipton and Christine Ferrare are shown against modern background of complex of Century City, 8 c.p. 16 Ag 72-75

Paris Decrees Black as a Big Color—In Traditional Couture and in the New Ready-To-Wear. Photos by Bill Ray spotlight fall fashions from Paris with black as dominant color and more ready-to-wear shown with couture. New fall fashions of designers Dior, Courrèges, St. Laurent, Lanvin, Ungaro and Cardin are modeled, 6 c.p. 30 Ag 58-62

Bacall and Bogart, a Stylish Pair. Leslie Bogart, 16-year-old daughter of Lauren Bacall and Humphrey Bogart, accompanies her mother to Paris to tour fashion boutiques; with mother in identical St. Laurent outfits, plays guitar at Mia-Vicky Boutique in metallic dress, in skintight silver mesh jumpsuit, at Maxim's in long sweater dress, in international youth uniform of Indian headband, multiple rings and chains, 2 p., 3 c.p. 6 S 53-55

The Name Is the Game. Bill Bell photos show models wearing new outfits on which designers' names are featured. Girls pose against background of blocks Bell created for film "Recess"; designs by Gernreich, Adolfo, B. H. Wragge, Chester Weinberg, Beth Levine, 4 c.p. 13 S 71-72

Moscow's Gay Mannequin. Photos and excerpts from conversations with LIFE correspondent Rudolph Chelminski profile Russian model Ludmila Romanovskaya and reveal her position at top of embryonic Soviet fashion world; Ludmila with husband, daughter, shopping, with friend Natasha Smirnova, 7 p. 20 S 45-52

Sweden. Norman Parkinson photos spotlight new ready-to-wear Swedish fashions combining international styles and national traditions with dramatic simplicity as seen in native settings, 14 c.p., foldout c.cov. 27 S 88-98

Gloria's 'Bits and Pieces' Add Up to a Lot of Style. Photos spotlight Gloria Vanderbilt, wife of writer Wyatt Cooper, many-faceted and vastly talented woman; shows off new way of dressing which she calls "putting bits and pieces together"; models outfits from elegant Edwardian style to a simple wool jumper against background of her own collages; at Southampton house with son Carter Cooper, p., 5 c.p. 4 O 86-90

Tony's Wife's Roman Spree. The new Mrs. Tony Curtis, former Leslie Allen, models designer clothes in Rome in private houses of couturiers; wears silk evening dress, cape and wool coat with beaver collar by Valentino in his apartment and office, pantsuit with white vest and black cape by Fabiani, evening outfit from Fourquet, lacy pants outfit by Galitzine; with husband in Valentino's office, 5 p., c.p. 11 O 107-108

On the Yves of Destruction. William Zinsser flays Yves St. Laurent for replacing mini skirts with pantsuits for fall fashion. St. Laurent compensates for hidden legs by introducing see-through blouses which, to Zinsser, is not a compensation. Zinsser pans desexualization and neuterization in clothing and requests that St. Laurent return to France with his pantsuits.* 18 O 12

See-Through Break Through? Yves St. Laurent's fall pronouncement introduces pantsuits for the city and see-through tops. Models wear chiffon see-through blouses against Kees Van Dongen's painted next-to-nude ladies; Betty Saint and Faye Dunaway wear pantsuits to opening of St. Laurent's N.Y. boutique Rive Gauche; Bendel's president Geraldine Stutz works in pants as does Karen Humes of Doyle Dane Bernbach; models applaud St. Laurent at fashion show, 5 p. 18 O 61-64

Diahann's Dash Is Designers' Dish. Greene-Eula photos spotlight television actress Diahann Carroll in outfits created for her by various modern designers, p., 5 c.p. 8 N 88-92

No Shilly Shally About Challis. Photos by William Bell spotlight fashion's newest designs in floral-printed challis, an old favorite revived for fall in party dresses that combine Old World peasant charm with modern punch of hot color and bold styling. Models wear tight-bodiced, full-skirted outfits with aprons and pinafores, blouses, beach-coverup and sheer shirt with striped pants, 2 p., 2 c.p. 15 N 74-75, 80

Thirties Glamor Sails Again. Designer Donald Brooks recaptures aura of the 1930's and the first sailing of "Queen Mary" in his fall fashion collection. Models show fashions aboard boat, now grounded in Long Beach, Calif.; lynx-furred tweed pantsuit, printed pajama with plunging neck, belted coat with Persian lamb trim, slacks with miniature polo coat, fake diamond embroidered evening dress, sequin-covered gown, 7 p. 22 N 71-74

The Mirrored Alchemy of Gold and Black in a Fashion Renaissance. Photos by Barry Kaplan spotlight Renaissance fashion styles in party dresses of black with gold ornamentation, an outgrowth of rage for chains. Gowns are modeled in midst of modern New York; fur-bordered vest with chains and big sleeve shirt shown in rectory of Grace Church, dress with gold embroidery and lace, dress and tunic in Peter Max's studio, 15th Century bare-midriff outfit, 7 c.p. 6 D 128-132

Jacques Kaplan's Tour de Furs. Photos by Howell Conant spotlight furs designed by Jacques Kaplan in modern art designs; collection includes everything from pantsuits to jumpers. Models wear striped fur coat, coat of interlaced mink tails, calfskin pantsuit, sheared-lamb coatdress, long jumper, lilac Indian lamb Nehru coat, painted rabbit coat in Kaplan's apartment against artifacts, paintings by Larry Rivers and other notables, 7 c.p. 13 D 100-105

FEELEY, PAUL See ART

FEIJOADA See DINNERS

FEMININE EYE COLUMN See ALEXANDER, SHANA

FERMI, MRS. ENRICO (LAURA) See BOOKS - "Lawrence and Oppenheimer"

FERRER, JOSE M., III See TELEVISION

FIELDING,TEMPLE See TRAVEL

FINCH, ROBERT See NIXON, RICHARD M.

FINCHER, JACK

Profiles Poet Rod McKuen.* 9 F 35-38

Byliner profiles John Summerskill, recently retired president of controversial San Francisco State College.* 29 Mr 41-48

Reports on tales of the Sasquatch or Big Foot (history), the abominable snowmen of North America.* 29 Mr REGIONAL

Examines the case, character and impact of rebel James Pike in a play based on fact.* 16 Ag 60-70

Profiles Charles Webb, author of the book "The Graduate".* 29 N 77-80

FINLEY, CHARLES O. See BASEBALL

FINNEY, ALBERT See MOVIES - "Charlie Bubbles"

FIRES

See also SPACE TRAVEL

Dial 911 for Help. Editorial announces plan of telephone industry, led by AT&T, to convert its phones to single emergency number, 911, to summon police, fire or ambulance help in any city in country; discusses convenience of uniform system.* 1 Mr 4

FLADELL, ERNEST

Excerpts from his book "The Gap" explain his summer of mutual enlightenment with his nephew Richard Lorber, p. 17 My 81-92

FLEISCHER, LEONORE See BOOKS

FLEMING, IAN See ACTORS & ACTRESSES

FLEMING, PEGGY See OLYMPICS

FOLIES BERGERE See FRANCE

FONDA, JANE See ACTORS & ACTRESSES

F-100 See VIETNAM

FONTENELLE, NORMAN See NEGROES

FOOD

See also DINNERS

Hors of a Different Oeuvre. William Zinsser discusses his irritation with tricky, hard to eat hors d'oeuvres served by hostesses who seem anxious to outdo one another.* 9 F 14

That Wine, Sir, May not be Wine at All. Takeout by Robert Daley exposes sophisticated or fraudulent improvement of wine and food in Italy. Sophisticators fooled Italy until Carabiniere Colonel Francesco Naso (biopers) and his special fraud police, Nuclei Antisofisticazioni, broke into wine district to stop rampant adulteration, 3 p. 23 F 69-72

Chez Barrier. Special report by Michael Durham relates his luncheon at Chez Barrier, roadside restaurant near Tours, France,

run by Charles Barrier (biopers), who planned meal and chose wine for a sumptuous repast from world of "haute cuisine". The "Guide Michelin", most prestigious guide to good eating, gives Chez Barrier three star rating, p. 12 Ap 105
Biafra: A War of Extinction and Starvation. Text by Michael Mok and photo essay focus on civil war (history) in Biafra where secessionist Ibos face possibility of mass starvation from lack of protein food. U.S.S.R., U.A.R. and Britain want to keep Nigeria from separation, but Biafrans vow to fight on; Biafran army, wounded civilians, Biafrans flee, chief of state Osumegwu Ojukwu, fires from bombing raids, malnourished children, 6 p., 9 c.p., cov. 12 Jl 20-29
Through Flak-Peppered Sky, a Frail Link of Guns and Food. Michael Mok describes flight into Biafra, where plight of starving population worsens. Lifeline supply of food comes from Portugal; co-pilots George Robertson and Frank discuss danger of flight and landing on jungle strip Annabelle. Mok details Biafran cities Owerri, Aba and Umuahia where Father Pendergast and Sister Joseph Theresa distribute food; plane, Mercenary Hank Wharton loads food, 7 p. 23 Ag 52-52B
Confessions of an Ice Cream Eater. Jane Howard recalls ice-cream parlors she has visited throughout U.S. in constant search for good homemade ice cream; describes various flavors she enjoyed in each; reveals her favorite place is Dysart's run by Hugh Daggett in Cedar Rapids, Iowa.* 27 S 16

FOOD & DRUG ADMINISTRATION See MEDICINE

FOOTBALL
Mustache to the Attack! Oakland Raiders end Ben Davidson is a rough player who's expected to be a tough opponent when his team meets Green Bay Packers in the Super Bowl; Davidson rides motorcycle, in action against New York Jets' Joe Namath, with teammate Dan Birdwell, daughters, attacks Buffalo's Jackie Kemp, 7 p. 12 Ja 48A-52
'I Miss the Fire on Sunday'. W. C. Heinz recounts Vince Lombardi's first game as Green Bay Packers' general manager since his retirement as head coach; notes Lombardi's preparations for current football season, 2 p. 27 S 121-122
First Down . . . and 850 Yards To Go. Three sportsmen go about endeavors at various altitudes: Joe Truszot, defensive end on Scott Park School football team in Hamilton, Ontario, rests on bench with long hair hanging below his helmet; Don Lauria leads Dennis Hennek up granite southeast face of El Capitan in Yosemite National Park, becoming first two-man team to make 3,000-foot climb, p., c.p. NF 4 O 34-35
Mercury, Wings and All. David Wolf profiles Halfback Eugene "Mercury" Morris of West Texas State U., country's best unknown ground-gainer in college football, second to O. J. Simpson; reviews working under tough coaching of West Texas' Joe Kerbel. Morris discusses life at college and prospects of pro draft; Morris with cardboard wings on helmet stands atop school mascot, a stone buffalo, runs, with coach Kerbel, in locker room, 4 p. 18 O 105-107
An Old Stand-in Becomes the Star. Charles Coe spotlights Earl Morrall, Baltimore Colts' No. 2 quarterback. Morrall has recently replaced No. 1 Johnny Unitas, who is suffering from hurt arm. Morrall, not used to new eminence and responsibility, practices laborously to live up to Unitas' record; Morall is swamped by newsmen, with wife and four children, watches Unitas play, 4 p. 22 N 133-134
The Best Man—and It Hurts. David Wolf spotlights Atlanta Falcons' Tommy Nobis, one of best middle linebackers in football; reviews Nobis' football career, his frustration in defeat as he is 90% of Falcons' defense, dedication to football; in action with wife Lynn, 3 p. 29 N 89-90
My Colts. Verses by Poet Ogden Nash and photos by Arthur Rickerby focus on the Baltimore Colts; relate Nash's love and devotion to football and the Colts. Poems (reprinted) spotlight players Jimmy Orr, Billy Ray Smith, Bubba Smith, Willie Richardson, Dick Szymanski, Lou Michaels, Earl Morrall, Rick Volk, Dennis Gaubatz and Tom Matte with action shots, 11 c.p., c.cov. 13 D 75-81
The Famous Mustache That Was. Photos and text by John McDermott profile New York Jets' Quarterback Joe Namath; focus on his playing ability, controversy over mustache recently shaved for razor ad, signing by President Sonny Werblin in 1965, posh personal life, sensitive and volatile personality. Coaches and teammates comment; in action, with teammate Mark Smolinski, with Werblin, with coach Weeb Ewbank, poster telling Namath to cut hair, 5 p., c.p. 20 D 53-56

FOOTE, TIMOTHY See BOOKS
FORD, JUDITH ANNE See WOMEN
FORD FOUNDATION See ARCHITECTURE
FORD THEATER See THEATER
FORGERY See CRIME
FORTAS, ABE See SUPREME COURT
FOSTER, MALCOLM See BOOKS - "Joyce Cary"
FOUNTAINS See ARCHITECTURE
FOURTH OF JULY See ALASKA
4000 BLOCK (CHICAGO) See NEGROES
FOX, MSGR. ROBERT See HOUSES & HOUSING
FRAHM, DR. CHARLES See HOUSES & HOUSING

FRANCE
How to Hurt a Frenchman. Hugh Moffett's textpiece discusses strained relations between France and the U.S., suggests steps Americans may take to retaliate against De Gaulle's campaign to undermine the United States, considers De Gaulle's future in office and problems of choosing his successor; face of De Gaulle, mustachioed Frenchman muses over wine glass, 2 p. 19 Ja 34-34B
Folies Celebrates Its Shapely Centennial. Paris' Folies Bergère (brf. history) celebrates its 10th anniversary with birthday revue featuring legions of chorus girls in elaborate costumes; chorus girls perform, artist's rendition of earlier days at the Folies, c.p., c.r. NF 8 Mr 32B
A Head that Holds Some Sinister Secrets. Introduction previews Philippe De Vosjoli's, former chief of French Intelligence in U.S., story of high-ranking officer of KGB with code name "Martel" who came over to the West after unmasking Soviet spies in many countries including revelation that De Gaulle's official family was penetrated by Russian espionage. De Gaulle's spokesmen dismiss De Vosjoli as a "comic" and "defector to the CIA", p. 26 Ap 30-31
So Much Has Been Swept Under the Rug. Former chief of French intelligence in U.S. Philippe De Vosjoli recounts story of Russian agent "Martel", who came to West to expose Soviet spy network; how he penetrated top levels of De Gaulle's gov't. J.F.K. writes De Gaulle about "Martel"; impact on Franco-American relations; De Vosjoli's involvement in Cuba and discharge, French officials involved in investigations; missile-carrying Russia freighters, 5 p., 4 r., cov. 26 Ap 32-37
Broad Impact of "Martel" Everywhere but France. John Barry, member of special team of London Sunday Times investigating Russian agent known as "Martel", reports on spies uncovered by "Martel": Vassall in Great Britain, Felfe in Germany, Wennerstrom in Sweden and Dunlap in U.S.; draws conclusions about why France handled Martel case as it did, paying little heed to him, 5 p. 26 Ap 38-39
An Oasis for Love of America. Michael Durham reports on Aimé Sebastien Léocard of Draguignan, France in his crusade to strengthen bonds between France and U.S., as De Gaulle tries to destroy them. Léocard's devotion stems from U.S. saving his town in WW II; celebrates Memorial Day, formed Le Souvenir Franco-Américain to bring American families of GIs buried in Draguignan over to visit cemetery; his devotion to U.S. evident in home.* 17 My REGIONAL
Alarmed Voice of a New Europe. Close-up profiles Paris Editor Jean-Jacques Servan-Schreiber whose book "Le Défi Américan" sounds alarm to Europe about U.S. business there and his news weekly L'Express, is vital voice of new France. He speaks out on U.S. brain power in Europe, U.S. involvement in Vietnam, gold crisis, Czech democracy, De Gaulle as man of past era, says France will never be world power; with family, at L'Express meeting, at chalet, 8 p. 17 My 41-50
Students Unmask! Comes the Youth Revolt. Student revolution comes to Paris when striking Sorbonne University students riot to show discontent with outdated French university structure and demand dismantling of entire system. Students in masks splashed red to protest bloodied faces of hurt comrades march carrying policeman's effigy; savage student demonstrations, police retaliation, rubble-strewn streets, leftist rally in support of students, 11 p. 24 My 28-31
A Hospitable Setting for the Vietnam Peace Talks. Richard Stolley text with photos focus on French hospitality for Americans and Vietnamese at Paris peace talks. Conference Center is redecorated, best accommodations provided for both delegations; diplomatic triumph for De Gaulle with French as conference language; Harriman, Vance, Shriver dine, workers fix road, delegate room, Xuan Thuy reads Hanoi newspaper, delegates' cars, Xuan Thuy holds baby, 2 p., 5 c.p. 24 My 86-88
André Malraux, a Gaul for All Seasons. George Steiner profiles France's protean writer and culture Minister André Malraux, Western intellectual's intellectual; discusses Malraux's autobiographical "Antimémoires" which probe into his interior being, his obsession with new Western awareness of China, art as answer to death riddle, doctrine of high culture and fidelity to De Gaulle; probes Malraux's writing and career, 8 p. 24 My 91-100
France: Protest Becomes Paralysis. Editorial explains why Charles De Gaulle was not ready for student rioting in Paris. Students attract public sympathy through televising of police brutality; individual factories and whole industries strike to defy the establishment. As a result De Gaulle must learn to heed public opinion, intolerable of action that paralyzes an entire society.* 31 My 4
The Great Mal de Tête. Textpiece and photos focus on chaos in Paris due to discontent with status quo. Students riot as workers cause revolutionary ferment of nationwide general strike. Government narrowly survives in National Assembly censure vote against Gaullist regime of Premier Pompidou; De Gaulle's authoritarian paternalism cannot last; perplexed De Gaulle, Renault workers overtake factories, stagehands' union seizes Paris Opera, 6 p., c.p. 31 My 22-25
'De Gaulle Is a Monologue and an Ambiguity.' Thomas Thomson interviews Jean-Jacques Servan-Schreiber who gives his views on French crisis, predicts outcome: De Gaulle must change and give power to people, break down of organized society, new democracy, student-worker alliance to remain, revolution is good but could spread, Communists do not benefit, police incite revolt. Photos show garbage in streets, debate at Sorbonne, workers in Renault factory, 3 p., c.p. 31 My 26-29
De Gaulle's Shortsighted Call to Arms. Editorial discusses De Gaulle's confrontation of Paris upheaval with new elections in National Assembly, which, unfortunately, promise future problems to France; spotlights French economic problems; questions ultimate election result in regard to stability for the new France; cartoon of De Gaulle as matador with voter as bull, d. 14 Je 6
On Bastille Day a New No. 2 for De Gaulle. As French celebrate Bastille Day with fireworks above the Seine, President De Gaulle greets Saudi Arabian Ambassador Medhat Sheikh-El-Ard with new Premier Couve de Murville at his side, 2 c.p. NF 26 Jl 28
In Paris, Some Underground Art That's Really Classic. Passengers at the Louvre stop of Paris Métro witness an underground museum, where reproductions of classic statuary line the walls; ponder over statue-size photograph of "Winged Victory" and plaster cast of 14th Century "St. Louis"; others seem oblivious to art, 4 c.p. NF 18 O 38-39
Nomad's Land in the Midi. Michael Durham spotlights gypsy community le Plan-de-Grasse in southern France. Community was set up with cooperation of Ministry of Social Affairs upon idea of social worker Jean Louis Gaie. Gaie works to solve gypsy problem in France while keeping them content; scans gypsy philosophy and reviews success of gypsy singer Lick; Lick's song lyrics reprinted.* 6 D REGIONAL
In the Spirit of Bretton Woods. Editorial discusses economic crisis in France and De Gaulle's refusal to devalue the franc; reviews crisis in run on U.S. gold reserves; suggests reexamination of International Monetary System, setup 24 years ago at Bretton Woods, N.H., to avoid further crises, prevent rise of narrow nationalism in monetary matters and discourage speculators who play on volatile situations; cartoon of De Gaulle floating on IMS balloon, d. 6 D 48

FRANK, JEFFREY See BOOKS - "The Creep"
FRANKENHEIMER, JOHN See MOVIES
FRANKENSTEIN See MONSTERS

FRANKLIN, JOHN HOPE
Scholar, Traveler, Orchidologist. John Hope Franklin (biopers), chairman of history department at U. of Chicago, has bylined article on slavery, first of series on Negro history; chronicles academic achievements and pursuit of history; discusses hobby of growing orchids; enjoys travel and his close relationships with his students, p. 22 N 3
Text chronicles history of Negro slavery up to the Emancipation Proclamation.* 22 N 90, 108-120

FRANZESE, SONNY See CRIME
FRAUD See CRIME
FREEDMAN, RICHARD See BOOKS; MUSIC
FREMANTLE, ANNE See UNITED NATIONS
FREUDENBERG, NICHOLAS See YOUTH

FRIED, JOHN J.
Discusses strange new class of signals being picked up on radio telescopes at Arecibo Ionosperic Observatory.* 3 My 32
Interviews New York's most outspoken "law and order" advocate John Cassese.* 23 Ag 22

FRIEDLAND, STEVEN See SWIMMING
FRIEL, BRIAN See THEATER - "Lovers"

FRISSELL, TONI
Photo essay spotlights America's distinguished matrons of an older generation who devote themselves to cultural and social causes.* 26 Ja 44-53

FROOK, JOHN
Byliner profiles Actress Katharine Hepburn who returns to the screen after six years.* 5 Ja 60-65
Spotlights Ben Schlossberg Jr. and Steven Friedland in their exploit to swim the Bering Strait.* 20 S REGIONAL

FROST, DAVID See TELEVISION
FUENTES, CARLOS See BOOKS - "A Change of Skin"
FUKS, LADISLAV See BOOKS - "Mr. Theodore Mundstock"
FULBRIGHT, J. WILLIAM See POLITICS

FUNERALS
A Constituency of Sorrow Along 225 Miles of Track. Loudon Wainwright describes vast crowds lining route of train bearing Robert Kennedy's coffin from New York to Washington; notes calm of Joe Kennedy III and Ethel Kennedy as they greet over 1,000 people aboard, 2 c.p. 21 Je 22-23

FURS See FASHION

G

GAGARIN, YURI See SPACE TRAVEL
GAIE, JEAN LOUIS See FRANCE
GALANOS, JAMES See FASHION
GALBRAITH, JOHN KENNETH See BOOKS - "The Triumph"
GALLAGHER, CORNELIUS E. See CRIME
GALLUP, DR. GEORGE See POLITICS
GALT, ERIC STARVO See CIVIL RIGHTS

GAMBLING
What's That Up There? Shut Up and Deal. Photos by Ralph Crane and text spotlight Las Vegas' newest gambling casino Circus Circus designed by Jay J. Sarno to attract the mass and not the class as experiment to reduce cost to attract players. Casino features in-residence circus company and 14 different restaurants; aerialists Gladys Gazzo and Eddie Klokman hang from ceiling, sponge diver Joe Gerlack, aerial dancing girls perform, p., 3 c.p. 29 N 49-54

GAMES
'Hold Me': A Wild New Poker Game . . . and How to Tame It. Photos and textpiece by A. D. Livingston, an Alabamian authority on poker, explain new poker game 'Hold Me' which he believes will replace stud as standard big money game. Popularity stems from huge play it gets at a table; history of poker; twelve men at poker table, Max Cohen wins game of 'Hold Me', open hand of 'Hold Me' explained, p., 5 c.p. 16 Ag 38-39, 42

GANGSTERS See CRIME
GARBAGE See NEW YORK CITY

GARDINERS ISLAND
Gardiners Island—Its Haunted Legacy. Photo essay by Alfred Eisenstaedt spotlights New York's Gardiners Island bestowed upon Gardiner family by Charles I. Now owned by Robert David Lion Gardiner, island abounds with wildlife, beautiful landscaping and a bird sanctuary where selected lessees hunt. Gardiner and his wife Eunice also have home in East Hampton and duplex in NYC, 19 c.p. 26 Ap 58A-68

GARDNER, JOHN W.
A Brain Drain of Our Own. Editorial applauds departing members of President Johnson's cabinet: Defense Secretary Robert McNamara and HEW Secretary John Gardner, both of whom have made valuable contributions to government.* 9 F 4
Pleas to all Americans to aid in poverty and Negro problems, p. 8 Mr 100

GARNETT, WILLIAM A.
Photo essay presents aerial panoramic views of the splendors of Utah and Arizona.* 15 Mr 46-59

GARVEY, MARCUS See NEGROES

GARY, ROMAIN See BOOKS - "The Dance of Genghis Cohn"

GARY, IND. See MAYORS

GASPE PENINSULA, QUEBEC See CANADA

GASS, WILLIAM H. See BOOKS - "In the Heart of the Heart of the Country"

GAUBATZ, DENNIS See FOOTBALL

GAVIN, LT. GEN. JAMES MAURICE
A Three-Star Dissenter. Gilbert Moore profiles Lt. Gen. James Gavin in his career as military hero, strategist, diplomat, businessman. In his book "Crisis Now", Gavin argues domestic ills are more serious than Vietnam, on which he takes dove view; as West Point cadet, with LBJ, with De Gaulle, in parachute equipment, with wife and daughters; inspects experimental monkey with Dr. C. Kensler, talks with community group on Boston ghetto problem, 9 p. 12 Ap 45-54

GEIS, BERNARD See BOOKS

GELMEN, STEVE
Describes his enthusiastic associate, Staff Writer William A. McWhirter.* 6 D 5

GENET, JEAN See THEATER

GEOLOGY See EVOLUTION

GERMANY
A Bad Bet at Bacchanalia. Loudon Wainwright recounts his visit to Dusseldorf, Germany's pre-Lenten Karneval.* 8 Mr 23
Eros Center on the Reeperbahn. Michael Mok reports on the Eros Center, high-class brothel in Hamburg, Germany, built by Willi Bartels to keep prostitutes off streets in St. Pauli section of the city. Police supported this venture at the outset, but girls are now shunning the Center for its sterility; investors want to break leases for loss of money.* 19 Ap REGIONAL
The Anxiety About West Germans. Editorial discusses political situation in West Germany where student leftists of EPO (extra-parliamentary opposition) demonstrate against "grand coalition" led by Christian Democrat Kurt Georg Kiesinger and Social Democrat Willy Brandt; describes frustration over foreign policy in divided country; hopes that Ambassador McGhee's replacement Henry Cabot Lodge can bring change based on Henry Kissinger's axiom to avert nihilism.* 3 My 6
Germany's Second Adolf. Photos and Richard B. Stolley close-up profile Germany's Adolf von Thadden, leader of ultrarightist National Democratic Party (Nationaldemokratische Partei Deutschlands) which he has built from 473-member splinter group to disciplined party of 37,000 in less than four years. He denies he is a neo-Nazi, preaches nationalism; Von Thadden, police and students, rally, party poster, Wilhelm Gutman, Reinhold Wild, 8 p. 19 Jl 37-46

GHETTOS See CIVIL RIGHTS; NEGROES

GHIVETCH See DINNERS

GIBSLAND, LA. See CRIME

GIBSON, WILLIAM See BOOKS - "A Mass for the Dead"

GIELGUD, JOHN See BOOKS - "John Gielgud Directs Richard Burton in Hamlet"

GINDES, DR. BERNARD See MEDICINE

GIVENS, MRS. EDWARD G., JR. (ADA) See WOMEN

GLASGOW, SCOTLAND See SCOTLAND

GLASSEN, HAROLD See GUNS

GODARD, JEAN-LUC See MOVIES - "La Chinoise"

GOLD See ECONOMY

GOLDMAN, JAMES See MOVIES

GOLDSTEIN, RICHARD
Traces New Rock lyrics from late '50s of Chuck Berry to recent Bob Dylan.* 28 Je 67-70

GOLDSTUCKER, EDUARD See CZECHOSLOVAKIA

GOLDWATER, BARRY See POLITICS

GOLF
'Stance Correct, but Right Elbow Out Too Far.' President Johnson takes day off to play golf in Puerto Rico. Golfers Julius Boros and Sam Snead comment on his golfing technique; L.B.J. holds grandson Lyn, 2 c.p. NF 15 Mr 30-31
Super Shots from Big T. Close-up by John R. McDermott profiles Golfer Tom Weiskopf, whose powerful drives and quick temper amaze most pros who predict he could become next Super Golfer. His pretty wife Jean accompanies him on every tour to cool his roaring temper and keep the bogeys away, 7 p. 26 Ap 74B-81
Ogre Who Traps the Pros. Bill Bruns profiles country's No. 1 Golf Architect Robert Trent Jones, who battles with pros over hard courses, believes pros and PGA are softening game and destroying its character with par losing its significance; describes career interest in golf; holds model for U.S. Open course Oakland Hills in Rochester, N.Y., course at Spyglass Hill on Monterey Peninsula; builds course in Beverly Hills, Calif., 4 p. 7 Je 123-126

GOMEL, BOB
Photo essay illustrates destruction being brought by strip mining in eastern Kentucky's Cumberland Mountains.* 12 Ja 54-67

GOODWIN, DOROTHY See MEDICINE

GOODWIN, RALPH See CRIME

GOULD, JEAN
Describes her visit to women's cloistered monastery, Regina Laudis, located in Bethlehem, Connecticut.* 12 Ap REGIONAL
Depicts the takeover of civilian lighthouse keepers by the Coast Guard and focuses on Poe Reef Lighthouse.* 22 N REGIONAL

GRAEBNER, CLARK See TENNIS

GRAFT See CRIME

GRAHAM, DAVID See HOUSES & HOUSING

GRAHAM, JOHN See ART

GRAND CANYON See TRAVEL

GRANDVAL, GERRARD See HOUSES & HOUSING

GRAVES, ELEANOR See DINNERS

GRAY, REV. HARTSELL See RELIGION

GREAT BRITAIN
In Britain a Plague's Grim Pileup. Epidemic of foot-and-mouth disease in England threatens cattle population. Diseased animals must be burned or buried to prevent spread of infection; farmers use backhoe to pile up dead cattle on pyre, infected cattle in stockade, fires burn through the night to destroy infected animals, 6 c.p. 5 Ja 26-29
Goodbye to All That. Special report by Henry Luce III examines sorry state of England, now suffering from economic malaise; discusses changes since reigns of George II and George III; examines economic, social and educational state of England as basis for present crisis; photo of Twiggy, who remains hero figure of 'swinging London,' 2 p. 1 Mr 71-74
A Look From Afar at Old Glory. Loudon Wainwright reports from London on Grosvenor Square Riots; re-states many embarrassing questions British ask the American visitor; wishes he were home to partake of the action.* 29 Mr 25
A Peer with Unlordly Ambitions. Photos and Thomas Thompson close-up profile Thomas Patrick John Anson, fifth Earl of Lichfield, Viscount Anson, Baron of Soberton, first member of his family to work in almost two centuries. He has undertaken photography, a restaurant, men's boutique, other enterprises to restore family and Shugborough estate, 5 p. 26 Jl 34-41
The Karl Marx Memorial Pub Crawl. Photos and Jack Newcombe text chronicle 40-member Karl Marx Memorial Pub Crawl through 25 London pubs, designed to raise money for South West London Vietnam Ad Hoc Committee; reveal Peter O'Toole won Lenin's door knocker for drinking one drink in each pub, 4 p. 25 O 105-105
A Frightful Way to Treat a Future King. Prince Charles gets a custard pie thrown in his face while taking the role of the padre in Cambridge student production of Joe Orton's "Erpingham Camp", 3 c.p. NF 13 D 36-37

GREAT LAKES
See also CONSERVATION
An Era Slowly Blinks to an End. Joan Gould depicts the take-over of civilian lighthouse keepers by the Coast Guard. Earl Duffy, keeper of the Poe Reef Lighthouse at Lake Huron reminisces about his work; realizes that, to a Coast Guardsman, a stay at Poe Reef is just like any post and not a devoted livelihood.* 22 N REGIONAL

GREECE
A King Tells How His Coup Failed. Greece's exiled King Constantine II writes his account of failure of his recent coup against military junta ruling his country; gives reasons for effecting a coup and thoughts on positive results it brought about; King poses with his family, junta members in April; press conference called by junta's Premier George Papadopoulos announces his resignation from army, 2 p., c.p. 5 Ja 52-54

GREEN, TIMOTHY
Focuses on severing of ties between paper money and silver; reviews history of silver and gold-backed money.* 2 Ag 53-56

GREEN BAY PACKERS See FOOTBALL

GREENE, CHARLIE See OLYMPICS

GREENE, GRAHAM See BOOKS - "One for the Devil"

GREEN-EULA
Photo essay presents Actress Faye Dunaway in fashions inspired by the 30s.* 12 Ja 69-74
Photos spotlight actress Diahann Carroll in outfits created for her by various modern designers.* 8 N 83-92

GREENLAND See AIR FORCE

GREENSPAN, BUD See TELEVISION - "Jesse Owens Returns to Berlin"

GREENWICH, CONN. See HOUSES & HOUSING

GREGORY, DICK See NEGROES

GREHAN, FARRELL
Three Persons' Loyalty to Trains. Editor focuses on photographer Farrell Grehan who prepared current issue's picture essay on fast-vanishing long-run trains, p. 2 Ag 3
Photos spotlight fast-disappearing long-distance trains.* 2 Ag 36D-50
Photos and excerpts from Hunter Davies' biography profile the Beatles.* 13 S 86-112

GRENOBLE, FRANCE See OLYMPICS

GREY, JOEL See THEATER

GRIFFIN, GWYN See BOOKS - "The Occupying Power"

GRIFFIN, THOMAS
Editorial discusses Czechoslovakian crisis and Vietnam in view of election year and Democratic convention.* 30 Ag 25F

GRIFFITH, THOMAS
Reviews campaigns and major questions; details discontent President-elect faces to unify the country.* 15 N 36-41

GRIGG, RICK See OCEANOGRAPHY

GRISSOM, MRS. VIRGIL (BETTY) See WOMEN

GRISWOLD, ERWIN See CRIME

GROPIUS, WALTER See ARCHITECTURE

GROSKINSKY, HENRY
See also DINNERS
Photo essay spotlights Michigan's Interlochen Arts Academy.* 5 Ja 32-43
'There's No School Like It Anywhere.' Editors profile Photographer Henry Groskinsky whose photos of liquid crystals appear in this issue, p. 12 Ja 3
Photo essay spotlights Revolutionary War memorabilia.* 23 F 36-51

GROSSMAN, JIM See EDUCATION

GROSVENOR SQUARE RIOT See GREAT BRITAIN

GROVETON, TEXAS See IMPOSTERS

GUATEMALA See LATIN AMERICA

GUERIN, ANN
Byliner focuses on filming of Bernard Malamud's novel "The Fixer" (scenes) in Budapest, Hungary.* 16 F 88-92

GULLS See BIRDS

GUNS
The Gun Law—A Step Toward Sanity. Editorial lauds gun control measure (outlined), now before Senate as result of assassination of Martin Luther King; discusses previous gun control proposals that have been stifled by NRA and gun propagandists who argue that citizen has constitutional right to "bear arms"; thinks gun bill should be stronger, but this is a start.* 10 My 4
High Noon for the Gun Lobby. Editorial advocates Congressional enaction of laws binding all states which would prohibit import or sale of exotic war implements, ban mail-order sales of all guns, insist gun dealers demand positive identification of customers and require registration of all guns; expresses disappointment with Senator Eugene McCarthy's stand on gun control.* 28 Je 4
A Marksman Whose Target Is Gun Control. Photos and Richard Woodley text profile Michigan lawyer and unpaid National Rifle Assn. president Harold Glassen who has led opposition to federal gun-control laws with such success that bill now before Congress has been stripped of gun-registration and owner-licensing provisions, 5 p. 27 S 102A-102B

GUNTHER, MAX
Reveals tremendous amount of paper work by which New York stock brokerage houses are swamped.* 28 Je 32-32A

GURUS See RELIGION

GYPSIES See FRANCE

H

HAAST, WILLIAM E. See SNAKES

HAGGARD, MERLE See MUSIC

HAIGHT, GORDON S. See BOOKS

HAINES, GEORGE See SWIMMING

HAIR STYLES See FASHION

HALBERSTAM, DAVID See BOOKS - "One Very Hot Day"

HALL, DONALD
Describes enthusiastic response to Academy of American Poets' drive to get poetry into high schools.* 6 S 10

HALL, JOYCE CLYDE See HALLMARK CARDS, INC.

HALLMARK CARDS, INC.
He Cares Enough. Close-up by Jane Howard profiles Joyce Clyde Hall, founder and chairman of Hallmark Greeting Cards; discusses variety of cards for all occasions and changing trends in appeal of certain cards to keep up with market; Hall with family, feeds Shetland ponies at home near Kansas City; cards from archives of Hallmark, cards designed by Winston Churchill and Mrs. Aristotle Onassis, 3 p., 14 c.r. 6 D 53-59

HALLOWELL, JOHN
Interviews Negro Comedian Bill Cosby on his past, his future and race.* 15 Mr 37-44
Discusses movies' forsaking of beauties for the age of the uglies in desire for truth and soul.* 24 My 109-110

HALFRIN, LAWRENCE See ARCHITECTURE

HAMBLIN, DORA JANE
Byliner examines lives of astronauts' widows.* 26 Ja 60-64
Relates experience of becoming involved with fake Mussolini diaries, forged by two Italian women, p. 3 My 73-76
Laments lack of U.S. preparation for foreign tourists.* 19 Jl 65-70
Examines problems of Protestant ministers moving deeper into struggle for human rights with opposition of laity.* 4 O 79-84
Chronicles NASA decision forbidding levity in design of space suit patches and decreeing no more names for spacecrafts.* 11 O 111-119
Focuses on Harriet Eisele, Jo Schirra and Lo Cunningham during liftoff and splashdown of Apollo 7 manned by their husbands.* 1 N 28-31
Details filming of "The Secret of Santa Vittoria" in Anticoli Corroda, Italy.* 6 D 135-138
Spotlights Manned Spacecraft Center, situated in outskirts of Houston, Texas.* 13 D REGIONAL
Text highlights Astronauts Frank Borman, James Lovell and William Anders, who will take trip to moon aboard Apollo 8, to be lifted by Saturn V; chronicles five year construction of Saturn V moon rocket.* 20 D 16-23

HAMILL, PETE
Text highlights Broadway's "The Great White Hope" starring James Earl Jones.* 25 O 66A-68

HANDEL, GEORGE FREDERICK See MUSIC

HANNIFIN, JERRY
Chronicles first Russian Aeroflot IL-62 flight inaugurating direct air service between New York and Moscow.* 26 Jl 20-27

HANOI, VIETNAM See VIETNAM

HARDIN, BLANCHE
Relates mysterious death of Mrs. Nellie Lewis' Appaloosa mare, Snippy.* 22 Mr REGIONAL

HARDIN, CLIFFORD See NIXON, RICHARD M.

HARLEM, N.Y. See NEGROES; NEW YORK CITY

HARMAN, CARTER See MUSIC 10 My 26

HARRIMAN, W. AVERELL See UNITED STATES - Foreign Relations; VIETNAM

HARRIS, LOU See POLITICS

HARRIS, W. E. See BOOKS - "Jogging"

HARRISON, GEORGE See MUSIC

HART, PHILIP See MEDICINE

HARTACK, BILL
Explains why he feels women should be allowed to try being jockeys; thinks riding will be too tough for them, c.p. 13 D 32-35

HATCHER, RICHARD G. See MAYORS

HAWAII See VOLCANOES

HEALY FAMILY See FAMILIES

HEART See MEDICINE

HEAT

Every Man His Own Furnace. U. of Pittsburgh at Johnstown, Pa. uses new technique which puts body heat to work to heat the campus; explains how heat is extracted and conveyed around campus. This technique of saving heat and redistributing it is "heat recovery" system designed by H. F. Lenz. Infrared camera registers temperature in color to show levels of heat in body; details on heat producers, 4 p., 4 c.p. 5 Ap 83-87

HECKSCHER, STEPHEN

Describes enthusiastic reception President Johnson receives in San Salvador.* 19 Jl 30-31

HEINZ, W. C.

Recounts Vince Lombardi's first game as Green Bay Packers' general manager.* 27 S 121-122

HELLER, JOSEPH See THEATER - "We Bombed in New Haven"

HEMISFAIR

Fair That's Easy to Take In. Photos and takeout spotlight San Antonio's HemisFair which is modest but has its spectacles and historic setting, thanks to band of feisty ladies of San Antonio Conservation Society who fought to keep landmarks. Fair celebrates 250th birthday of city; U.S. Pavilion exhibits superb movie "US"; souvenir yellow roses, dancers in striped uniforms, U. of Madrid students in 16th Century Spanish costumes, 2 p., 6 c.p. 10 My 52-54, 58-60

In Sunlight and Joy, a Train Became a Snake. San Antonio HemisFair monorail train is hit from behind, drops 15 feet from track to ground and into a lake, killing an elderly woman and injuring 48 other persons, c.p. NF 27 S 38

HENDRIX, JIMI See MUSIC

HENNEK, DENNIS See MOUNTAIN CLIMBING

HENRIK, PRINCE OF DENMARK See DENMARK

HENRY, MRS. T. CHARLTON (JULIA) See WOMEN

HEPBURN, KATHARINE See ACTORS & ACTRESSES; MOVIES

HERNDON, JAMES See BOOKS - "The Way It Spozed To Be"

HERSEY, JOHN See BOOKS - "The Algiers Motel Incident"

HESSE, HERMANN See BOOKS - "The Journey to the East"

HICKEL, WALTER See NIXON, RICHARD M.

HICKS, JIM

Byliner spotlights movie version of musical "Oliver".* 19 Ja 72-76

Profiles Italian Writer Gaia Servadio; discusses her controversial book "Melinda".* 7 Je 83-84A

Profiles Anthony Burgess, prolific and critically-acclaimed British writer.* 25 O 87-97

HINDUISM See RELIGION

HITCHCOCK, JANE See FASHION

HOCHHUTH, ROLF See THEATER - "Soldiers"

HO CHI MINH See VIETNAM

HOCKEY

Photo essay by Arthur Rickerby spotlights the action-packed game of hockey played by teams in National Hockey League, 17 c.p. 2 F 42-54A

HOFER, MYRON See HOUSES & HOUSING

HOLT, JOHN See BOOKS - "The Way It Spozed To Be"

HOLYROYD, MICHAEL See BOOKS - "Lytton Strachey: A Critical Biography"

HOMOSEXUALITY See MOVIES

HOPKINS, WILLIAM J. See JOHNSON, LYNDON B.

HORGAN, PAUL See BOOKS - "Everything to Live For"

HOROWITZ, VLADIMIR See MUSIC

HORS D'OEUVRES See FOOD

HORSERACING

The Derby Winner That Finished Last. Kentucky Derby is tainted by drugging scandal when urinalysis reveals residue of pain killing drug, Butazolidin, in Dancer's Image. Judges place him last and declare Forward Pass the Winner; purse money held until further investigation; track Vet Dr. Alex Harthill, trainer Lou Cavalaris and owner Peter Fuller contend overdose must have been administered; Jockey Bobby Ussery thinks specimen was switched, 3 p. 17 My 101-103

Lady Jockeys? Who Needs 'Em? Jockeys protest the idea of female jockeys. When denied right to ride professionally, Olympic equestrienne Kathy Kusner took case to court to find her civil rights had been violated. Jockey Bill Hartack explains that girls should be allowed to try, thinks they will find job too tough (detail ; Penny Ann Early exercises horse; exercise girls Iris Coppinger, Diane Crump, Sandy Schleiffers, protesting jockeys, 8 c.p. NF 13 D 32-35

HORSES See ANIMALS; MUSIC

HORTICULTURE

Blooming Wonder with Plants. Close-up profiles Boston's TV Gardener Thalassa Cruso, whose show "Making Things Grow" appears on educational TV station by-weekly. In talks with Reporter Sandra Blake, Thalassa offers helpful horticultural hints; repots philodendron, 7 p. 24 My 43-49

HOSKINS, ED See SPACE TRAVEL

HOSTESSES See AIRPLANES

HOUGHTON, KATHARINE See ACTORS & ACTRESSES

HOUSES & HOUSING

Shipshaped Chalet for Skiers. Photo essay captures Gerrard Grandval's creation of a ski house which resembles a boat. The shell-shaped house is prefabricated, equipped with built-in furniture and sells for about $11,000; concrete cantilevered foundation, livingroom, kitchen and bar, two bedrooms and bath, fireplace, 7 c.p. 22 Mr 52-55

A Small Beginning But Still a Beginning. Textpiece and photo essay spotlight 5,000 suburbanites, led by Monsignor Robert Fox, at work in New York slums, Bronx and Harlem, to clean and brighten area in project "The Thing in the Spring;" volunteers hose down streets, paint, clean up refuse, talk to slum dwellers, plant tree, end with dinner and speech by Bronx Block Chairman Guillermo Flores, 6 p., 13 c.p. 3 My 56A-64

The 35 Presidents and the 14 States They Came From. Distorted map shows Presidents' home states. Until Lincoln every President came from the East but since then the shift has been westward. Photos and drawings focus on Presidents' birthplaces, reflecting cultural changes, 24 p., 11 d., 35 c.p., foldout map. 5 Jl 11-13

Building-Block Houses. Prefabricated houses may solve need for low- and middle- income housing; whole fabricated homes are trucked from factory to site; Architects Paul Rudolph, Moshe Safdie and Harry Weese have been asked to design community in Washington, D.C.; Puffton Village in Amherst, Mass. designed by Tiffany Armstrong and manufactured by Magnolia Homes; Negro section of Vicksburg, Miss. razed to build Fredella Village, 5 p., 3 c.p., diag. 18 O 92-102

Ideas in Houses

Part 28: Palace of Poles. Greenwich, Conn. home of the Chase Ritts family is a poled structure (takeout by Stephen Mahoney) designed by Architect John Johansen who sought to achieve a romantic Viking effect; house sits above Horseneck Brook, poles zig zag throughout home, 5 c.p., diag. 2 F 72-78

Part 29: Stack of Wood Crystals. Vancouver, British Columbia home of the David Grahams is stepped structure designed by Architect Arthur Erickson who sought to achieve idea of piling up beams and rooms to accentuate stepping rhythm. Arrangement of wood and glass in rectangular form makes house seem part of granite rockfall on which it is built overlooking Howe Sound, 6 c.p., diag. 12 Ap 97-103

Part 30: Nostalgia in the Woods. Connecticut home of the Myron Hofers is shed-like barn retreat designed by Architect Tim Prentice who sought to achieve simplicity of barn spaces by putting a shed on a shed. With plain smoke stack and cedar sidings weathering silver, shed looks down through apple and pine trees onto a pond; Tim Hofer fishes in pond while parents enjoy rear veranda, 5 c.p., diag. 14 Je 100-104

Part 31: A Driftwood Elegance in the Dunes. Photos and Jordan Bonfante text spotlight Salishan, Ore. beach home designed by Architect Norman Zimmer for the Fred Buchwalters. House has three basic living units plus garage, blends well with sand-dune setting, 5 c.p., diag. 2 Ag 58-62

Part 32: Lofty Lookout by a Great Lake. Photos and text spotlight low-cost summer house on Lake Michigan designed for Charles and Nancy Frahm and their five children by New York Architect Harold Buttrick. House is virtually childproof, decorated in natural wood, sleeps twenty or more, 4 p., c.p., diag. 13 S 115-118

Part 33: Putting the Barnside Inside. Vacation home of Charles and Gun Israel, a rebuilt barn with old siding for interior paneling, was designed by Architect Livingston Elder for splintery family hideaway; original barn, terrace of old beams with hammock, kitchen, Israel children watch TV in barn wood cabinet, living room with exposed beams, stone fireplace and brick floor, 7 c.p., diag. 22 N 126-131

HOWARD, JANE

Byliner focuses on Maharishi Mahesh Yogi.* 9 F 52-59

Profiles Temple Fielding, most controversial, flamboyant travel writer in business.* 3 My 35-42

Text focuses on Human Potential Movement, which promotes spontanaety and emotional growth and improvement.* 12 Jl 48-65

Recalls ice-cream parlors she has visited throughout the United States.* 27 S 16

Close-up profiles Joyce Clyde Hall, founder and chairman of Hallmark Cards, Inc.* 6 D 53-59

HOWARTH, DAVID See BOOKS - "Waterloo: Day of Battle"

HOWE, SOUND See HOUSES & HOUSING

HUBBARD, LAFAYETTE RONALD See RELIGION

HUDSON INSTITUTE See UNITED STATES - Foreign Relations

HUE, VIETNAM See VIETNAM

HUGHES, EILEEN LANOUETTE

Reports on identity of James Joyce's inspiration for his celebrated character Molly Bloom.* 2 F 36-40

Byliner records 'unfilmable' movie of celebrated pornographic book "Candy."* 8 Mr 43-44

Reports on legendary aphrodesiac muska voda, water found in obscure village of Kladanj, Yugoslavia.* 6 S REGIONAL

HULL, MRS. LYTLE (HELEN) See WOMEN

HUMAN POTENTIAL MOVEMENT See PSYCHOLOGY

HUMPHREY, HUBERT

See also DEMOCRATIC PARTY; POLITICS

H.H.H.'s Ebullient Expedition to Africa. Vice President Hubert Humphrey scores hit on tour of Africa during which he visited Ivory Coast. He took a lesson in musical stick-tapping, was greeted by a topless dancer, attended the sixth inauguration of Liberia's President William Tubman and left behind many promises of U.S. goodwill (examples), 3 c.p. NF 19 Ja 32-33

HUMPHRY, GERI MRS. See BABIES

HUNDLEY, CRAIG See MUSIC

HUNGARY See UNITED STATES - Foreign Relations

HUNT, GEORGE

Interviews Soviet Premier Aleksei Kosygin, c.p. 2 F 21-32B

HUNTLEY, CHET See BOOKS - "The Generous Years"

HUTCHENS, JOHN K. See BOOKS - "The Generous Years"

HYPNOTRON See MEDICINE

I

ICE AGE See EVOLUTION

ICE CREAM See FOOD

ICE SKATING See OLYMPICS

ILC INDUSTRIES See SPACE TRAVEL

IMAM BAYILDI See DINNERS

IMPOSTERS

A Beloved Imposter M.D. Gives Up His Practice. The kindly town doctor of Groveton, Texas turns out to be an imposter and ex-convict named Freddie Michael Brant and not Dr. Reid L. Brown. Admiration of his patients fails to diminish as he faces prosecution for perjury and forgery of the real Dr. Brown's name, 6 p. NF 12 Ja 32-32A

IMRE, NAHIT See ESPIONAGE

INDIANA U. WRITERS' CONFERENCE See EDUCATION

INDIANS

Cry for Help from the Proud Navajo. Photo essay by Ralph Crane records immobilizing snows which have fallen on northern Arizona stranding 50,000 Navajo Indians without proper clothing or enough food; SOS message carved in snow, man and cow butt their way through driving snow, boy uses mirror signal to helicopter, woman collects food drop, couple ride across snow on horses, stranded families and children, 11 c.p. 5 Ja 14-23

INNIS, DORIS See TELEVISION - "Of Black America"

INNIS, ROY See NEGROES

INTERLOCHEN ARTS ACADEMY See EDUCATION

INTERNATIONAL MONETARY FUND See ECONOMICS

INTERNATIONAL OLYMPIC COMMITTEE See OLYMPICS

INTERNATIONAL RELATIONS

3½ Super Powers. Article by George Ball adapted from his book "The Discipline of Power: Essentials of a Modern World Structure" notes best method for continuing world sanity is a delicate balance of power among the U.S., U.S.S.R., a unified Western Europe and an economically sound Japan, p., 4 maps. 29 Mr 74-89

INTERROBANG See LANGUAGE

IONESCO, EUGENE See THEATER

IRAN See EARTHQUAKES

ISRAEL, CHARLES See HOUSES & HOUSING

ISRAEL See MIDDLE EAST

ITALY See CRIME

J

JACKETS See FASHION

JACKSON, DONALD

Focuses on America's racists as cause of riots with excerpts from President's Riot Commission Report.* 8 Mr 97-99

Examines upcoming trial of Spock and Coffin charged with conspiracy to counsel men to evade the draft.* 17 My 68A-71

Focuses on Mike Bell, who waits on Death Row at Colorado State Penitentiary.* 7 Je 92-106

Describes Nelson A. Rockefeller's campaign style.* 19 Jl 18B

Reports on Nelson Rockefeller's press conference after losing Republican presidential nomination.* 16 Ag 21

Reveals his growing intolerance of the omnipresence of George Plimpton.* 29 N 20

JACKSON, JESSE See NEGROES

JACKSON, LUTHER P. JR.

Spotlights history to present of Boley, Okla., largest exclusive Negro city in world.* 29 N 72-74

JACQUIER, NANCY See AIRPLANES

JAMES, MIKE See YOUTH

JAMES FORK, W. VA. See MINES & MINING

JAPAN See INTERNATIONAL RELATIONS

JAVITS, JACOB See POLITICS

JAZZ See MUSIC

JEFFERSON AIRPLANE (SINGING GROUP) See MUSIC

JERUSALEM See MAYORS

JESSUP, JOHN K.

Editorial focuses on Earl Warren era of the Supreme Court.* 12 Jl 4

Editorial evaluates U.S.-Soviet relations.* 26 Jl 30B

Editorial defines economic, political, cultural, racial-pride and self-defense aspects of black power.* 9 Ag 28

JILLSON, JOYCE See ACTORS & ACTRESSES

JOCKEYS See HORSE RACING

JOEL, YALE

Solarized photograph of Tom Stoppard's Broadway hit "Rosencrantz and Guildenstern Are Dead."* 9 F 72-76

JOGGING See BOOKS - "Jogging"

JOHANSEN, JOHN See HOUSES & HOUSING

JOHN F. KENNEDY (AIRCRAFT CARRIER) See KENNEDY, JOHN F.

JOHNSON, JACK See THEATER - "The Great White Hope"

JOHNSON, LYNDON B.

See also DRAFT (MILITARY); ECONOMY; U.S. - Foreign Relations; VIETNAM

L.B.J. and the 'Restlessness'. Editorial appraises President Johnson's State of the Union message; cites measures he has asked Congress to approve, but notes absence of a strong or trusted leadership.* 26 Ja 4

The Real Tourist Trap. Shana Alexander registers her objections to President Johnson's proposed restrictions on travel abroad, a valuable experience for citizens of the world's most powerful nation; asks if measures would curb balance-of-payments deficit or protect U.S. foreign policy from criticism by traveling Americans; questions right of State Dept. to issue passports and rules depriving holders from entering countries such as Cuba, China.* 26 Ja 19

'Stance Correct, but Right Elbow Out Too Far.' President Johnson takes day off to play golf in Puerto Rico. Golfers Julius Boros and Sam Snead comment on his golfing technique; LBJ holds grandson Lyn, c.p. NF 15 Mr 30-31

The Presidency: A New Dimension. Editorial discusses open American political system

in view of President Johnson's decision not to run again, concludes that he may be tough person to follow; points out opportunities system gives present presidential candidates.* 12 Ap 4

Tortuous Road to Decision—and Lady Bird's Role. Hugh Sidey uncovers background of President Johnson's decision not to seek renomination; discusses role LBJ's friend and former aide, Horace Busby, played in decision and announcement, Lady Bird's influence; Johnson confers with Connallys at ranch, Lady Bird embraces husband after TV speech, Humphrey scans newspaper with look of hope for Democratic nomination, 3 p., cov. 12 Ap 32-33

How the Fighting Affects the Talking. Editorial reviews President Johnson's devotion to seeking a settlement in Vietnam that will fulfill two minimum goals: keeping South Vietnam free and enabling U.S. to pursue constructive role in Asia's future.* 24 My 4

A Job as Big as the Man. Editorial discusses the Presidency in view of 1968 questions about its powers, hazards and responsibilities. Leading presidential aspirants give views on office and suggest changes; President's moral authority and Johnson's loss of it questioned.* 5 Jl 4

The Private Preserve of the President. Photo essay by Yoichi Okamoto and text by Hugh Sidey profile President Lyndon B. Johnson in an intimate portfolio of Johnson in the White House; focus on Johnson in presidential roles and as husband and father; in times of crisis with advisors and assistants; LBJ gives his impressions of his office, 38 p. 5 Jl 32-49

Seat of Glory Cockpit of Raw Conflict. Professor James MacGregor Burns examines U.S. Presidency; gives impression that Presidency is product of events not the maker, that it operates with remarkable efficiency, but does not have power to cope with present demands. Burns focuses on coordination of staff altered to meet needs; function of government branches; studies LBJ's Presidency; presidential seal and signatures, LBJ in office, p., c.r., c.cov. 5 Jl 51-59

At a Latin Mini-Summit, Vivas and the Old Vigor for Lyndon. Stephen Heckscher describes enthusiastic reception President Johnson receives while in San Salvador to confer with five Central American presidents; Johnson and Honduras' Lopez Arellano, with Lady Bird at Lyndon B. Johnson School, with other presidents atop waterfall, Luci and crowd, 5 c.p. NF 19 Jl 30-31

The Bomb Halt Decision. Photo takeout by Yoichi Okamoto chronicles twenty-three days (Oct. 9-Oct. 31) in White House before President Johnson announced end of bombing of North Vietnam; U.S. needed three assurances (listed) before halt. After extensive analyzing and consultation with allies, momentous decision was made by President and advisors, 21 p. 15 N 84A-97

Welcome the New Talent. Editorial focuses on Nixon's visit to White House and on necessary rapport between President Johnson and Nixon and their Administrations where partisan emotions must be subordinate to keep power and dignity of office intact and to preserve continuity, especially in foreign affairs; notes that President Johnson invites Nixon representatives to sit in on major government departments to make transfer of power smooth; cartoon of change, d. 22 N 48

The Five Years of L.B.J. Editorial reviews the five years of Lyndon Johnson's Presidency; cites opinions of two historians; notes that his Administration has been most puzzling of this century; chronicles its ups and downs and achievements. President Johnson has probably tried to do too much himself; concudes that Vietnam will weigh heavily in assessment of his years in office; cartoon by Lurie of LBJ drawing a target for his historians, c.d. 13 D 38

Hugh Sidey's Presidency Column

Thoughts on the State of the Man. Hugh Sidey reflects on Lyndon Johnson as he witnesses the President's State of the Union message, recollects moments great and small, notes Johnson's names for his adversaries, p. 26 Ja 30D

In Crisis: 'Feelin', Smellin', Knowin''. Hugh Sidey portrays President Johnson in time of crisis: capture of the "Pueblo" and terrorist attack on Saigon embassy; Johnson's philosophy, "I'd rather be slow and right than smart and dead;" strategy meeting with General Earle Wheeler, Deputy Secretary of Defense Paul Nitze and Robert McNamara, p. 9 F 32B

Shaken Assumptions about the War. Hugh Sidey profiles President Johnson in crisis of recent Viet Cong and North Vietnamese offensive. LBJ is concerned about Communist disregard for human life, is haunted by problem of credibility but has accrued new support recently, p. 16 F 32B

Searching for a Sense of the Battle. Hugh Sidey reports on President Johnson's feelings about sending troops to Vietnam, boys from common homes with which Johnson identifies; LBJ's goodby to Vietnam-bound men at Fort Bragg reaches his heart, p. 1 Mr 30B

The Bored Capital Suddenly Gets Excited. Hugh Sidey reflects on state of affairs in Lyndon Johnson's Washington since the declared candidacies of Eugene McCarthy and Robert Kennedy, p. 29 Mr 36B

Johnson's Tilt with the Calendar. Hugh Sidey spotlights President Johnson in very worst political desolation as result of malaise of unpopular, undeclared war, riots and gold; sites other incumbent Presidents in similar predicaments; photos of Truman, Hoover and Taft.* 5 Ap 34B

The Crisis from the Situation Room. Hugh Sidey reviews week after President Johnson renounced another term. The Situation Room is, for the first time, involved in domestic affairs as result of King's death; growing importance of urban mayors who call to help in domestic crisis in contrast to unconcerned presidential candidates; Lindsay walks Harlem streets after King's death. Crises prompts question of President serving second term effectively.* 19 Ap 40B

What the Voter Wants: A Lazier President. Hugh Sidey relates that people want a President who offers calm, steady sensible voice as opposed to clamor of today; cites Johnson's turmoil. Candidates seem to reflect new mellow mood; LBJ plays with grandson Patrick Lyndon Nugent, p. 10 My 48B

The Club with Only Three Members. Hugh Sidey focuses on close relationship between two past Presidents, Harry Truman and Dwight Eisenhower, and President Johnson. LBJ consults with Truman and Ike on Vietnam War and other political problems, visits them, shows concern for their health; points out that joining the club has healed many antagonisms, 2 p. 17 My 36B

Prospects for a Postgraduate Historian. Hugh Sidey discusses President Johnson's new interest in history; LBJ and Lady Bird attend dedication of Smithsonian's National Collection of Fine Arts where he lingers over historic paintings. LBJ wants to leave office with Vietnam peace, stabilized economy and country with respect for law and equal opportunity; will write political memoirs; shows concern for TV's effect on President's ability to lead country, p. 24 My 38B

Deep Grow the Roots of the Alamo. Hugh Sidey relates that presidential candidates all seem to have Vietnam solutions and cites examples of previous Presidents with similar hopes whose resolves were changed; points out President Johnson's background has let battle of the Alamo influence his course in Vietnam as he uses many analogies between the two; LBJ's conviction to stay and fight is unfortunate.* 31 My 32B

Long-Distance Negotiator. Hugh Sidey focuses on President Johnson's role in Paris peace talks and his growing concern over Vietnam. LBJ is closely informed of negotiation's progress by Harriman and Vance, who serve as extension of the President in Paris; Vance flies back to U.S. to give first-hand report. LBJ's responsibility to men in Vietnam increases and becomes personal, p. 7 Je 44B

'For God's Sake, Live Under the Law.' Hugh Sidey details President Johnson's reaction to news of the shooting of Robert Kennedy; reviews rapport between LBJ and RFK; Johnson's concern for security of candidates before and particularly after shooting; in television speech the President implores Americans to live under the law, put an end to violence, p. 14 Je 42D

The Questioner of Two Presidents. Hugh Sidey assesses Robert Kennedy's political and policy roles in John Kennedy's and Lyndon Johnson's Administrations; finds he injected rare candor into heart of government under his brother and vocalized doubt under Johnson which had begun to influence and change national course before his death, p. 21 Je 35

A Gentleman's Understanding with Hubert Humphrey. Hugh Sidey examines Hubert Humphrey and his attitudes toward Vietnam war under Lyndon Johnson; predicts Humphrey will move beyond Johnson policy without regretting past views after discussion of establishing own image with LBJ; projects Humphrey's possible actions as President.* 28 Je 32B

It's Only Fantasy Now But . . . Hugh Sidey envisions scene at Democratic convention if Lyndon Johnson were nominated for second term; recalls LBJ's renunciation speech; cites rumors that LBJ might want to run and McCarthy-Johnson deal for nomination; details Thomas Bailey's research on life spans of Presidents, p. 26 Jl 4

Quiet Pride in the Old Home Town. Hugh Sidey describes civic improvements in Johnson City, Texas, Lyndon Johnson's home town, and its attraction for tourists.* 2 Ag 4

It Was Nixon's Day at the LBJ. Hugh Sidey chronicles Richard Nixon's visit with President Johnson at LBJ Ranch; questions President's enthusiasm for Nixon in contrast to his continuing passive treatment of Hubert Humphrey.* 23 Ag 2

The Night Visit of Ambassador Dobrynin. Hugh Sidey chronicles Ambassador Anatoly Dobrynin's announcement of Soviet invasion of Czechoslovakia to President Johnson and Walt Rostow. Rostow summarizes crisis; government machinery is set into motion to handle crisis p. 30 Ag 2

A Party Dispirited with Itself. Hugh Sidey describes troubles plaguing Democratic Party including Johnson-Humphrey differences on Vietnam as presidential campaign opens: attitude of LBJ and aides that government is proprietorship and party possession, divergent actions and opinions of John Kennedy's aides and advisors, defection of Arthur Goldberg and Robert McNamara from Administration views, p. 20 S 4

Vietnam and the Two Lonely Men. Hugh Sidey spotlights President Johnson and Dean Rusk in constant discussion, devotion and confidence on Vietnam situation, for they have fixed and designed the policy; notes government officials who have fallen away and those who continue to support policy; reviews present U.S. position in Vietnam and in Paris, p. 11 O 6

'Check It with Hopkins.' Hugh Sidey details duties of presidential executive assistant William J. Hopkins who has supervised White House staff for each administration since starting with Hoover in 1931.* 25 O 4

Not Enough Politics, Not Enough Partisanship. Hugh Sidey discusses lack of politics in Johnson-Humphrey Administration; quotes noted politicians on importance of politics in successful government; reviews JFK's attempt and LBJ's ignoring them.* 15 N 8

The 'Highest Authority' in His Last Campaign. Hugh Sidey parallels roles of Averell Harriman and Cyrus Vance in Paris and President Johnson in Washington in view of Vietnam peace talks; President Johnson remains hungry for news relayed to him from Paris, while Harriman and Vance meet with warring world; all three know time is running out and hope for solution.* 29 N 4

Question for Nixon: 'What's a Cabinet For?' Hugh Sidey examines the relevance and importance of President's Cabinet; reviews Lyndon Johnson's Cabinet, their purposes and accomplishments.* 6 D 6

JOHNSON, MRS. LYNDON B. (LADY BIRD)
See also JOHNSON, LYNDON B.

The Best First Lady. Shana Alexander profiles Lady Bird Johnson in her job as First Lady; describes her final beautification tour among the redwoods of northern California where she demonstrated her perception and knowledge about trees; reviews five-year diary of Mrs. Johnson's travels; concludes that she is a remarkable woman and possibly the best First Lady we have ever had.* 13 D 22B

JOHNSON, REUBEN See PRISONS & PRISONERS

JOHNSTOWN, PA. See HEAT

JOHN XXIII, POPE See RELIGION

JONES, JAMES EARL See THEATER - "The Great White Hope"

JONES, LEROI See NEGROES

JONES, ROBERT TRENT See GOLF

JOPLIN, JANIS See MUSIC

JORDAN See MIDDLE EAST

JOYCE, JAMES See BOOKS

JUDSON, JEROME

Pleas for total reform of U.S. higher education, p. 1 N 67-70

JURIES See COURTS

K

KAGAN, DR. NORMAN See MEDICINE

KAHN, HERMAN See UNITED STATES - Foreign Relations

KAKHK, IRAN See EARTHQUAKES

KANDA, MATHIAS See OLYMPICS

KANE, ART

Photo essay spotlights New Rock music groups.* 28 Je 51-64

Photo essay and excerpts from Hunter Davies' biography show how Beatles write and record songs.* 20 S 60-82

KANE, THOMAS R. See SPACE TRAVEL

KANFER, STEFAN See BOOKS; THEATER

KAPLAN, BARRY

Photos spotlight Renaissance fashion styles in party dresses in black with gold ornamentation modeled in New York.* 6 D 128-132

KAPLAN, JACQUES See FASHION

KAPPEL, FREDERICK R. See POSTAL SERVICE

KAPPLER, FRANK See THEATER - "Lovers"

KARATE See SPORTS

KARL MARX MEMORIAL PUB CRAWL See GREAT BRITAIN

KARNBURI, THAILAND See THAILAND

KAUFMANN, MARK

Photos focus on Paul Newman's sensitive direction of first movie "Rachel, Rachel," starring wife Joanne Woodward.* 18 O 46-53

KELLEY, GEORGE See AIRPLANES

KELLOGG, MARJORIE See BOOKS - "Tell Me That You Love Me, Junie Moon"

KENISTON, KENNETH See BOOKS - "Young Radicals"

KENNEDY, CAROLINE
See also KENNEDY, JOHN F.

Two Young Kennedys on the Way to School. John F. Kennedy, Jr. lugs his briefcase up Fifth Avenue on way to school, wears cast on left wrist, which was fractured in a fall from a pony; his sister Caroline goes to school wearing a Bobby button for her uncle, c.p. NF 31 My 32-32A

KENNEDY, DAVID See NIXON, RICHARD M.

KENNEDY, EDWARD M. (TED) See DEMOCRATIC PARTY; KENNEDY FAMILY

KENNEDY, JOHN F.

Commissioning of Carrier 'Kennedy'. Mrs. John F. Kennedy, Caroline, John and Robert McNamara attend commissioning ceremonies for aircraft carrier "John F. Kennedy"; family, Caroline cutting cake, p., c.p. NF 20 S 36-37

A Classic Use of the Great Office. Hugh Sidey scans John F. Kennedy's deep understanding of the impact of the Presidency on the fifth anniversary of his death; reviews dramatic story of Kennedy's actions during October 1962 Cuban missile crisis which represented understanding and use of the Presidency rarely equalled in nation's history; during crisis JFK meets with Bobby Kennedy, Dean Rusk and McGeorge Bundy, p. 22 N 4

KENNEDY, MRS. JOHN F. (JACQUELINE)
See also KENNEDY, JOHN F.

At Least a Tentative Grip on Her. Britain's Lord Harlech holds Jackie Kennedy's hand as they stroll down Fifth Avenue but firm denials are still stated when questions matrimonial are asked, c.p. NF 8 Mr 30

. . . Skorpios. Paul O'Neil probes reasons behind Jacqueline Kennedy's precipitate marriage to Aristotle Onassis; assesses their personalities; describes wedding and Richard Cardinal Cushing's reaction; notes marriage's chances for success; Skorpios, Athanassiou, reporters, Jackie, Caroline, 12 c.p., c.cov. 1 N 18-25

KENNEDY, JOHN F. JR.
See also KENNEDY, JOHN F.

Two young Kennedys on the Way to School. John F. Kennedy Jr. lugs his briefcase up Fifth Avenue on way to school, wears cast on left wrist, which was fractured in a fall from a pony, c.p. NF 31 My 32-32A

KENNEDY, ROBERT F. See ASSASSINATIONS; DEMOCRATIC PARTY; FUNERALS; POLITICS

KENNEDY FAMILY

The Kennedys 'They Draw the Lightning.' Photo essay and Paul O'Neil text chronicle tragic fate of the Kennedy family, an epic of sons of Joseph P. Kennedy whose minds and vitality matched his hopes and demands; Joseph Jr., Jack, Bobby and Ted; family picutre, photo legacy of RFK, sorrow-stricken Rose Kennedy, 17 p. 14 Je 75-87

From a Family Album. Photos reveal Robert F. Kennedy with niece Caroline, son Matthew, son David, daughter Mary Courtney,

and Joseph Kennedy surrounded by his 24 grandchildren in August, 1965, 4 p. 21 Je 93-96

KENTUCKY See MINES & MINING

KENTUCKY DERBY See HORSERACING

KENYA See OLYMPICS

KERN, EDWARD
Examines lure of secrets still hidden in Egypt that drives archaeologists to probe ancient lands.* 14 Je 55-72
Chronicles Pablo Picasso's painting of the mural "Guernica" after annihilation of that town during Spanish Civil War.* 27 D 86-94B

KESSEL, JOSEPH See BOOKS - "The Horsemen"

KHE SANH, VIETNAM See VIETNAM

KILAUEA VOLCANO See VOLCANOES

KILI (ISLAND) See BIKINI ISLANDS

KILLY, JEAN-CLAUDE See OLYMPICS; SKIING

KING, MARTIN LUTHER See CIVIL RIGHTS; NEGROES

KING, MRS. MARTIN LUTHER (CORETTA) See CIVIL RIGHTS

KITT PEAK NATIONAL OBSERVATORY See ASTRONOMY

KLADANJ, YUGOSLAVIA See YUGOSLAVIA

KLEIN, HERBERT T. See BOOKS

KLIMLEY, APRIL See EDUCATION

KLUGE, P. F.
Impressions highlight Palau Island filming of World War II tale "Hell in the Pacific."* 27 S 52-53, 72-74

KOLLEK, TEDDY See MAYORS

KONIGSBERG, HAROLD ("KAYO") See CRIME

KOREA
'Pueblo'—New Number on a Hot Line. U.S. intelligence ship "Pueblo" is seized by North Korea and escorted to port of Wonsan where the crew is taken prisoner. In reprisal U.S. sends carrier "Enterprise" to stand by in same waters as "Pueblo" was taken (electronic reconnaisance operations shown). Jerrold L. Schecter reports on build up over past year of North Korean infiltration of South and analyzes reason, 12 p. 4 c.p. 2 F 55-59
The Vietnam Front Comes First. Editorial urges U.S. to maintain the remarkably cool attitude toward North Korea's capture of U.S.S. "Pueblo" which we have shown so far; sees move of North Korea's Kim Il Sung as attempt to divert U.S. strength from Vietnam; notes that although President Johnson could call up 15,000 air and naval reserves without arousing cries of escalation, Vietnam must have our military attention.* 9 F 4
In Crisis: 'feelin', smellin', knowin' '. Hugh Sidey portrays President Johnson in time of crisis: capture of the "Pueblo" and terrorist attack on Saigon embassy; Johnson's philosophy, "I'd rather be slow and right than smart and dead."* 9 F 32B
Look Closely at These Pictures of the 'Pueblo' Crew. North Korean photo purporting to show encounter between crew of ship "Pueblo" and Communist journalists may be two pictures taken separately and pasted together due to discrepancy between floor coverings on either side of obvious line of demarcation; other photo shows Commander Lloyd M. Bucher, 2 p. NF 20 S 36-37

KOSINSKI, JERZY See BOOKS - "Steps"

KOSYGIN, ALEKSEI See U.S.S.R.

KOTZEBUE, ALASKA See ALASKA

KOUNDAKJIAN, HARRY
Photos depict remains of Kakhk, Iranian village destroyed by two earthquakes.* 13 S 34-41

KRASSNER, PAUL See AUTHORS

KROLIK, RICHARD
Recounts his return to Port Moresby, New Guinea after twenty-five years.* 15 N REGIONAL

KUBRICK, STANLEY See MOVIES - "2001: A Space Odyssey"

KUNDHARDT, PHILIP
Textpiece contrasts campaign styles of Eugene McCarthy and Robert Kennedy.* 17 My 72-79

KUROMIYA, STEVE See YOUTH

L

LABOR
Bullheaded Leader of Aerospace Labor. Textpiece by Brock Brower profiles P. L. ("Roy") Siemiller who heads the International Assn. of Machinists and Aerospace Workers and was responsible for 1966's crippling airlines strike, last year's two-day railroad strike and is expected to be the last word in this year's contract negotiations between his union and nearly a quarter of a million aerospace workers at major companies, 4 p. 19 Ja 60-70
More Unfinished Business: Strikes. Editorial discusses increasingly serious problem of strikes in light of present New York City's garbage strike and nationwide copper strike; urges reform in neglected basic labor laws and suggests demands for new laws be part of coming Presidential campaign.* 16 F 4
A Moral Issue of Garbage. Nick Thimmesch discusses disagreement between Mayor Lindsay and Governor Rockefeller over New York City garbage strike. Rockefeller settles strike by giving in to union wage demands, which Lindsay condemns as rewarded lawlessness, 3 p., c.p. 23 F 61-66
Strikes That Can't Be Tolerated. Editorial urges better laws governing collective bargaining when civil servants strike against government; says the need was demonstrated in New York City's recent garbage strike; reviews pertinent ideas of notable men.* 1 Mr 4
Ex-Con Who Spends Big on Candidates. William Lambert reveals how Democratic politicians, mainly President Johnson and Senator Edward Long, benefit from Pipefitters Voluntary Political, Educational, Legislative, Charity and Defense Fund led by Larry Callanan, indicted for conspiring to make illegal campaign contributions from union funds. Boxes show gangland ties, recipients; John Lawler, Local 562, Morris Shenker, St. Louis Building, Long, 8 p. 26 Jl 42A-44
"New York Flu". Editorial calls for individual and special-interest group self-restraint plus redevelopment of civic conscience (Moral consensus) to prevent further major crises in U.S. cities, such as teachers' strike and police and firemen's "job actions" now plaguing New York City; advocates continued experimentation to find more effective bargaining procedures to deal with disruptive public-employee strikes, c.d. 8 N 38

LAETRILE (DRUG) See CRIME

LAKE COUNTY, INDIANA See POLITICS

LAKE HAVASU CITY, ARIZONA See BRIDGES

LAKE HURON See GREAT LAKES

LAMB See DINNERS

LAMBERT, WILLIAM
Textpiece reveals underworld manipulations which led to federal grand jury indictment of New York City's water commissioner James Marcus.* 5 Ja 44-51
Special report reveals underworld's role in kick-back scandal for which ex-New York City's water commissioner James Marcus has been indicted.* 26 Ja 54A
Reveals how Democratic politicians benefit from Pipefitters Voluntary Political, Educational, Legislative, Charity and Defense Fund.* 26 Jl 42A-44
Reveals links between New Jersey Congressman Neil Gallagher and Cosa Nostra's "capo" Joe Zicarelli.* 9 Ag 20-27

LANGUAGE
For Clear Expression: Try Words. William Zinsser pans newly invented punctuation mark, the interrobang, a question mark with exclamation point superimposed to convey mixture of query and surprise, accenting the incredibility of modern life; fears that this new punctuation mark may lead to more cluttering in English language (examples); contends that interrobang is not necessary.* 15 N 24
Ladies: Why Not Creative Cussing? William Zinsser voices his disapproval of the use of bad language by women; cites examples of female profanity; probes reasons for such cursing; finally suggests that women invent their own curse words (examples) to bring feminine grace and feminist intellect to profanity.* 22 N 12

LANG, WILLIAM J., JR. (WILL)
Tribute honors LIFE's Chief of Correspondents Will Lang (obit) on his death; recalls the affection in which he was held during 31 years with the magazines.* 2 F 3

LAPIERRE, DOMINIQUE See BOOKS - "Or I'll Dress You in Mourning"

LARDNER, JEREMY
Profiles Bill Bradley of basketball's New York Knickerbockers.* 19 Ja 57-58
Recounts Runner Charlie Green's defeat in Olympic 100-meter dash.* 1 N 64-64A
Surveys black athlete protests during Mexico City Olympics.* 1 N 64C-64D

LASERS See ASTRONOMY

LAS VEGAS, NEV. See GAMBLING

LATIN AMERICA
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Eight Bullets in Guatemala. U.S. Ambassador John Gordon Mein is killed by open fire machine guns and pistols in Guatemala by terrorists, becomes first American ambassador ever killed in line of duty; two members of Mein's mission, Col. John D. Webber and Lt. Comm. Ernest A. Munro, were slaughtered last year; Mein at memorial of slain Americans with their widows, at desk, his body examined by Guatemalan police, 3 p. 6 S 52A
Papal Journey to Heal a South American Schism. Photo takeout spotlights Pope Paul VI's trip to Bogata, Colombia for 39th International Eucharistic Congress to reconcile schism between conservative churchmen and radical clerics, who advocate social revolution. Pope approves social reform but opposes birth control; ordains priests, waves to crowd, daughters of Gabriel Betancur Mejia await papal ceremony, faithful fall before papal helicopter, 6 c.p. 6 S 64-67

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A Picasso Guide. Guide suggests books on Pablo Picasso and his works for further study; lists museums around the world where his works may be seen, prices of various works and copies; montage photo of books about the artist, c.p. 27 D 119-120
Masks That Conceal and Reveal: His Disguises. Photo essay profiles Pablo Picasso, the man and the artist behind his many masks, 17 p., 5 d., 3 c.r., cov. 27 D 122-134

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A Tough Negro Mayor Takes Over in Gary. New Negro Mayor of Gary, Ind. Richard Hatcher grasps hands of well-wishers at his inauguration, gives orders to racists and gangsters to leave town and fulfills campaign pledge by appointing bi-racial cabinet, p. NF 12 Ja 30
A Mayor with a Ticklish Mission. Photos, quotes and Bill Wise's byliner profile Mayor Teddy Kollek of Jerusalem who is hard at work to unite Jew and Arab in his city; Kollek on walking tour of city, confers with police, discusses fiscal problems with city council members, 5 p. 26 Ja 35-38
The Crisis from the Situation Room. Hugh Sidey reviews week after President Johnson renounced another term. The Situation Room is, for the first time, involved in domestic affairs as result of King's death. Notes growing importance of urban mayors who call to help in domestic crisis in contrast to unconcerned presidential candidates; Lindsay walks Harlem streets after King's death. Crisis prompts question of President serving second term effectively, p. 19 Ap 40B
The Lindsay Style. Photos by John Dominis and textpiece by John Neary profile New York's Mayor John Lindsay whose job has been a massive education and has brought him close to urban crisis by his personal ghetto involvement; Lindsay works in ghetto, with Frank Thomas of Bedford Stuyvesant Restoration Corp., in park, bicycling, in office at meetings, with wife and family, in tennis clothes, 7 p., c.cov. 24 My 74A-82
Landlord to 6.5 Million Muscovites. Rudolph Chelminski's close-up and interview profile Vladimir Fyodorovich Promyslov (biopers), mayor of Moscow; discusses mayoral duties and powers, overpopulation and housing problems in Moscow; notes Promyslov's observations about headaches and satisfactions of running Soviet Union's first city; Promyslov with wife, with granddaughter, with two sons, explains urbanization plan, with deputy Pyotr Lvovsky, 7 p. 29 N 34-44
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A Brain Drain of Our Own. Editorial applauds departing members of President

Johnson's cabinet: Defense Secretary Robert McNamara and HEW Secretary John Gardner both of whom have made valuable contributions to government.* 9 F 4

The 'Fulfillment' of Robert McNamara. Hugh Sidey profiles Robert McNamara in his final days of office after years of devoted service to Defense Department; gives briefing of seven-day Vietnam bombing pause, p. 23 F 28D

McNamara Seen Now, Full Length. Textpiece by Brock Brower focuses on retired Secretary of Defense Robert McNamara; relates career as man with love of public service, profound emotion and loyalty; discloses desire for peace, feelings on Vietnam and U.S. goal as power applied with restraint, views on major political crises; with wife and family, with LBJ, with JFK, in office, with Cabinet, as boy, in Air Force, with Gen. Wheeler, 9 p., c.p. 10 My 76-100

Congress and McNamara's Bank. Editorial pans House's slashing of foreign aid bill; notes McNamara's fundamental belief in necessity for aid to underdeveloped countries and his conclusion that economic stagnation nurtures violence; lauds McNamara's World Bank plan to accelerate loans to least developed countries and urges Congress to pass bill for large U.S. contribution to World Bank fund for project. Cartoon by Lurie depicts foreign aid cut, c.d. 4 O 36

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Reviews David Halberstam's novel "One Very Hot Day," a fictitious coverage of Vietnam War; says author's coverage of war for New York Times was far better effort.* 19 Ja 14

Writes (under pseudonym Porter Atkins Treadwell) in manner of newspaper columnist on state of the world at end of 1967.* 19 Ja 20B

Chronicles the revealing story of life of James Earl Ray, accused assassin of Martin Luther King.* 3 My 20-29

Reports sentiment of fear in South Vietnam's Thieu-Ky government about peace negotiations.* 3 My 69-70B

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Editor focuses on writer William A. McWhirter who prepared current issue's picture essay on fast-vanishing long-run trains, p. 2 Ag 3

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Profiles Herman Kahn, the think tank man and founder of the Hudson Institute.* 6 D 110-126

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The Corridors of the Heart. Photo essay by Lennart Nilsson presents an unprecedented view of the interior of the human heart and explains how heart disorders occur, 15 c.p., diag., c.cov. 19 Ja 22-31

Diet Pills. Susanna McBee reports her experiences with ten "fat doctors", licensed M.D.s and osteopaths specializing in dispersing pills to overweight patients. Susanna received 1,479 pills from amphetamines to digitalis, paid high prices and often had no medical exam. Hidden cameras record visits with Drs. J. S. Siegel and Harry Needelman. Takeouts present cases of diet pill fatalities, reveal manufacturers' practices, 2 p. c.p., c.cov. 26 Ja 22-29

A Split-Screen Search into Troubled Minds. Dr. Norman Kagan of Michigan State U. and France's Dr. Jean Carrère use split-personality screen to treat emotionally disturbed and alcoholics, allowing patients to see themselves at their worst moments, 9 p. 9 F 68-70

Crib Death. Will Bradbury byliner discusses struggle to discover secret of mysterious killer that causes death of numerous infants, known as crib death or SUID. Dr. James Patrick, chief of pathology at Children's Hospital in Washington, D.C., heads research group to find cause and cure of disease, 2 p. 16 F 43-47

All Wired for a Trance. Dr. Bernard Gindes, psychiatrist, and Earle Ballentine, physicist, introduce new idea in medical hypnosis, the Hypnotron, a Russian concept, for types of anesthesia and as an adjunct to psychotheraphy. Hypnotron will take some of guesswork out of hypnosis, p., c.p. 22 Mr 81-82

Search for an Ethic. Albert Rosenfeld studies medical controversy arising over heart transplants, as far as morality and final decisions on such operations. All doctors agree that heart transplant is special category of treatment, requiring a committee approach. Many doctors give opinions—pro and con—in search for justification, 2 p. 5 Ap 75-81

Stereophotogrammetry. Stereophotogrammetry, obtaining accurate measurement of the physique, is new technique being used to measure and understand physiological differences of people, to observe development of premature babies and to study relationship between mental retardation and body differences. Dr. R. E. Herron takes test photograph of young boy with 3-D camera to chart contours of his hills and dales, 2 d., p. 19 Ap 57, 60

Fog That Foils an Old Disease: TB. Dr. Sol R. Rosenthal, in his personal crusade against tuberculosis, invents a fog vaccination in which tuberculosis bacilli, airborne in minuscule droplets of water, produce fine mist of immunology; hopes potential for mass use of new vaccination will help reduce TB, which still has strong foothold in slums. Children sit in Cook County Hospital as fog drifts into immunization room, 2 p. 26 Ap 97-98

Pushbutton Painkiller. Dr. Eugene Braunwald and his cardiac surgeon wife Nina implant wires and circuitry of apparatus beneath skin of heart patient Al Yasna to turn off pains of angina pectoris, which have crippled him for years. By pushing a circular object, an electronic stimulator slows down pain; Yasna bowls and stops incoming pain; x-ray shows apparatus in his chest, 5 p. 24 My 53-54

Vaccine to Block Rh Disease. Special Report discusses new vaccine 'RhoGAM' developed by Drs. Vincent Freda and John Goman at Columbia Presbyterian Medical Center and Dr. William Pollack and others at the Ortho Research Foundation. Drug will combat Rh diseased child, victim of mother-child blood incompatibility which kills numerous babies yearly. Disease and vaccine explained; pregnant women, diagram shows consequence of Rh disease, p., diag. 7 Je 89

Mechanism of a Fatal Anemia. National Institute of Health biochemist Dr. Makio Murayama finds that looping of two amino acids causes sickle-cell anemia, while building model of a hemoglobin molecule, and discovers that pressure will break loop pattern, offering first effective treatment for the disease, 2 p., 2 c.p. 21 Je 51-52

The Psychobiology of Violence. Albert Rosenfeld explains new psychobiology approach to violence; describes and cites medical opinions on physical and environmental factors which foster violence, and suggests further research on violence and its de-emphasis in entertainment, the arts and news coverage; "Bonnie and Clyde" scene, violent monkeys, girl in rage when brain's amygdala is stimulated, 7 p. 21 Je 67-71

The Thalidomide Generation. Leonard McCombe photos and Alan Levy text focus on thalidomide-deformed children and ways in which they are being helped to live normal lives. Text notes deformed children: England's Graham, Germany's Gabi and Jan Schulte-Hillen. Karl-Hermann Schulte-Hillen's efforts to discover why son and niece were born with short arms led to current trial of Chemie Grünenthal officials for selling Contergan, 17 p. 26 Jl 46-62

The No-Nonsense Heart Man of Houston. Photo essay close-up profiles Houston's St. Luke's Episcopal Hospital's Dr. Denton Cooley, probably world's most experienced heart surgeon, who has become foremost U.S. practitioner of heart-transplant operations; surgery in progress, heart, heart recipients, Cooley in office, with family, transplant procedure, 10 p., 3 c.p., 2 diag. 2 Ag 30-36C

The Doctor Has a Bad Day in Court. Will Bradbury analyzes medical, legal and personal aspects of malpractice suits; notes their effect on medical insurance costs; reveals "res ipsa loquitor" and informed consent doctrines involved plus new liability areas on which suits can be based; indicates value of doctor-lawyer review boards in disputed cases, d. 13 S 75-76

A Legal Blow at the Diet Pill Business. Susanna McBee reveals victory for Senate Antitrust Subcommittee's Philip Hart and Dorothy Goodwin as judge grants FDA injunction against Lanpar Co.'s thyroid-digitalis pills; discusses Hart's bill which would end pill-profiteering for doctors; notes injuries and deaths due to diet pills and rise in lawsuits related to their use, p. 27 S 86A

Promise for Parkinson's. New drug, L-dopa, to combat Parkinson's Disease is being tested on patients at Brookhaven National Laboratory by Dr. George Cotzias. Scientists have found that absence of dopamine in lower brain causes disease, and L-dopa ameliorates this; photomicrographs show diseased and normal brains. Dr. Cotzias shows yearly supply of L-dopa and brain area it must reach, transformation of treated patient, Dr. Hyman Rosenberg, photoed, 5 p. 11 O 88A-88B

A Lesson in Dying. Remarkable film, produced and directed by Arthur Barron, confronts death to solve his own fear of death. First part of movie concerns intimacy of birth and latter part films the last days of two cancer patients Lawrence Levy, 61, and Albro Piersall, 52, at Calvalry Hospital in the Bronx; two men discuss their lives; Mr. Levy found dead in bed, shrowded corpse, 5 p. 13 D 107-108

MEIN, JOHN GORDON See LATIN AMERICA

MELONS See DINNERS

MEMORIAL ARTS CENTER (ATLANTA) See THEATER

MERRICK, DAVID See THEATER

MERRITT, VERNON

Photo essay focuses on Mike Bell who waits on Death Row at Colorado State Penitentiary.* 7 Je 92-106

MERYMAN, RICHARD

Details experiences of unwed mother through her pregnancy and decision to put son up for adoption.* 14 Je 88-98

Details adoption of Joan's baby.* 21 Je 72-84

Interview Hubert Humphrey about his personal life and political career.* 27 S 22B-31

Chronicles Hubert Humphrey's reaction to election outcome.* 15 N 42-43

METRO See FRANCE

MEXICO

The Enchantments of a Luminous Land. Photo essay by John Dominis and textpiece by Mary Leatherbee spotlight Mexico and its long past; focus on landscape, mestizo culture, people, radiant art, life in marketplace, modern architecture. Leatherbee examines Mexican ambiance, 31 c.p., c.r. 12 Jl 32-46A

MEXICO CITY, MEXICO See OLYMPICS

MEYER, DEBBIE See OLYMPICS

MIAMI BEACH, FLA. See POLITICS; REPUBLICAN PARTY

MICHAELS, LOU See FOOTBALL

MICKEY MOUSE See MOVIES

MICRONESIA

A Micronesian Paradise Lost. Frank McCulloch reports on sad decline of Dublon, island in Micronesia, made U.S. Trust Territory by U.N. after World War II. Father John Nicholson, Dublon's Catholic priest, discusses degenerating situation. In next four years U.N. trusteeship ends and Micronesians may vote on independence after 21 years of U.S. failure.* 3 My REGIONAL

MIDDLE EAST

LIFE's Bureau Chief Peter Young, Managing Editor George Hunt and Editor-in-Chief Hedley Donovan interview Soviet Premier Aleksei Kosygin and obtain the Russian leader's views on settlement of Arab-Israeli dispute in which he criticizes the U.S. for siding with Israel, 6 c.p. 2 F 21-32B

Two Eyes for an Eye. Editorial discusses present situation in Middle East with Israel's desire to overrun Jordan; considers U.S. diplomacy hopeless in peace prospect because of our favoritism for Israel; warns about Soviet aims to stir up trouble and urges U.S. to employ better diplomacy to encourage peace.* 5 Ap 4

Target of the Israeli Thrust: Al Asifa, 'Storm' of Terror. Photos and George de Carvalho's textpiece relate biggest Israeli-Arab battle since six-day war and first time Israeli armies cross Jordan River in search of Arab terrorist outfit Al Asifa and strike down Karamah; spotlight terrorist action and Israeli determination to defeat them; interviews both sides, reveals King Hussein's realization of Israeli determination, 6 p., c.p. 5 Ap 66-72

Reappraising the Middle East. Editorial focuses on Middle East, a world danger spot for easily precipitated direct confrontation between U.S. and Russia. Nixon backs Israel, but Nasser hopes to regain his friendship. Reappraisal of area is necessary because of presence of Russian naval strength in Mediterranean. Nixon is urged to reach for policy objectives including Israeli right to secure use of Suez Canal and integrity of Arab boundaries violated by Israel.* 22 N 48

Into the Middle East with Smiles and Missiles. Takeout focuses on Soviet funneling arms and aid into Arab lands to gain preeminence and domination there. Richard Stolley reports on Israeli view of Soviet aid to Arab rearmament. Bill Wise reports separate existences of Russian and Egyptians there; Soviet sailors, wheat, Soviet flag in Iran, rebuilt air defense system, Arabs learn to use arms, drawing of Soviet domination as chess game, 7 p., 12 c.p., c.d., cov. 29 N 22-31

A New Vow Rouses the Arabs: Al Fatah! Photos and Bill Wise text focus on powerful Palestinian commando group Al Fatah, which has been defeated three times by Israelis. Photos capture training of commandos in Jordan, leader Yasser Arafat, grade school recruits, Ashbal Fatah learns to load Russian machine gun, daughters of killed commandos in combat study school, commandos pray to prophotos, p. 6 c.p. NF 20 D 24-26A

MIFUNE, TOSHIRO See MOVIES

MILLER, ARTHUR See THEATER - "The Price"

MILLER, FRANCIS

Photo essay covers candidates campaigning in New Hampshire before state presidential primary.* 1 Mr 20-27

MILLS, JAMES

Textpiece details mob murder of Ernie "The Hawk" Rupoli with background, Mafia career chronicled.* 30 Ag 29-37

Chronicles trial for mob murder of Ernie "The Hawk" Rupoli with D.A. James Mosley and witnesses against the killers.* 30 Ag 38-46

Examines tension before jury's verdict on Mafia murder of Ernie "The Hawk" Rupoli.* 30 Ag 48-57

MINES & MINING

'These Murdered Old Mountains'. Textpiece by David Nevin and photos by Bob Gomel illustrate destruction being brought by strip mining for coal to the land of eastern Kentucky's Cumberland Mts. Takeout presents case of typical strip-mining victim Cecil Combs, whose farm has been inundated by the "spoil bank" dug by strip miners and left to slide down onto his land; other victims cited, giant earth-moving machines, 13 p. 12 Ja 54-67

A Gentle Dawn Breaks Over a Furnace Roaring Below. Text by John Neary and photos by William Albert Allard focus on James Fork, W. Va., which faces disaster when 78 miners are trapped in tunnels of burning mine. Foreman George Wilson and crew escape after blast wrecks elevator, describe experience. Families of lost miners seek sanctuary in church, Mrs. Juanita Mayle sings in church in hopes her trapped husband will return, 2 p., 3 c.p. NF 6 D 44-47

MINI-SKIRTS See FASHION

MINISTERS See RELIGION

MISCELLANY

Shaggy People Story. Pub patron holds hands with dog while turning to take a nip of bourbon at the bar, p. 5 Ja 66

Gentlemen, Our New Member Has a Problem. Man sits at table surrounded by seated statues appearing to be at business conference, p. 12 Ja 76

Footnote to a Fast Exit. Subway passenger's left shoe gets caught in door of New York subway and seated passengers, in typical fashion, pay no attention, p. 19 Ja 78

No-Show of Naval Might. Swedish minesweeper is cleverly camouflaged by a net which makes the ship indistinguishable from the shore, 2 p. 26 Ja 82

Runaway Experiment. Scientist holds onto tail of white rat with one hand while looking through microscope, p. 2 F 80

The Prettiest Goat I Ever Saw Was Sipping Soda Through A Straw. Goat sips orange drink through a straw, p. 9 F 78

Alf's Flying Flake-Out. Alf Engen, ardent and adept skier from Mjondlen, Norway resembles an abominable snowman as he skis through powder in Alta, Utah, p. 16 F 94

Czech Czimp's Sunszine. To solve problem of long winters in Czechoslovakia, chimpanzee uses sunlamp, p. 23 F 80

Awaiting the Sic Transit. Londoner, holding picket sign predicting imminent end of the world, consults schedule of times of last buses on a London street, p. 1 Mr 82

Hmmmmmm, Heh, Heeeeee, HAW. Sequence of photos shows donkey's expression become a laugh, 4 p. 15 Mr 92

Decisions, Decisions. Colt named Mischief straddles fence in a moment of total indecision, p. 22 Mr 90

His Pre-Spanked Period. Two-year-old Gene Gibbs of Charleston, S.C. practices abstract expressionism on mother's freshly washed sheets, p. 29 Mr 100
No Shades of Gray. Half black, half white goat stands in front of barn door, p. 5 Ap 92
Some Springs It Just Doesn't Pay to Get Up. Polar bear lounges on rock showing absolute dearth of energy, p. 12 Ap 108
Pocketful of Spring. Thomas Robert Hester of Raleigh, N.C. tries to stuff a frog into his pocket, p. 19 Ap 118
Zip Code 91780. Postman sits in mailbox to look at the mail and stay out of the rain, p. 26 Ap 100
You Gonna Drill, Doc? Nosie, four-year-old elephant seal, suffers with teeth problems and has ice bag tied on his head. Endodontia dental work was performed to relieve pain caused by teeth worn down from chewing on concrete, p. 3 My 88
All Ashore That's Going Ashore? Sequence of four photos shows novice nun falling out of rowboat as two others witness, 4 p. 10 My 112
Great Shakes Alive! Children watch workman using jack hammer on the street. Strange photographic technique gives illusion of vibration caused by jack hammers, p. 17 My 104
Unassisted Bubble Play. Little League baseball catcher blows bubble through mask as batter holds bat, p. 24 My 112
'Not That One—The Monkey Wrench.' Monkey plays with wrench as man tries to fix flat tire on car, p. 31 My 80
Three graduates in ropes march by road construction signs saying, "End of Improvement Thank You For Your Patience," p. 7 Je 128
Control Tower to Dog, Come In! Dog with flappy ears suspended in midair, invokes curiosity of how he got there—try to figure it out, p. 14 Je 112
'Thank you, Mr. President.' Cal Coolidge stands with a cow on a farm in Vermont, p. 5 Jl 78
Call Me a Crab. Young man walks along beach carrying a baby in a fish net slung over his shoulder, p. 12 Jl 76
Get Those Kids Off My Back! Two goats stand on sheep's back, p. 19 Jl 78
Love Is a Backhanded Thing. Girl sits with two boys, one with his arm around her and one holding her hand behind the other's back, p. 26 Jl 72
Oom Pah Blah. Solemn-faced little girl watches as little boy blows on trumpet then slumps with tongue out and eyes rolled up, 3 p. 2 Ag 64
Summertime Brain Drain. Little boy drinks from faucet with head tilted so water looks like it is pouring from his ear, p. 9 Ag 64
Melancholy Dane. Great dane looks on as child eats out of his dog dish, p. 16 Ag 80
Layers and Layers of Lions. Four lions sleep peacefully on rock layers of a mountain, p. 23 Ag 66
So What's New at the Office? Office worker in Jacksonville, Fla. glances out window to see a man in spacesuit going through the air over the St. Johns River. Spaceman demonstrates Bell Aerosystems rocket suit which get its lift from jets of live steam, p. 30 Ag 64
Stop, I Can't Bear It. Big bear laughs as baby bear appears to tickle its feet, p. 6 S 84
Mrs. Biedermann's Roof Garden. Woman stands on ladder atop one roof to water plant growing by chimney on higher roof, p. 13 S 124
Tree Clipper in Top Form. Man appears to be standing unaided amid branches as he trims top of a tree, p. 20 S 94
Switched to a Siding. Car runs off road as if confused by multitude of lines painted along it, p. 27 S 124
Crisis Coming to a Head. Child starts to descend slide and foresees complication, as a man sleeps at the bottom, p. 4 O 96
Naked City. Nude mannequins appear in windows of big city office building, p. 11 O 132
Wide Open for Business. Dental patient with wide-open mouth is shown being worked on through open window of dentist's office, p. 18 O 108
Fumble-Fingers. Crowd of men at baseball game reach for foul ball which is below them, p. 25 O 108
'. . . But My Dear, When I Told Him What You Said, He Said . . .' Woman leans over and appears to be talking to a large pig, p. 1 N 80
Shutting the Garage Door. Small boy tries to close garage door which lifts him off his feet, p. 8 N 98
Putting on the Dog. Man carries dog that resembles shaggy topcoat, p. 15 N 130
All Right Now, Everybody, Watch the Birdie. Owl perches on photographer's head, which is covered with focusing cloth, as he prepares to take pictures, p. 22 N 136
Whaddaya Mean 'Still Busy'? Man in partly wrecked telephone booth leans against bent side, gives illusion that he is bending it, p. 29 N 92
The Evolution Gap. Zoo-goers' hands and caged monkey's hands reach toward each other, as people pass food to monkeys, p. 6 D 140
Support Your Jovial Police. Policeman standing in formation turns to wave, p. 13 D 110
Enough of This Run, Run, Run. Jockey watches his horse, who is sitting down in starting gate, p. 20 D 76

MISS AMERICA See WOMEN

MITCHELL, JOHN See NIXON, RICHARD M.

MOFFETT, HUGH
Textpiece discusses the strained relations between France and the U.S.* 19 Ja 34-34B
Recounts trip across country after being in Europe for four years; discusses changes in U.S., p. 19 Ap 93-102
Reviews François Nourissier's book "The French."* 26 Jl REGIONAL

MOK, MICHAEL
Reports on the Eros Center, high-class brothel, in Hamburg, Germany.* 19 Ap REGIONAL
Textpiece focuses on vanishing aye-ayes of Madagascar.* 24 My 102-106
Reports on civil war in Biafra where secessionist Ibos face possibility of mass starvation.* 12 Jl 20-29
Describes flight into Biafra, where plight of starving population worsens, with food from Portugal.* 23 Ag 52-52B

MONASTERIES See RELIGION

MONEY See ECONOMY

MONEY-EATING EAGLE See BIRDS

MONSTERS
The Horrible Truth about Frankenstein. Samuel Rosenberg explores eerie drama behind the origin and creation of Mary Shelley's monster Frankenstein; probes her literary background and life, and part her husband, Percy Shelley, played in supernatural parlor games that produced "Frankenstein." Boris Karloff makes monster famous in movies, 5 p., 2 r., c.cov. 15 Mr 74B-84
Mystery Man-Ape of the Cascades. Jack Fincher skeptically reports on tales of the Sasquatch or Big Foot (history), the abominable snowmen of North America; cites passages from Ivan T. Sanderson's book "Abominable Snowmen: Legend Come to Life"; relates stories of purported eyewitnesses. 29 Mr REGIONAL

MOON See SPACE TRAVEL

MOORE, ALICIA HILLS
A Cold-Water Girl from Ipswich. Assistant Editor Alicia Hills Moore (biopers), planner and researcher of issue's photo essay in which modern man is shown using new technology to probe edges of vast and vital environment of the ocean, discusses her affinity for the water (she lives in Ipswich, Mass.), her interest in marine biology and trip home from West Coast where story was done, p. 4 O 3

MOORE, BRIAN See BOOKS - "I Am Mary Dunne"

MOORE, GERALD
Textpiece profiles Senator Eugene McCarthy.* 19 Ja 50B-54
Byliner discloses atrocities of Cummins Arkansas State Prison Farm.* 9 F 32-32A
Relates his visit to Chicago's West Side Negro ghetto 4000 Block.* 1 Mr 66-80
Spotlights Lake County, Indiana whites who support George Wallace and illustrate Northern fear politics.* 20 S 38-40C
Spotlights Gordon Parks' filming "The Learning Tree" of his boyhood in Fort Scott, Kansas.* 15 N 123-124

MOORE, GILBERT
Profiles Lt. Gen. James Gavin in his career as military hero, strategist, diplomat, businessman.* 12 Ap 45-54
Profiles Canada's new liberal Prime Minister Pierre Trudeau.* 19 Ap 87-90

MOORE, MRS. PAUL (JENNY) See BOOKS

MORAL RE-ARMAMENT See YOUTH

MOREHEAD, ALBERT H. See BOOKS - "The Complete Guide to Winning Poker"

MORRALL, EARL See FOOTBALL

MORRIS, DESMOND
Describes sexual problems and behavior starvation among animals in modern zoos.* 8 N 78-86

MORRIS, EUGENE ("MERCURY") See FOOTBALL

MORRIS, IVAN See BOOKS - "The Pillow Book of Sei Shonagon"

MORRISON, JIM See MUSIC

MORRISON, PHILIP See BOOKS - "The Double Helix"

MORRISSEY, DE ROSSET
Close-up interviews Columnist Drew Pearson.* 9 Ag 30-31

MORSE, WAYNE See POLITICS

MORTIMER, PENELOPE See BOOKS - "My Friend Says It's Bulletproof"

MORTUARIES
Time-Saver for Busy Mourners. William Zinsser describes America's first drive-in funeral parlor, run by undertaker Hirschel Thornton, where people drive by and view the body to pay their last respects. Zinsser expands drive-in concept to include hospitals where one can drive by to visit patients, and wedding ceremonies, which approach the ridiculous.* 10 My 22

MOSCOW, RUSSIA See RUSSIA

MOSER, DON
Textpiece details workings of Viet Cong terrorists known as F-100.* 12 Ja 19-29
Spotlights political views of U.S. troops in Vietnam.* 25 O 74-84
Spotlights Andien, Vietnam's twelve-year-old Nguyen Thi Tron.* 8 N 26-37

MOSLEY, JAMES See Crime

THE MOTHERS OF INVENTION (SINGING GROUP) See MUSIC

MOUNTAIN CLIMBING
First Down . . . and 850 Yards To Go. Three sportsmen go about endeavors at various altitudes. Joe Truszot, defensive end on Scott Park School football team in Hamilton, Ontario, rests on bench with long hair hanging below his helmet. Don Lauria leads Dennis Hennek up granite southeast face of El Capitan in Yosemite National Park, becoming first two-man team to make 3,000-foot climb, p., c.p. NF 4 O 34-35

MOVIES
The Tormented Tale of an Innocent. Anne Guerin's byliner focuses on filming of Bernard Malamud's Pulitzer Prize winning novel "The Fixer" (scenes) in Budapest, Hungary. Director John Frankenheimer discusses problems of shooting behind Iron Curtain, 7 p., 2 c.p. 16 F 88-92
A Shrieking Moon Slab Sets Off a Weird Quest. Photo essay and takeout by Albert Rosenfeld focus on Stanley Kubrick's science-fiction movie "2001: A Space Odyssey" in which viewer is transported into 21st Century zooming through space with astronauts, impelled by mysterious magnetic emanations of a slab from Jupiter; introduces a computer man Hal; compares it to "Moby Dick," 13 c.p. 5 Ap 26-34A
A Medieval 'Virginia Woolf'. Peter O'Toole and Katharine Hepburn star in new film "The Lion in Winter" (scene, quoted), adapted for screen by James Goldman from his 1966 Broadway play about conflict between King Henry II of England and wife Eleanor of Aquitaine over which of their sons should succeed to throne after heir-presumptive dies, 4 p. 19 Jl 48A-48B
The Cowboy Sinks Slowly in the West. Richard Schickel cites "Villa Rides!," "Bandolero!" and "5 Card Stud" to indicate decline of western films, due to overdramatization and underthinking, lack of authenticity and odd combinations of comedy and brutality; sees "Hang 'Em High" as effective film in which lack of sophistication is key to success.* REV 20 S 16
Old Foes with a New View of War. Scenes and Peace Corpsman P. F. Kluge's impressions highlight Palau Island filming of World War II tale, "Hell in the Pacific." Film stars U.S.'s Lee Marvin and Japan's Toshiro Mifune, both of whom served on opposite sides in the Pacific during the war, 6 p. 27 S 52-53, 72-74
Made a Good Movie Lately? Photo essay by Bill Eppridge and text by Jon Borgzinner spotlight American youth's new surge for film making to document an encyclopedia of their society in search for reality. At Yellow Ball Workshop in Lexington, Mass. children make movies; in Illinois, Father Carrico teaches film making to high school pupils; film clips, cinema students, 36 p., 17 c.p. 11 O 92-99
A New Surge for the Newmans. Photos by Mark Kaufmann focus on Paul Newman's sensitive direction of first full-length movie "Rachel, Rachel," starring his wife Joanne Woodward as 35-year-old spinster school teacher who faces fact that life is passing her by. Team is superb and includes nine-year-old daughter Nell; Newmans at beach house, work on movie, walk hand-in-hand in Bethel, Conn. while filming; Paul drinks beer on bow of boat, p., c.p., c.cov. 18 O 46-53
Happy 40th, Mickey. Photos and Ann Bayer text depict Walt Disney character, Mickey Mouse, on 40th anniversary of his creation; describe changes in Mickey and renewed popularity today; note collectors Mel Birnkraut and Ernest Trova, who amass Mickey Mouse items, p., 3 c.p. 25 O 57-62
Shock of Seeing a Hidden World. Richard Schickel reveals upcoming "The Killing of Sister George" is most explicit and sensational of recent films on lesbianism. Director Robert Aldrich explains film's seduction scene to actress Susannah York and Coral Brown; provocative scenes from "George," "Les Biches," "The Fox," "Therese and Isabelle," "The Legend of Lylah Clare," 8 p. 1 N 34-38
Pasta You Want? Pasta You Get! Dora Jane Hamblin describes filming of "The Secret of Santa Vittoria" in Anticoli Corrado, Italy. Movie, starring Anna Magnani and Anthony Quinn, details story of Italian villagers who flummox German occupiers during World War II by hiding a million bottles of wine; discusses problems of idiosyncratic Italians and Quinn's difficulty of not being Italian. Magnani and Quinn have memorable movie fight; movie extra, 4 p. 6 D 135-138
Unsung Heroes of Screen '68. Richard Schickel notes four good little movies which have not received accolades but are admirable; reviews "The Paper Lion," "The Firemen's Ball," "Pretty Poison" and "The Producers"; recommends all four.* REV 20 D 8

Reviews

"Bedazzled": Maurice Rapf reviews satirical comedy, a modern farce based on the legend of Faust; notes success as parody.* 26 Ja 8
"Belle de Jour": Richard Schickel reviews Luis Bunuel's movie adapted from Joseph Kessel's novel about a woman driven by her desire for degradation to become belle de jour (day girl) in a bordello. Catherine Deneuve, in depicting this ordinary middle-class woman caught in a grip of a terrible addictive force, rescues film from banality.* 19 Ap 20
"Boom!": Richard Schickel pans new film; criticizes decaying talents of stars Richard Burton and Liz Taylor; finds adaptation of Tennessee Williams' "The Milk Train Doesn't Stop Here Anymore" trite and repetitive of his other works and notes functional value of Joseph Losey's direction in covering film's flaws.* 21 Je 12
"The Bride Wore Black": Maurice Rapf dissects François Truffaut's film making method from conception to final editing while praising new film made from Cornell Woolrich's pot-boiler about a bride who kills four men she believes are responsible for her groom's death; only fault is low-level subject matter.* 9 Ag 4
"Bullitt": Richard Schicke. reviews new movie of sensation about physical world encountered by a San Francisco cop, Steve McQueen, while working on a dangerous case; wild auto chase through roller-coster streets can be compared with best action sequences in film history; lifts movie out of category of routine crime film, worthy of serious audience.* 22 N 28
"Bye, Bye Braverman": Richard Schickel reviews movie based on Wallace Markfield's novel "To An Early Grave" which focuses on four well-cast representative types trying to cope with the death of a contemporary, Leslie Braverman, by taking a sentimental odyssey during which they convey their basic emotions while learning to comprehend death.* 15 Mr 10
"Candy": Scenes and Eileen L. Hughes byliner record 'unfilmable' movie of celebrated pornographic book "Candy" in which Swedish ex-Miss Teen International, Ewa Aulin, plays title role; with Marlon Brando, Ringo Starr, Walter Matthau, Richard Burton and James Coburn, 7 c.p. 8 Mr 43-44
"The Charge of the Light Brigade": Maurice Rapf pans Tony Richardson's interpretation of the debacle of the 600 at Balaklava. His semidocumentary approach of events connected with Crimean War with Russia is occasionally horrifying; however, characters from history come superbly to life and production is magnificent.* 11 O 14
"Charlie Bubbles": Richard Schickel reviews film in which Albert Finney stars and makes his very-competent debut as director.* 8 Mr 18

"Charly": Maurice Rapf indicates stylistic and technical faults of film adapted from Daniel Keyes' prize-winning novel about a mental defective who becomes a genius after a brain operation; praises Cliff Robert's performance.* 1 N 12
"A Dandy in Aspic": Maurice Rapf discusses the non-message methods of today's spy movies. This one masters its role with gusto and skill.* 29 Mr 15
"A Face of War": Richard Schickel reviews Eugene S. Jones's great documentary film of our Asian agony; focuses on lead platoon of Mike Company, Third Battalion Seventh Marine Regiment, for 97 days on summer of 1966, and quality of their lives in Vietnam; points out their ability to remain triumphantly human with huge capacity for grace.* 24 My 14
"Fist in His Pocket": Maurice Rapf reviews director Marco Bellocchio's first movie about a macabre Italian family of willful neurotics in an advanced state of decay, and a sweet, demonic son with his fists not up but 'in his pocket'; lauds Bellocchio's and other movie directors' debuts.* 1 Mr 8
"The Fixer": Richard Schickel reviews movie, adapted from Bernard Malamud's novel, based on historical case of Mendel Beilis, a Jew wrongly imprisoned for preposterous crime during Russian wave of anti-Semitism. Film is directed by John Frankenheimer. Alan Bates portrays the Jew sensitively and dramatically although his accent is questionable.* 6 D 14
"The Fox": Richard Schickel reviews movie adapted from D. H. Lawrence's novella "The Fox," concerning lesbian relationship broken up by an intruding male stranger; classifies movie as 'sexploitation item' and violation of Lawrence's intelligence and art.* 16 F 6
"Funny Girl": Richard Schickel reviews musical biography of Fanny Brice featuring Barbra Streisand.* 8 N 10
"The Graduate": Richard Schickel reviews film with a great beginning but a climax and finish which fall apart as the star, Dustin Hoffman, pursues his lady love.* 19 Ja 16
"The Green Berets": Richard Schickel pans new film starring and co-directed by John Wayne, as unrealistic portrayal of Vietnam war action and outdated in ethnic typing of military personnel; criticizes Fort Benning setting and David Jansen's performance as dove transformed to hawk.* 19 Jl 8
"The Heart is a Lonely Hunter": Richard Schickel lauds Alan Arkin's acting ability in portrayal of a deaf mute; calls movie study of real people responding to real pressures and understanding of the entire human condition.* 30 Ag 8
"Hot Millions": Richard Schickel praises film about an embezzler's defeat of a computerized bookkeeping system in the London office of large American firm; finds it well-directed and unusual in emphasis on character and technological unemployment situation.* 25 O 21
"Hour of the Wolf": Richard Schickel reviews Ingmar Bergman's new film which deals with theme of tragedy of the artist who suddenly, mysteriously loses power to cast his magic spells because his companion will not allow herself to be drawn into his insanity (his attempt to kill her fails); compares movie to Bergman's "Persona"; praises Bergman's magical style and sensibility.* 26 Ap 8
"I'll Never Forget What's 'Isname": Richard Schickel reviews Michael Winner's London movie in which What's 'Isname, Oliver Reed, a top producer of TV commercials at Orsen Welles' ad agency, tries to divest himself of material objects symbolizing his status but finds that corruption is inescapable.* 17 My 12
"Inadmissable Evidence": Richard Schickel reviews movie version of John Osborne's play about a man driven to madness by averageness of his talent, intelligence, sensibility and morals; praises Nicol Williamson's depiction of this man, whom he portrays commendably both on stage and on the screen.* 16 Ag 10
"In Cold Blood": Richard Schickel reviews movie which is a poor duplicate of Truman Capote's celebrated book.* 12 Ja 10
"Inspector Clouseau": Richard Schickel reviews movie in which Alan Arkin proves he is potentially a great comic talent in his role as inspector in a set-up similar to Scotland Yard; says small matters are better handled and more intrinsically funny than more elaborate sequences.* 23 Ag 8
"The Jungle Book" and "The Happiest Millionaire": Richard Schickel reviews last two movies made by Walt Disney before his death: a somewhat irreverent version of a Kipling classic in which children should delight and a dreadful interpretation of eccentric life of Anthony J. Drexel Biddle.* 5 Ja 11
"La Chinoise": Richard Schickel reviews Jean-Luc Godard's new movie about significance of the rise of Chinese communism, effect it has on some young European leftists; praises Godard for his highly individualistic manner of directing, which many will emulate.* 12 Ap 12
"The Learning Tree" See **PARKS, GORDON**
"The Legend of Lylah Clare": Richard Schickel reviews Robert Aldrich's attempt to portray conditions in Hollywood in tale of a movie director who wants to transform his leading lady into his long-deceased star and love; notes film's ambiguity and characters' flaws.* 27 S 8
"The Man with the Balloons": Richard Schickel finds director Marco Ferreri's film, starring Marcello Mastroianni, memorable and fascinating as it explores a man's obsession with breaking point of balloons and his realization that they are unique and enigmas just as people are.* 2 Ag 8
"Oliver": Photos and Jim Hicks byliner spotlight movie version of musical "Oliver" which has a cast of young Englishmen who performed as rascals off and on the screen, p., c.p. 19 Ja 72-76
"Paper Lion": Detroit Lions players act in chorus line during filming of "Paper Lion," p. NF 26 Jl 31
"The Party": Scenes and textpiece by Charles Champlin focus on Blake Edwards' new movie, starring Peter Sellers. "The Party," held at a fabulous house around a swimming pool in Hollywood Hills, is comprised of all types. Sellers makes movie by improvising to his imagination's delight, 4 p. 15 Mr 60A-62
"Petulia": Richard Schickel reviews Richard Lester's new movie, a sad and savage comment on the ways time, money and oneself are wasted in upper-middle-class America; praises Lester for brilliantly conceived, splendidly detailed, carefully aimed satire.* 31 My 12
"Planet of the Apes": Richard Schickel reviews new science-fiction movie in which the whole sociology of a world run by simians is laid out; Schickel sees movie a second time, calls it best American movie so far this year, recounts his daughter Erika's impressions of it.* 10 My 20
"The President's Analyst": Maurice Rapf reviews satirical comedy which burlesques the role of White House psychiatrist; notes success as parody.* 26 Ja 8
"Rachel, Rachel": Richard Schickel reviews Paul Newman's remarkable first attempt as movie director in film starring his wife, Joanne Woodward, as 35-year-old virtuous, spinster schoolteacher who triumphs over afflictions of virginity, an aging mother and small town existence; thinks story is too slight and too familiar; lauds perfect supporting cast.* 4 O 14
"Romeo and Juliet": Maurice Rapf accolades Franco Zeffirelli's depiction of Shakespeare and his use of bona fide teenagers. Leonard Whiting and Olivia Hussey, as the lovers, give a convincing portrait of passionate adolescents. Rapf concedes that only authentic interpretation of Shakespeare is through reading but praises film as one of best.* 6 S 10
"The Seventh Continent": Richard Schickel lauds artistic integrity of new Yugoslav-Czech film about two children who abandon the world of adults to live in a fantasy world; finds it is enjoyable on many levels for children and adults.* 13 S 14
"The Shoes of the Fisherman": Maurice Rapf lauds movie adaptation of Morris L. West's novel about Russian archbishop who is released from Siberian prison camp to become the Pope. Although film reconstructs narrative line and projects beyond the end of the novel, script retains spirit of West's work and has something for everyone.* 29 N 8
"The Stalking Moon": Richard Schickel reviews Robert Mulligan's movie, a mystery-western combination, starring Gregory Peck and Eva Marie Saint, with a spirit, Salvaje, whose only palable evidence of existence is the murdered bodies he leaves behind; lauds Mulligan's ability to evoke fascination with simplicity.* 13 D 8
"Star": Richard Schickel reviews musical biography of Gertrude Lawrence starring Julie Andrews.* 8 N 10
"The Stranger": Richard Schickel commends Luchino Visconti's film version of Albert Camus classic in which Marcello Mastroianni stars. The story, which easily could have been destroyed on film, has been enhanced by thoughtful, moving and faithful reproduction.* 2 F 8
"Tell Me Lies": Richard Schickel reviews movie dealing with war in Vietnam; central figure is boy in horror of the war. Film offers insight into nature of modern protest movement.* 23 F 10
"The Two of Us": Richard Schickel reviews charming movie about France during World War II and a young mischievous Jewish boy who is sent to live with a virulent anti-Semite; focuses on irony of ideal relationship between the boy and grandfather, who never realizes that the one he grows to love is a Jew.* 22 Mr REGIONAL
"2001: A Space Odyssey": Maurice Rapf reviews Stanley Kubrick's science-fiction movie which movie critics degraded after previews, but the public lauds. Kubrick explains that he cut length of movie after preview to achieve cinematic fortune; discusses importance of public audience.* 7 Je 20
"US": Richard Schickel praises Commerce Dept.-commissioned film shown in U.S. pavilion at San Antonio's HemisFair '68 for its honest portrayal of current national problems, and the hope it engenders that Americans can face and conquer their deficiencies.* 28 Je 8
"War and Peace": Richard Schikel reviews Sergei Bondarchuk's movie, flays American distributors for ruining any merit it had through cutting and dubbing; says movie lacks Tolstoy's fascinating theory of history as well as Christian message propagated in novel; thinks movie is worth neither the time nor the money.* 14 Je 20
"Warrendale": Richard Schickel lauds Allan King's superb documentary movie about a Canadian institution which pioneered a therapy for severely disturbed children, based on making constant physical contact with them. Film illustrates Warrendale's founder, Dr. John Brown's proven theory of gaining "basic humanizing experiences", sense of being loved and wanted, through touch. To see Warrendale in action is to witness a miracle.* 18 O 16
"Wild in the Streets": Richard Schickel pans film on youth taking over U.S. as mindless commercial exploitation of current social rebellion; evaluates today's disruptionists as anarchists spurred by moral commitment to radical philosophy, abhoring political power.* 26 Jl 10
"Yellow Submarine": Richard Schickel lauds Beatles' new movie, an animated cartoon, featuring caricature Beatles and their journey to Pepperland in which they retain their special musical quality; praises film's wonderous visual freedom with basic psychedelic style and Beatles' ability to bridge the generation gap.* 15 N 12
"Yours, Mine and Ours": Maurice Rapf reviews clean family movie featuring Henry Fonda, a widower with ten children, and Lucille Ball, a widow with eight. Van Johnson plays Cupid to bring them together in romantic maturity. Together, with 18 children and a new baby, they manifest a comic exaggeration of domestic foibles.* 3 My 12

MUGGERIDGE, KITTY See BOOKS - "Beatrice Webb"

MULLIGAN, ROBERT See MOVIES - "The Stalking Moon"

MURAYAMA, DR. MAKIO See MEDICINE

MURDER See CRIME

MURTON, TOM See PRISONS & PRISONERS

MUSEUMS See ART

MUSIC
Rock and Jazz in a Creamy Mix. Richard Saltonstall, Jr. applauds musicianship of a British group called The Cream, who perform a happy blend of jazz and rock.* REV 26 Ja 12
Brash Buccaneer with a Wa-Wa. Alfred G. Aronowitz reviews the Jimi Hendrix Experience, a trio led by Jimi Hendrix, whose magical guitar-playing is acrobatic and emotional and has made him a respected innovator of contemporary music; praises new album "Axis: Bold as Love," with a majority of songs dedicated to his brand of instant romance.* REV 15 Mr 8
Whang! The Rock Musicals. Photos and takeout by Jon Borgizinner spotlight surge of rock musicals onto theater scene, with many grated onto classical frameworks; focus on Broadway hit "Hair" (scenes); scenes from "Your own Thing" and performance of Euripides' tragedy, "The Bacchae"; writers of "Hair," p., 4 c.p. 22 Mr 84-88
Wicked Go the Doors. Fred Powledge describes his experience of meeting Jim Morrison and The Doors, whose music is satanic, sensual, demented, full of acid and introduces theater into music as social commentary. Powledge interviews three people at Elektra Records who make Doors' records, attends concert at New Haven Arena where Morrison is arrested; The Doors in action, song Lyrics reprinted, 8 p. 12 Ap 86A-94
Where the Best Serious Music Is At. Carter Harman discusses "pointilism," a new concept in underground music played by Contemporary Chamber Players of the University of Chicago, led by Ralph Shapey; compares music to million-dot painting of French impressionists; recommends an earnest try.* REV 10 My 26
Brushy Maestro of a Winning Team. After throwing out first ball, Conductor Leopold Stokowski watches his American Symphony Orchestra softball team take on N.Y. Philharmonic from behind backstop in Central Park, p. NF 31 My 32
The Waltz Was Pretty Sinful Too. Editorial heralds music's Rock Age and finds vitality, variety, individuality and experimentation of New Rock refreshing and reflective of youth's view of modern world.* 28 Je 4
The New Rock. Art Kane photos and Robin Richman text spotlight New Rock music groups: Big Brother and the Holding Company, Jefferson Airplane, The Mothers of Invention, The Doors, Cream, The Who and Country Joe and the Fish, 19 c.p., c.cov. 28 Je 51-64
The New Rock: Wiggy Words That Feed Your Mind. Richard Goldstein traces New Rock lyrics from Chuck Berry's emotional, energetic poetry in late '50's through Bob Dylan's freeing of lyric from pop's metrical form to recent use of ambiguity and irony to enhance lyrics; discusses role of slang to express forbidden in context of permissible; "Rock 'n' Roll Music," "Suzanne," "White Rabbit," "My Generation," "Norwegian Wood," "I Am the Walrus" (excerpts).* 28 Je 67-70
The New Rock: The Ups and Downs Along the Rocky Road of Rock. Photos and Jon Borgzinner text focus on birth of new rock group, Ars Nova; describe their buildup by producer Paul Rothchild and Elektra Records; note group's breakup, reformation and possibilities of success; group, founders Jon Pierson and Wyatt Day, Sam Brown, Ron Puddu, clothes fitting, Rothchild, 10 p. 28 Je 72-81
The New Rock: The Oracle Has It All Psyched Out. Frank Zappa analyzes development of New Rock from rock 'n' roll; discusses sound's effect on man; reveals parents' roles in popularizing rock; notes drum's role in music; details Negro and Beatles contributions to pop; describes recording techniques and audience education; indicates impact of Jimi Hendrix; teens dancing in '54, Zappa, Hendrix and Noel Redding, girl, 4 p. 28 Je 82-94
The Country Hipster. Photos spotlight country music Singer Glen Campbell whose records "Gentle on My Mind" and "By the Time I Get to Phoenix" won him four Grammy awards; hosts Smothers Brothers television show; starts movie "True Grit" with John Wayne; rides horse for film, on stage at HemisFair theater, clowns at pool of home in Hollywood, blows up beach ball for son Travis, 4 p. 6 S 82-83
Oh Say, Can You—ulp! Singer George London proposes that Congress commission new set of words to tune of "The Battle Hymn of the Republic" to replace national anthem, "The Star-Spangled Banner." Anthem is difficult to sing, due to range of octave and five notes, awkward breath pauses and words which do not automatically communicate song's message.* REV 13 S 20
Farrell Grehan photos and excerpts from Hunter Davies' biography profile John Lennon, Paul McCartney, George Harrison and Ringo Starr; chronicle first musical efforts, formation of Beatles, early successes and triumph at London Palladium in 1963; Beatles in Liverpool, as children, Ringo's mother and Harry Graves, Quarrymen, Rory Storm and the Hurricanes, 10 p., 15 c.p., c.cov. 13 S 86-112
Photos, Art Kane photo essay, excerpts from Hunter Davis' biography show how Beatles write and record songs; describe John Lennon, Paul McCartney, George Harrison and Ringo Starr at home; reveal parents' activities, note their thoughts on success; Pattie Harrison, Cynthia Lennon, Jane Asher, Maureen Starr, uniformed man faces, car crowd, babies, children, 9 p., 8 c.p. 20 S 60-82
"Marlene": the Magic of a Precise Pro. James Kotsilibas Davis praises Marlene Dietrich's professionalism which keeps her performances fresh though her show has changed little in presentation or material for 15 years.* REV 8 N 6
Three Kids Making It with Jazz. Adienne Anderson focuses on the Craig Hundley Trio, jazz group consisting of Craig Hundley, 14, at the piano, drummer Gary Chase, 14,

and J. J. Wiggins, 12, on bass. They play at night clubs in New York and Los Angeles, have appeared on Johnny Carson's and Jonathan Winters' TV shows and have highly praised album, "Arrival of a Young Giant"; backgrounds and taping of TV show discussed, 3 p. 22 N 75-77

"Cheap Thrills": Alfred G. Aronowitz lauds Janis Joplin for having one of most distinguished female voices of the decade but finds her gold record, made with Big Brother and the Holding Company, anticlimactic after its publicity buildup. Janis is prime girl in pop music and one of its biggest stars.* REV 20 S 20

"God Bless Tiny Tim": Alfred G. Aronowitz reviews Tiny Tim's new best-selling album which features variety of songs which accurately say what he has to say, his dreams; traces Tiny's rise to fame starting as Larry Love, Singing Canary, to present success.* REV 14 Je 10

"Horowitz on TV": Richard Freedman lauds album of Vladimir Horowitz's television piano concert, taped in Carnegie Hall, as concert comes over better on proper sound equipment than on television; praises Horowitz's magnificent technique and romantic interpretation of music.* REV 11 O 19

"Johnny Cash at Folsom Prison": Alfred G. Aronowitz praises Johnny Cash's new Country & Western album, recorded live from performances before inmates at Folsom. His songs about prison life are very real with one written by one of inmates, Glen Shirley.* REV 16 Ag 12

"John Wesley Harding": Alfred G. Aronowitz reviews first album by Bob Dylan since his near-fatal accident and notes that, despite title, song's theme of a Texas badman's exploits, it is a gentle and peaceful collection of songs which could spell an end to pop music's electronic rigging.* REV 9 F 12

"The Merle Haggard Scene": Alfred G. Aronowitz reviews newest country folk hero, Merle Haggard of Bakersfield, Calif., whose songs resemble a morality play and reflect his own sad life in trinity of whiskey, women and the law. His sixth album, "Sing Me Back Home," too reflects American history. Aronowitz suggests that the cities should listen to his "fresh air". REV 3 My 12

"Music from Big Pink": Alfred G. Aronowitz assesses album by group which is Bob Dylan's former backup band; finds music a clear country soul combining original and traditional sounds.* REV 26 Jl 12

"An Open Letter to My Teen-Age Son": William Zinsser reviews curiously best-selling record in which Victor Lundberg, as father of teen-ager, gives advice to his boy on a number of subjects, most notable of which is his warning on draft-card burning. Zinsser parodies record in imaginary letters to disgruntled customers of telephone company, bank and milkman.* REV 5 Ja 6

"Soloman": Richard Freedman reviews recording of Handel's 20 sacred oratorios with text adapted from I Kings and II Chronicles, describing best-known episodes in Soloman's career; lauds work as equal to "Messiah"; praises English baritone John Shirley-Quirk, Conductor Stephen Simon, Vienna Volksoper Orchestra, Viennese Jeunesse Chorus.* REV 6 D 19

MUSKA VODA See YUGOSLAVIA

MUSKIE, EDMUND See DEMOCRATIC PARTY

MUSSOLINI, BENITO See ITALY

MYDANS, CARL

Examines plight of South Vietnamese refugees in Hué after Tet offensive.* 26 Ap 47-55

Excerpts from "The Violent Peace" focus on battles from two decades of 'peacetime' strife, p. 14 Je 47-52

Photo essay, text spotlight return of nine natives to Bikini Island after 22 years of evacuation due to nuclear testing.* 18 O 28-37

MYDANS, SHELLEY

Excerpts from book "The Violent Peace" focus on battles from two decades of 'peacetime' strife, p. 14 Je 47-52

MYERS, C. KILMER (BISHOP) See BOOKS

MYRDAL, JAN See BOOKS

MYRER, ANTON See BOOKS - "Once an Eagle"

N

NAACP See NEGROES

NABOKOV, VLADIMIR See BOOKS - "King, Queen, Knave"

NAMATH, JOE See FOOTBALL

NANAS (BEACH TOY) See TOYS

NASA See SPACE TRAVEL

NASH, OGDEN See POETS & POETRY

NASO, COL. FRANCESCO See CRIME

NATIONAL ALLIANCE OF BUSINESSMEN See NEGROES

NATIONAL RIFLE ASSN. See GUNS

NATO See ESPIONAGE

NAVAJO INDIANS See INDIANS

NAVY

See also UNITED STATES - Foreign Relations

Four Navy Deserters Find a Swedish Haven. U.S. Sailors Craig Anderson, Michael Lindner, Richard Bailey and John Barilla, all of whom deserted Aircraft Carrier "Intrepid" off Japan as a protest against war in Vietnam, find friends at the home of Mr. and Mrs. Ake Sandin in Sweden, p. NF 12 Ja 31

NEARY, JOHN

Textpiece profiles New York's Mayor John Lindsay.* 24 My 74-82

Focuses on life in Washington, D.C.'s Resurrection City.* 28 Je 22-29

Textpiece relates Senator George McGovern's decision to seek the Democratic nomination for President.* 23 Ag 23-25

Profiles Julian Bond, young Negro Politicians.* 8 N 43-48

Reports on Supreme Court decision to retain 1928 Arkansas law forbidding the teaching of evolution in schools.* 22 N 89

Text focuses on mining disaster in James Fork, W. Va., where 78 miners are trapped in tunnels of burning mine.* 6 D 44-47

NEGROES

See also CIVIL RIGHTS

A Tough Negro Mayor Takes Over in Gary. New Mayor of Gary, Ind., Richard Hatcher, grasps hands of well-wishers at his inauguration, gives orders to racists and gangsters to leave town, fulfills a campaign pledge by appointing a bi-racial cabinet, p. NF 12 Ja 30

Editors introduce Special Section on Race and Poverty, cov. 8 Mr 47

Photo essay by Gordon Parks chronicles despair of life in the Harlem Negro ghetto for family of Norman Fontenelle, Sr., an unemployed railway section hand with nine children. There is little food, a deteriorated apartment with no heat, a despairing future, 26 p. 8 Mr 48-63

The Ghetto Block. Gerald Moore relates his visit to Chicago's West Side 4000 Block, where black leaders Peter and Jessie introduced him to feelings, problems and degeneration of the Negro in the ghetto. All came to escape but found that hope eroded into aimlessness through liquor, narcotics and street gangs. Photos depict discouraging conditions, 11 p. 8 Mr 66-80

A Few Rays of Hope. Introduction to article on Bedford-Stuyvesant details private efforts helping in ghettos. Urban Coalition headed by John Gardner, National Alliance of Businessmen led by Henry Ford II and other major firms aid in development, job-training and hiring programs; Negro carpenters fix up a home, p. 8 Mr 83

The Biggest Lab in the Nation. Jack Newfield spotlights predominately Negro Bedford-Stuyvesant's experiment in restoration of decadent conditions under Restoration Corporation, directed by Franklin A. Thomas, and D & S Corporation, containing capitalism giants. Plans to bring in new business and train ghetto residents could become model for slum regeneration; littered streets, Robert Kennedy watches work, Jim Lowry talks to residents, 6 p. 8 Mr 84-94

Racism, Not Poverty or Cynicism, Caused the Riots. Donald Jackson focuses on America's racist society as cause of riots; excerpts from President's Riot Commission Report explains causes of riots with statistics and gives recommendations for more Negro equality; battle scene of police and snipers in San Francisco, p. 8 Mr 97-99

The Final Answers Lie within Ourselves. Urban Coalition Chairman John W. Gardner pleads for all Americans to aid in poverty and Negro problems to build a better future and keep America 'one nation indivisible.'* 8 Mr 100

The Olympic Jolt: 'Hell No, Don't Go!' Takeout focuses on threatened Negro Olympic boycott, organized by Harry Edwards of San José State because of IOC's decision to readmit apartheid-bound South Africa to games. LIFE reporters visited seven campuses to obtain star Negro athletes' opinions and grievances on racial discrimination in athletic departments, 13 p., c.p. 15 Mr 20-29

An Electric Mark Twain. Close-up on Negro Comedian Bill Cosby focuses on his success, his love of kids. LIFE reporter John Hallowell interviews Cosby on his past, his future and race; Cosby portrays his roles, talks to kids, plays basketball, with wife, jokes with grandfather, 11 p. 15 Mr 37-44

Responsibility in 'the Year of the Police.' Editorial discusses President's Riot Commission Report which blames urban troubles on bigotry; praises police for learning that hatred and fear are bad for them and that better rapport with ghetto residents must be established.* 22 Mr 4

'What Can I Do?'. Editorial reveals first of a LIFE series on what individuals can do about urban Negro poverty and lists basic rules for those interested in helping: expect to be rebuffed, don't try to impose middle-class goals on ghetto blacks, do something useful, do something you're good at, don't expect instant results.* 21 Je 4

And So the Poor People Came. Photo essay and John Neary text focus on life in Washington, D.C.'s Resurrection City shantytown, Solidarity Day and poor people's demands; man with food, mother and children, car in mud, aerial view, raft, couple, Donnell Davis, child and doll, girl in shack, old woman and guitar, bundled woman, crowds, 10 p., 4 c.p. 28 Je 22-29

Glimmers of Hope in the Ghetto. Editorial cites new Census Bureau-Labor Dept. study revealing reduction of "education gap," rising of two million Negroes above official poverty level in 1966 and 1967, lowering from 77% to 56% the number of families in city poverty areas as signs of hope for urban ghettos; notes problems yet to be solved.* 13 S 46

Pride. Photos and Jack Rosenthal text focus on Washington, D.C.'s Pride, Inc., an organization funded partly by Labor Dept., which gives Negroes new pride and financial security, lowers dropout and arrest rates with variety of self-help programs. Directory of How to Help lists similar agencies, their needs in major U.S. cities, 7 p. 27 S 77-84

Amid Gold Medals, Raised Black Fists. Jeremy Lardner and David Wolf survey black-athlete protests during Mexico City Olympics; recount controversy ignited by award-ceremony demonstration perpetrated by Tommie Smith and John Carlos who were suspended from U.S. team for their action; reveal effects of protests on other athletes, 2 p. 1 N 64C-64D

The Bitter Years of Slavery. Photos, reproductions with Roger Butterfield text provide history of rebels, runaways and heroes of Negro slavery; spotlight Joseph Cinqué, John Brown and liberation army, Nat Turner, Benjamin Banneker, Richard Allen, Harriet Tubman, Frederick Douglass. John Hope Franklin chronicles history of slavery up to Emancipation Proclamation, 11 p., d., 2 r., 8 c.r., c.cov. 22 N 90-120

Hard Reality of Freedom. Photos and text by Roger Butterfield focus on disillusionment of freed Negroes in decades after Civil War; detail race hatred in South, difficult shift to self-support, role in politics, struggle for education, hope in fleeing West. Luther Jackson spotlights history to present of Boley, Okla., largest exclusive Negro city, 23 p., 2 c.p., r., c.r. 29 N 60-74

The Mobilization of Black Strength. Takeout focuses on past half century of Negro pursuit of equal rights; chronicles 1905 Niagara Movement under W.E.B. DuBois, founding of NAACP, migration to northern cities, contrast of leaders DuBois and Marcus Garvey, Harlem renaissance of the arts, New Deal role, Civil Rights legislation from 1948-1964; notes tactics to gain rights, 26 p. 6 D 93-106

A Separate Path to Equality. Text with John Loengard photos cover Negro civil rights leaders Thurgood Marshall, Whitney Young, Martin Luther King. Shift to black separatism pioneered by Malcolm X is explained by Jesse Jackson, LeRoi Jones, Roy Innis, Albert Clearge, Dick Gregory, Eldridge Cleaver, Harry Edwards, Thomas Matthew, Julian Bond; protest theme depicted in Negro poetry and prose (reprinted) 10 p., 9 c.p., 13 D 82-98

NETTER, TERENCE See RELIGION

NEUTROGRAPHY See SCIENCE

NEVES, IRENE

Talks with Augustus Trowbridge of Manhattan Country School about his school's role in education.* 14 Je 107-110

Close-up interviews Anthropologist Margaret Mead about furor over shifting American morals.* 23 Ag 30-31, 34

NEVIN, DAVID

Textpiece describes destruction being brought by strip mining in eastern Kentucky's Cumberland Mountains.* 12 Ja 54-67

Textpiece spotlights political career of Nelson Rockefeller.* 29 Mr 32-37

Discusses mindless fear and anger on which deep divisions in U.S. society are based.* 1 N 16D

NEWBERY, REV. CHARLES G. See RELIGION

NEWCOMBE, JACK

Text chronicles 40-member Karl Marx Memorial Pub Crawl through 25 London pubs.* 25 O 105-106

NEWFIELD, JACK

Spotlights predominantly Negro Bedford-Stuyvesant's critical experiment to restore decadent conditions.* 8 Mr 84-94

Textpiece centers on Senator Robert F. Kennedy's anxious decision to enter presidential race.* 29 Mr 26-31

Textpiece focuses on Robert F. Kennedy's campaign strategy and themes as result of Johnson's withdrawal.* 12 Ap 34-35

NEW GUINEA See AUSTRALIA

NEW HAMPSHIRE See POLITICS

NEWMAN, EDWIN See TELEVISION

NEWMAN, PAUL See ACTORS & ACTRESSES; MOVIES

NEW ROCK See MUSIC

NEWTON, WILLIE (DOCK) See CRIME

NEWTON, WILLIS See CRIME

NEW YORK CITY

The MOB. Textpiece by Sandy Smith and William Lambert reveals underworld manipulations which led to federal grand jury indictment of New York City's water Commissioner James Marcus; details how he got involved with mobsters Antonio "Tony Ducks" Corallo in connection with a contract awarded to firm of S. T. Grand Inc. for cleaning Jerome Park reservoir; other figures involved in case, Marcus with Mayor John Lindsay, 13 p. 5 Ja 44-51

The MOB. Special Report by Sandy Smith and William Lambert reveals underworld's role in kickback scandal for which ex-N.Y.C. Water Commissioner James Marcus was indicted; notes parts played by Johnny Dio (Dioguardi), Robert Roden and Robert Schwartz, 3 p. 26 Ja 54A

More Unfinished Business: Strikes. Editorial discusses increasingly serious problem of strikes in light of present New York City's garbage strike and nationwide copper strike; urges reform in neglected basic labor laws and suggests demands for new laws be part of coming Presidential campaign.* 16 F 4

A Moral Issue of Garbage. Nick Thimmesch discusses disagreement between Mayor Lindsay and Governor Rockefeller over New York City garbage strike. Rockefeller settles strike by giving into union wage demands, which Lindsay condemns as rewarded lawlessness, 3 p., c.p. 23 F 61-66

A Small Beginning But Still a Beginning. Textpiece and photo essay spotlight 5,000 suburbanites, led by Monsignor Robert Fox, at work in New York slums, Bronx and Harlem, to clean and brighten area in project "The Thing in the Spring"; volunteers hose down streets, paint, clean up refuse, talk to slum dwellers, plant tree, end with dinner and speech by Bronx Block Chairman Guillermo Flores, 6 p., 13 c.p. 3 My 56A-64

Speaking Up for Silence. Editorial praises New York City for turning down $40,000 to $50,000 in annual income by preventing proposal to allow six-second commercials over subway loudspeakers at each stop; commends NYC for passing up opportunity to inflict more noise upon us.* 10 My 4

"Broadway in the Streets": Tom Prideaux praises Mayor Lindsay's summer project which brings big stars and neighborhood talent together on a portable stage in ghetto streets and housing-project courtyards to provide easy integration of black and white performers; lauds this theater and other New York free cultural events for entering areas where people struggle and grow.* REV 23 Ag 9

'New York Flu'. Editorial calls for individual and special-interest group self-restraint plus redevelopment of civic conscience (moral consensus) to prevent further major crises in U.S. cities, such as teachers' strike and police and firemen's "job actions" now plaguing New York City; advocates continued experimentation to find more effective bargaining procedures to deal with disruptive public-employee strikes, c.d. 8 N 38

The Great School Lock Out. Ron Bailey recreates his experience as a white, middle-class parent helping Negro and Puerto Rican parents to keep Lower East Side's P.S. 188 open during New York City strike by Albert Shanker's teachers' union; reveals dispute over decentralization and job security has become crisis confrontation involving race, fear, poverty and urban stagnation, 8 p. N 63-68

NEW YORK JETS See FOOTBALL

NEW YORK KNICKERBOCKERS See BASKETBALL

NGUYEN CAO KY See VIETNAM

NGUYEN NGOC LOAN, GEN. See VIETNAM

NGUYEN THI TRON See CHILDREN

NGUYEN VAN SAM See VIETNAM

NGUYEN VAN TAM See VIETNAM

NGUYEN VAN THIEU See VIETNAM

NIGERIA

Biafra: A War of Extinction and Starvation. Text by Michael Mok and photo essay focus on civil war (history) in Biafra where secessionist Ibos face possibility of mass starvation from lack of protein food; U.S.S.R., U.A.R. and Britain want to keep Nigeria from separation, but Biafrans vow to fight on; Biafran army, wounded civilians, Biafrans flee, chief of state Osumegwu Ojukwu, fires from bombing raids, malnourished children, 6 p., 9 c.p., cov. 12 Jl 20-29

Through Flak-Peppered Sky, a Frail Link of Guns and Food. Michael Mok describes flight into Biafra, where plight of starving population worsens, with lifeline supply of food from Portugal. Co-pilots George Robertson and Frank discuss danger of flight and landing on jungle strip Annabelle. Mok details Biafran cities Owerri, Aba and Umuahia where Father Pendergast and Sister Joseph Theresa distribute food; plane, Mercenary Hank Wharton loads food, 7 p. 23 Ag 52-52B

The Last Frail Lifelines for Biafra. Nigerian troops take Biafra's Aba administrative center and Owerri, leaving secessionist province with town of Umuahia and one jungle airstrip as its last refuges. Photos of federal casualties, refugees, children, 2 p., c.p. NF 27 S 36-37

'Why Can't The World Understand?' Photographer Priya Ramrakha, chronicler of the war he hated in Biafra, was gunned down by Biafran troops while photographing. Eye witness Walter Partington of London Daily Express reports Ramrakha's death. Born in Kenya, Ramrakha covered African conflicts from Congo to Aden. His last photos of Biafran plight are shown; ambush, wounded soldiers, women volunteers, wounded on stretcher, 6 p. NF 11 O 46-48A

Biafra: Getting Worse. Editorial notes intensification of Nigeria-Biafra civil war and perpetuation of starvation, De Gaulle's decision to lend military assistance to Biafra, Katzenbach's condemnation of both sides of war; reveals that original assumptions (cited) behind our Nigerian policy are wrong and must be replaced; suggests political solution should come from Africa and should be backed by U.S., not ignored; cartoon by Lurie of forced unity, c.d. 20 D 26B

NILSSON, LENNART

A Fantastic, Even Frightening Scene. Loudon Wainwright reports on his experiences while observing Photographer Lennart Nilsson at work. Nilsson, whose extraordinary pictures have given rare views of life, does much of his work in Stockholm's hospitals where he has virtual staff status, p. 19 Ja 3

Photo essay presents an unprecedented view of the interior chambers of the human heart and explains how heart disorders occur.* 19 Ja 22-31

NIXON, JULIE See REPUBLICAN PARTY

NIXON, RICHARD M.

See also POLITICS; REPUBLICAN PARTY

And Now, Getting Together a Nixon Administration. President-elect Richard Nixon goes about presidential tasks; meets with Humphrey in Florida, visits Lyndon Johnson at White House while Mrs. Nixon and Lady Bird tour living quarters. Nixons and Agnews walk on beach in Key Biscayne, Fla.; Nixon talks with Senator George Smathers, at press conference with Agnew; sets up offices at Hotel Pierre and names two assistants, Bryce Harlow and Bob Haldeman, 5 c.p. NF 22 N 42-43

Question for Nixon: 'What's a Cabinet For?' Hugh Sidey examines the relevance and importance of President's Cabinet; reviews Lyndon Johnson's Cabinet, its purposes and accomplishments; discusses possible reforms in view of Nixon's Cabinet, suggests that Nixon reevaluate concept of Cabinet or simply ignore the tradition; Nixon meets with aides, John Mitchell, Robert Finch, H. R. Haldeman, p. 6 D 6

Exit Big Daddy, Enter the Middle-Brow Manner. Hugh Sidey profiles the middle-brow manner of President-elect Richard Nixon as one of modest approach and orderly procedure; notes Nixon's interest in football, his menu, recreational enjoyments, his secrecy in Cabinet nominations; reveals that Nixon will not rule with iron hand from White House but will have organization; Nixon greets visitors, O. J. Simpson and Terry Hanratty, p. 13 D 4

Twelve Men Who Know How To Work in the Boiler Room. Hugh Sidey scans Richard Nixon's Cabinet; reviews their backgrounds, interests; believes they are reflections of Nixon and hopes he can employ these men well. Nixon with his Cabinet: David Kennedy, Melvin Laird, Spiro Agnew, John Volpe, Robert Mayo, Robert Finch, Maurice Stans, William Rogers, Winton Blount, John Mitchell, George Romney, Clifford Hardin, George Schultz, Walter Hickel, p. 20 D 2

Men Nixon Feels at Home With. Editorial notes that Richard Nixon's Cabinet lacks national celebrities, except for George Romney; calls all men able and managerial type, reminiscent of John Kennedy's Cabinet; suggests that country can watch fame be earned.* 20 D 26B

NIXON, MRS. RICHARD (PAT) See REPUBLICAN PARTY

NOBIS, TOMMY See FOOTBALL

NORODOM SIHANOUK, PRINCE OF CAMBODIA See CAMBODIA

NORWOOD, WILLIAM R. See BIKINI ISLANDS

NOURISSIER, FRANCOIS See BOOKS - "The French"

NOVOTNY, ANTONIN See CZECHOSLOVAKIA

NUCLEAR WEAPONS

New Rules for the Nuclear Club. Editorial endorses U.S.-Soviet joint draft treaty on nonproliferation of nuclear weapons; cites weaknesses of proposal but sees it as small step in a sane direction.* 2 F 4

O

OAKLAND ATHLETICS See BASEBALL

OAKLAND RAIDERS See FOOTBALL

O'BOYLE, PATRICK CARDINAL See RELIGION

O'BRIEN, BERNARD ("BARNEY") See CRIME

O'BRIEN, DR. CONOR CRUISE See UNITED NATIONS

OBSTETRICS See MEDICINE

OCEANOGRAPHY

A Sub to Save Submarines. Mysterious disappearance of two subs prompts development of Deep Submergence Rescue Vehicle (DSVR), U.S. Navy device, by Hydronautics, Inc., to rescue disabled subs from ocean floor, 6 p. 16 F 64A-66

Into the Sea. Takeout focuses on man's ventures into the sea, drawn by new riches, borne by new machines; probes resources and potential of ocean floor; examines possible conflict in land without boundaries, except for vague international law. Geneva agreement on Continental Shelf detailed; vehicles to carry man to ocean's depths, aquaspaceman equipment, aid of sea life, Sea Lab III, defense against pollution, 18 c.p., foldout c.cov. 4 O 64-76B

Encounter with a Crusty Whale. Rick Grigg, man of uncommon aquatic skill and once one of world's best surfers (May 24, 1963), now pursues career in science of underwater exploration as graduate student in marine ecology at Scripps Institution of Oceanography. Photos depict his run-in with a 25-foot California gray whale; extraordinary close-up photo of barnacle-encrusted hide of whale; Grigg in surfing spill, studying coral, 4 p. 4 O 93-95

OE, KENZABURO See BOOKS - "A Personal Matter"

OGLESBY, CARL See YOUTH

O'HORGAN, TOM See THEATER - "Futz"

OKAMOTO, YOICHI

'For the Historian, 500 Years from Now.' President Johnson's personal Photographer Yoichi Okamoto (biopers) joins LIFE Art Director Bernard Quint to compile this special issue on The Presidency. Okamoto has been LBJ's photographer for four-and-a-half years and chronicles his day-to-day activities; interprets what is going on in history through pictures, p. 5 Jl 3

Photo essay profiles President Johnson, as intimate portfolio of Johnson in the White House.* 5 Jl 32-49

Photo takeout chronicles twenty-three days in White House before President Johnson announced end of bombing of North Vietnam.* 15 N 84A-97

O'KEEFFE, GEORGIA See ART

OLSON, JOHN

Photo essay records battle for ancient Vietnamese city of Hué.* 8 Mr 24-29

OLYMPICS

At Grenoble, Olympics Begin With Grandeur. Pictures depict opening of 10th Winter Olympics in Grenoble, France; Olympic stadium, French skater Alain Calmat carries traditional Olympic torch up tower, crowd with traditional sparklers, U.S. team marches past French guards. This year presents argument about commercial exploitation of amateur athletes, 3 c.p. NF 16 F 30-31

The Smiling Olympians. Takeout by John R. McDermott on collision between Olympic sport and commercialism accompanies photo essay on medal winners. Mary Meyers, Diane Holum, Jenny Fish, Ludmila Titova receive medals, Peggy Fleming skates for gold medal, bobsled run features gold medal winner Eugenio Monti, Olga Pall wins downhill ski race, smiling three-gold medal winner Jean-Claude Killy, 12 c.p., c.cov. 23 F 52A-58

The Olympic Jolt: 'Hell No, Don't Go!' Takeout focuses on threatened Negro Olympic boycott, organized by Harry Edwards of San José State because of IOC's decision to readmit apartheid-bound South Africa to games. LIFE reporters visited seven campuses to obtain star Negro athletes' opinions and grievances on racial discrimination in athletic departments, 13 p., c.p. 15 Mr 20-29

A Well Designed Warm-Up for the Olympics. Mexico City prepares for Olympics under direction of Architect Pedro Ramirez Vazquez, president of Games' organizing committee. Ramirez Vazquez develops cultural Olympics to coincide with sport in his National Museum of Anthropology; Olympic logo "Mexico 68" is tested against weather, Olympic posters and stamps, Aztec Stadium is enlivened with pink paint and plastic fencer, workmen in Sports Palace, p., 6 c.p., c.r. 17 My 54-60

A Marathon Runner on the Right Track. Rhodesia's Matthias Kanda uses a steam locomotive as a pacer while practicing for marathon event at Olympic Games in Mexico City this fall, p. NF 26 Jl 40

Soaring after Olympic Medals. Photos and David Wolf text spotlight U.S. Equestrian Team's stadium jumpers who have good chance to win in the Olympics; rider, Carol Hofmann, coach Bert de Nemethy, Mike Plumb, Bill Steinkraus, Kathy Kusner, Frank Chapot, 7 c.p. 20 S 84-88

A Rarified Setting for Record-Setting Trials. Runner Lee Evans, long jumper Bob Beamon and pole vaulter Bob Seagren set new records in their events during U.S. Olympic trials at California's Echo Summit, which is at same altitude as Mexico City, 3 c.p. NF 27 S 34-35

Mile-High Mission. Photos and Jack McDermott's text focus on Miler Jim Ryun, world's fastest runner, in training for Mexico Olympics; discusses running career, failure in 1964 Olympics, recent bout with mononucleosis; questions his ability to tune his body and mind for victory in Mexico City. Ryun shown running in high bleakness of Colorado sand dunes, washing car with fiancée Anne Snider, sitting alone at meet, 6 p. 11 O 102-104B

In Mexico, Burst of African Energy. Photos show Kenyan Naftali Temu defeating Ethiopian Mamo Wolde to win Olympic 10,000-meter run with 29:27.4 time and receiving first gold medal of XIX Olympiad, 3 c.p. NF 25 O 40-41

Debbie the Peanut Butter Kid. John R. McDermott profiles Olympic gold-medal swimmer Debbie Meyer; describes her close relationship with team coach Sherm Chavoor and details her performances in Mexico City, 12 c.p. 1 N 52-59

The Glamor Boy Took a Gamble. Marshall Smith details pole vaulter Bob Seagren's strategy while winning Olympic gold medal in Mexico City; notes effect on other contenders when he passes at 17 feet 7 inches, 5 c.p. 1 N 60-63

Amid Gold Medals, Raised Black Fists. Jeremy Lardner and David Wolf survey black-athlete protests during Mexico City Olympics; recount controversy ignited by award-ceremony demonstration perpetrated by Tommie Smith and John Carlos who were suspended from U.S. team for their action and reveal effects of protests on other athletes, 2 p. 1 N 64C-64D

'I'll Run Like Razors,' Charlie Said—But Couldn't. Jeremy Lardner recounts runner Charlie Green's defeat in Olympic 100-meter dash won by Jim Hines with Lennox Miller second and Greene third and his gold-medal run on 400-meter relay team, 4 c.p. 1 N 64-64A

In Kenya the Word is Harambee! Photo essay by George Silk spotlights President Kenyatta's reception for Kenyan track and field team who won eight Olympic medals; focuses on Amos Biwott, steeplechase winner, Naftali Temu, gold medalist in 10,000-meter run and Daniel Rudisha, silver medal winner in 4x400-meter relay. Biwott runs with boys at school, puts medal on headmaster, Temu with wife and family, Rudisha greeted by father, 15 c.p. 22 N 34-41

ONASSIS, ARISTOTLE See WEDDINGS

O'NEIL, PAUL

Profiles David Slavitt, author of salacious novel "The Exhibitionist."* 26 Ja 67-71

Chronicles the tragic fate of the Kennedy family, an epic of the sons of Joseph P. Kennedy.* 14 Je 75-87

Probes lives of accused assassins James Earl Ray and Sirhan Bishara Sirhan.* 21 Je 24-34B

Chronicles evolution and history of presidential nominating conventions and primary elections.* 5 Jl 20-28

Reports on Republican Convention and Nixon's obvious and decisive victory over Rockefeller and Reagan.* 16 Ag 26-27

Reviews discord and disorder of Chicago and the Democratic Convention; tragic political state of America.* 6 S 22-25

Profiles Charlie Finley, controversial owner of the Oakland Athletics.* 6 S 68-74

Probes reasons behind Jacqueline Kennedy's marriage to Aristotle Onassis and describes wedding.* 1 N 18-25

O'QUIN, SALLY

Profiles Pediatrician Lendon Smith of Portland, Oregon.* 19 Ja 38-41

ORANGUTANS See ANIMALS

ORMSBY-GORE, W. DAVID (LORD HARLECH) See KENNEDY, MRS. JOHN F. (JACQUELINE)

ORR, JIMMY See FOOTBALL

ORWELL, GEORGE & SONIA See BOOKS - "The Collected Essays, Journalism and Letters of George Orwell"

OSBORNE, CHARLES See BOOKS - "Fifty Works of English Literature We Could Live Without"

OSBORNE, JOHN See THEATER

OSTEOPATHS See DOCTORS

OVERLY, LT. COL. NORRIS M. See VIETNAM

OWENS, JESSE See TELEVISION - "Jesse Owens Returns to Berlin"

P

PACKARD, VANCE See BOOKS - "The Sexual Wilderness"

PAGE, TIM

Photo essay focuses on Viet Cong terrorist attack in Saigon while Harriman and Xuan Thuy meet in Paris.* 17 My 24-36A

PAINTER, GEORGE D. See BOOKS - "André Gide: A Critical Biography"

PAINTINGS See ART

PAL PROVISION CORP. See CRIME

PANTSUITS See FASHION

PANVINI, ROSA See ITALY

PARACHUTES & PARACHUTING

A Parachute That Doesn't Have to Come Down. Photos reveal capabilities of new parafoil parachute which can glide horizontally, goes up under power, turns, brakes to a soft landing. John Saar describes his experience as tenth man to jump with parafoil, 4 c.p. 13 S 57-58, 67

PARIS, FRANCE See FRANCE

PARKER, BONNIE See CRIME

PARKINSON, NORMAN

Photos spotlight new ready-to-wear Swedish fashions.* 27 S 88-98

PARKINSON'S DISEASE See MEDICINE

PARKS, GORDON

Photo essay chronicles despair of life in the Harlem Negro ghetto for family of Norman Fontenelle, Sr.* 8 Mr 48-63

Textpiece, photo essay describe funeral of Martin Luther King and question conscience of white America.* 19 Ap 28-33

Return of a Prodigy. Takeout focuses on Photographer-Author Gordon Parks, first Negro to produce major movie; photos and poems (reprinted) from his book "A Poet and His Camera" reveal boyhood of poverty. Gerald Moore spotlights Parks' filming "The Learning Tree" (scenes) of his youth in Fort Scott, Kan.; describes Parks' homecoming; with family, on Fort Scott street, at first Elks Club function to include Negroes, 3 p., 7 c.p., c.r. 15 N 116-124

PARKS, RICHARD See CRIME

PARTINGTON, WALTER

Gives eye witness report of Photographer Priya Ramrakha's death by Biafran troops.* 11 O 46

PASARELL, CHARLES See TENNIS

PATRICK, DR. JAMES See MEDICINE

PAUL VI, POPE See RELIGION

PEABODY, MRS. MALCOLM (MARY ELIZABETH PARKMAN) See WOMEN
PEARS See DINNERS
PEARSON, DREW See POLITICS
PEDEN, KATHERINE See POLITICS
PEKKANEN, JOHN
Text surveys major public and private political pollsters.* 19 Jl 52-62B
PEPPER, CURTIS BILL
Not for the Church But for a Man. Author Curtis Bill Pepper (biopers) describes how he gathered information from Sculptor Giacomo Manzù to write his book, "An Artist and The Pope" (excerpted in current issue) about Manzù's close relationship with Pope John XXIII; talks about his sculptress wife Beverly, their life and noted hospitality in Rome, p. 11 O 5
Recounts unique friendship between Pope John XXIII and Sculptor Giacomo Manzù from his book "An Artist and The Pope."* 11 O 52-85
PEPPERIDGE FARM See ADVERTISING
PERCY, WALKER See BOOKS - "In the Heart of the Heart of the Country"
PERU See ART
PETER, JANOS See UNITED STATES - Foreign Relations
PETERSON, BOB
Photos depict body and mug shots of Ernie "The Hawk" Rupoli, murdered by the Mafia.* 30 Ag 29-37
Photos of witnesses and No. 1 defendant in trial for mob murder of Ernie "The Hawk" Rupoli.* 30 Ag 38-46
Photos focus on witnesses and defendant before and after verdict on mob murder of Ernie "The Hawk" Rupoli.* 30 Ag 48-57
PETRAKIS, HARRY MARK See BOOKS - "The Gunner"
PHAM QUANT TAN See VIETNAM
PHARAOHS See EGYPT
PHILIPPINES See BIRDS
PHOTOGRAPHY
Ever Nearer to Target Moon. Surveyor 7 spacecraft photos of the moon form a mosaic pattern which, when put together, show an aspect of the moon's southern surface near the Tycho Crater never seen before, p. 26 Ja 54D-55
'Who are we?' 'I Don't know.' Tom Prideaux's byliner and Yale Joel's solarized photograph focus on Tom Stoppard's Broadway hit "Rosencrantz and Guildenstern Are Dead" in which Stoppard employs the courtiers in Shakespeare's "Hamlet" to depict the uncertainty in life, a stock prop in modern drama, c.p., 2 p. 9 F 72-76
Splendors Where the Eagles Soar. Photo essay by William A. Garnett presents aerial panoramic views of the splendors of Utah and Arizona, 14 c.p. 15 Mr 46-59
Beyond Realism. Photo essay spotlights Photographer Marie Cosindas whose photographic technique combines modern film with old technique to create an art. Cosindas transforms normal Polaroid color film and manipulates exposure, light and development time to achieve a palette-like subtlety. After toying with becoming a painter, she reverted to photography and resulted in pictures resembling paintings, which have been exhibited in many museums, p., 10 c.p. 3 My 46-52
PICASSO, PABLO See ART
PIERSALL, ALBRO See MEDICINE
PIERSON, JON See MUSIC
PIKE, JAMES ALBERT See RELIGION
PIPEFITTERS VOLUNTARY POLITICAL, EDUCATIONAL, LEGISLATIVE, CHARITY AND DEFENSE FUND See LABOR
PITTSBURGH, U. OF (JOHNSTOWN, PA.) See HEAT
PLAN-DE-GRASSE, FRANCE See FRANCE
PLATA RIVER See LATIN AMERICA
PLAYWRIGHTS See THEATER
PLEASENCE, DONALD See THEATER - "The Man in the Glass Booth"
PLIMPTON, GEORGE
See also BOOKS - "The Bogey Man"
Confessions of a Plimptophobe. Donald Jackson reveals feeling of omnipresence of George Plimpton to the point of dreaming about him and seeing his face on everyone; notes that Plimpton's name appears in public prints with regularity of a leader of a great power; expresses growing intolerance.* 29 N 20
PODHORETZ, NORMAN See BOOKS - "Making It"
POETS & POETRY
What? A Best-Selling Poet? Photos and Jack Fincher's textpiece profile Poet Rod McKuen, whose popularity is equal only to celebrated Lebanese poet-philosopher Kahlil Gibran. Three poems reprinted: "Jimjann," "El Monte," "Bengie". McKuen sings, swings from street sign, nuzzles his Siamese cat, reads fan mail, writes in bathtub. 5 p. 9 F 35-38
To Pay a Poet Honor. Many poets, authors and editors honor Poet John Crowe Ransom at Kenyon College convocation. Ransom led America's first poetic movement and has influenced many writers. Alan Tate reads Ransom's sonnet "Piazza Piece" (reprinted) in his tribute, Robert Lowell writes poem for occasion; Ransom discusses poetry with granddaughter Jane, birthday luncheon at Dorothy's Lunch, a student hangout, 5 p., r. 10 My 109-110
An Animal Stroll with Senator McCarthy. Shana Alexander recalls walking through a cornfield in Nebraska with Senator McCarthy as he talks about politics in animal terms through endless metaphors; says people are most like pigs; gives animal likenesses of Democratic candidates. McCarthy parade of animals marches on into his verse in most serious poem "Communion" (reprinted), a haunting complication of beast, man and God.* 31 My 21
'Hi, Poet—Say Us a Poem!' Donald Hall describes enthusiastic response to Academy of American Poets' drive to get poetry into high schools; details his ebullient Detroit audience of curious, attentive teenagers; hopes more extensive poetry readings will awaken huge potential audience in America.* REV 6 S 12
'Back from Places We Have Not Lived.' James Dickey's poem (reprinted), "A Poet Witnesses a Bold Mission," reflects on nature of space and men who will conquer it, such as Apollo 7 astronauts Walter Schirra, Walter Cunningham and Donn Eisele, p. 1 N 26-27
Poet Laureate of the Colts. Ogden Nash, paean to the Colts, describes his fidelity to the Baltimore Colts and his love for football; also enjoys baseball favoring the Orioles and/or the Boston Red Sox; reviews career of writing and his present engagement, p. 13 D 3
My Colts. Verses by Poet Ogden Nash and photos by Arthur Rickerby focus on the Baltimore Colts; relate Nash's love and devotion to football and the Colts. Poems (reprinted) spotlight players Jimmy Orr, Billy Ray Smith, Bubba Smith, Willie Richardson, Dick Szymanski, Lou Michaels, Earl Morrall, Rick Volk, Dennis Gaubatz and Tom Matte with action shots, 11 c.p., c.cov. 13 D 75-81
POINTILISM See MUSIC
POKER See GAMES
POLICE
Dial 911 for Help. Editorial announces plan of telephone industry, led by AT&T, to convert its phones to single emergency number, 911, to summon police, fire or ambulance help in any city in country; discusses convenience of uniform system.* 1 Mr 4
Responsibility in 'the Year of the Police.' Editorial discusss President's Riot Commission Report which blames urban troubles on bigotry; praises police for learning that hatred and fear are bad for them and that better rapport with ghetto residents must be established.* 22 Mr 4
Face to Face with 'Law and Order' Issue. Takeout examines problem of Law and Order in view of Democratic Convention, as Chicago braces for mass of protests. Yippies plan demonstrations. Policemen review Chicago's April riots and are loath to use guns. John Fried and Ron De Paolo interview N.Y. PBA's John Cassese and L.A. Police Chief Tom Reddin on police issue; Artist Richard Erdoes' cartoon view of convention, 14 p., 8 c.p., c. cartoon, c.cov. 23 Ag 14-23
The Host and the Honored Guest at the 1968 Democratic Convulsion. Photo essay and reports by P. O'Neil, S. McBee, K. Wheeler and T. Thompson focus on Chicago's violent and disorderly Democratic Convention; Daley's defense of city, police and nomination, 8 p., 13 c.p., c.cov. 6 S 18-32A
Alarming Assault on the Young. Loudon Wainwright attributes violent and vicious attack by Chicago police on young demonstrators in front of Conrad Hilton to underlying hatred of the young and fear of changes youth may make in the establishment; foresees disastrous results if frenzied and hysterical application of force is allowed to replace sense and firmness in using law to keep order.* 13 S 33
Corruption Behind the Swinging Club. Photos and text reveal official report by President's Commission of Violence, headed by Daniel Walker, on Chicago police brutality at Democratic convention, published in "Rights of Conflict" (excerpts). Sandy Smith relates independent LIFE investigation which links police violence to payoffs and favors from Chicago Mob; reviews Mafia history of police corruption, report by Justice Dept.; Mob payoff ledgers, 16 p., 6 r., cov. 6 D 34-43
POLITICS
See also DEMOCRATIC PARTY; REPUBLICAN PARTY
Cookies, Snowmen—That's New Hampshire. Textpiece by Frank McCulloch with photo essay by Arthur Schatz and Francis Miller cover candidates George Romney, Eugene McCarthy and Richard Nixon campaigning in New Hampshire before the state presidential primary; Romney and wife speak to voters, McCarthy speaks on Vietnam, Nixon's brass band and color guard, Nixons and David Eisenhower campaign, 12 c.p. 1 Mr 20-27
The Campaign Becomes a Debate—and a Race. Editorial welcomes Eugene McCarthy, Nelson Rockefeller and Robert Kennedy onto election scene; anticipates good primary fight with candidates to contest President Johnson and Richard Nixon, especially on Vietnam.* 22 Mr 4
Serious New Hampshire Madness. Decisive outcome of New Hampshire presidential primary moves election to Eugene McCarthy whose key winning point is Vietnam; forces Robert Kennedy to reconsider running; pushes Nelson Rockefeller to consider open candidacy with party chieftans' sentiment—'Run, Rocky, Run.' Photos capture three candidates, 5 p., 4 c.p. 22 Mr 56A-59
The Presidency: A New Dimension. Editorial discusses open American political system in view of President Johnson's decision not to run and concludes that he may be tough person to follow; points out opportunities system gives present presidential candidates.* 12 Ap 4
A Surrender of Power . . . and a Burst of Hope. President Johnson's historic speech announcing limitation of U.S. bombing in North Vietnam and the latter's concession to negotiate and his decision not to run again incurred praise from De Gaulle, stirred the Democrats and caused varying reactions across the country, p. 12 Ap 30-31
Rocky and Humphrey: Late but Welcome. Editorial welcomes Nelson Rockefeller and Hubert Humphrey into presidency race; reviews reasons for late entries; discusses volatile campaign with possible added excitement if Lindsay or Reagan make serious bid, history-making of McCarthy's win in New Hampshire primary and Johnson's withdrawal; abundance of major campaign issues.* 10 My 4
The Star-Spangled Look of the '68 Campaign. This year's presidential campaign is full of theater, as entertainers leap into campaign to support the man they want to be President; most are involved in Kennedy-McCarthy battle. Paul Newman campaigns for McCarthy in New Hampshire, Wisconsin and Indiana and performs at Manhattan nightclub, Eugene's. Celebrities state why they support their candidate, 11 p., 4 c.p., c.cov. 10 My 64A-69
A Constitution's Co-Author Is the Voter. Editorial discusses presidential candidates' drive to give more spending power to the states, with only solution being a revision of state charters. Maryland votes down new charter (cited), proving that understanding voters is necessary, not how well one draws the laws.* 31 My 4
Win or Lose, The Primary Players. Photos capture presidential candidates after Oregon primary where McCarthy defeated Kennedy and where Nixon made clean sweep. Shana Alexander spotlights McCarthy and his appraisal of win; Nixon and wife after win, Nixon with Dan Evans, Bobby and Ethel at shore, McCarthy at U. of Oregon, McCarthy feeds bear at Portland zoo as Robert Lowell watches, confident Humphrey jogs with George McGovern, 5 p., 6 c.p., c.cov. 7 Je 34-44A
Friendly Pause on the Way to a Rostrum . . . Photos and text focus on death of Robert F. Kennedy. Loudon Wainwright reveals campaign workers' fear of violence and danger, and RFK's compulsion to expose himself; public's and family's reaction to death. Theodore H. White details California campaign and importance of that primary to RFK. Takeout profiles accused assassin Sirhan Bishara Sirhan, 14 p., 5 c.p., c.cov. 14 Je 32-42C
Longing for Something Better. Editorial examines presidential-candidate races in Republican and Democratic parties; indicates frontrunners Richard Nixon and Hubert Humphrey are likely to be nominated though they have not generated wide enthusiasm; suggests McCarthy should not be discounted prematurely, d. 21 Je 4
Conventions: Nomination by Rain Dance. Paul O'Neil chronicles history and evolution of nominating conventions and primaries; focuses on conventions of 1948 and 1960: Woodrow Wilson's nomination and new tactics pioneered by JFK in 1960; Richard Scammon's descriptions of conventions, paintings depict crowded halls, campaign buttons and posters; Truman dodges "doves of peace", 3 p., 7 c.p., 2 c.r. 5 Jl 20-28
Seat of Glory Cockpit of Raw Conflict. Professor James MacGregor Burns examines U.S. Presidency; gives impression that Presidency is product of events not the maker, that it operates with remarkable efficiency but does not have power to cope with present demands. Burns focuses on coordination of staff altered to meet needs, function of government branches, LBJ's Presidency; presidential seal and signatures, LBJ in office, p., c.r., c.cov. 5 Jl 51-59
Young Voters and 'Stale' Faces. Editorial refutes "tired hack" and "stale face" argument against presidential candidates, Richard Nixon and Hubert Humphrey; notes differences between old and new politics and effect of youth cult on current elections, 2 d. 19 Jl 4
The People Behind the Percentages. Grey Villet photos and John Pekkanen text survey major public and private pollsters, those polled throughout U.S. on favored presidential candidates this year and need for polling ethics, 8 p., 14 c.p. 19 Jl 52-62B
The Faceless Folks in the Class of '68. Loudon Wainwright finds current political polls feeble and uninformative; predicts Richard Nixon and Hubert Humphrey will be '68 election choices; criticizes political system as nonreflective of deep changes taking place in U.S.; indicates undecided voters could have considerable influence on election results.* 26 Jl 19
The Wallace Clout. Photos and Susanna McBee text probe former Alabama Governor George Wallace, his campaign for Presidency, appeal to North and middle- and lower-middle-classes, views on outstanding campaign issues, untrue statements he has made publicly; poll results, supporters, in St. Louis, demonstrators, enthusiastic crowds, as boxer, at U. of Alabama, with children, 3 p., 7 c.p. cartoon, c.cov. 2 Ag 17-23
Fountainhead of Vitriol. De Rosset Morrisey interview reveals columnist Drew Pearson's thoughts about the House, Adam Clayton Powell, Hubert Humphrey, Richard Nixon and Presidents he has known. His books "The Case Against Congress" and "The Senator" are about to be published, 4 p. 9 Ag 30-31
TV and Conventions. Editorial pans present nature of political conventions and proposes some changes: fewer speeches, distinction between serious candidates and favorite sons, cut down on demonstrations and prevention of movie stars on podium; urges television to cover less of convention and to summarize more. Three drawings show two presidential portraits and one on television, 3 c.d. 23 Ag 26B
Message from Prague to Chicago. Editorial by Thomas Griffin discusses reasons behind Russian invasion of Czechoslovakia in view of election year, Vietnam crisis and its impact on U.S.; focuses on swing of opinions about war in Vietnam and Paris peace talks, with presidential candidates' views cited; summarizes impact of world situation on Democratic convention; cartoon by Lurie of Communist leaders at table with Czech turkey, d. 30 Ag 26F
Birmingham, not Prague. Editorial compares disorder and police brutality in Chicago during Democratic Convention to the Birmingham of Bull Connor in 1963, when Martin Luther King's legions were battered; defends youth's expression of opinion; calls indiscriminate Chicago police action in periods of incipient trouble unjustifiable; suggests Mayor Daley reflect in embarrassment.* 6 S 32B
Some Thoughts on Losers and Voters. Hugh Sidey points to "losers, old men and bores" who became outstanding Presidents, as same charges are leveled at 1968 presidential contenders Richard Nixon and Hubert Humphrey; cites Richard Scammon's profile of the American voter, 2 p. 13 S 6
Microcosm of the Politics of Fear. Photos and Gerald Moore text spotlight Lake County, Indiana whites who support George Wallace, resent Negro competition and illustrate Northern fear politics, and

U.S. stresses in Microcosm; mills, houses, Thomas Payne, Dwight Beamon, John Vasas, Vernon Miner, George Richardson, Bill Collins, Stanley Catlin, Don Betustak, partisans, Don Sisk, polls, Presidents, 12 p., 2 charts, 4 d. 20 S 38-40C

One Way Wallace Could Really Serve the Country. Editorial analyzes flawed U.S. Electoral College system of electing Presidents; describes problems that would occur if George Wallace prevented Nixon or Humphrey from obtaining an electoral majority; discusses advantages of and possible objections to American Bar Assn.'s proposed direct popular vote utilizing one man, one vote concept in presidential politics, d. 20 S 40D

The Foolish Game of Crowdsmanship. Hugh Sidey describes political crowdsmanship now evident as Richard Nixon and George Wallace boast of their visible supporters and Hubert Humphrey draws small groups; recalls parts crowds played in campaigns of Harry Truman, John Kennedy and Lyndon Johnson, p. 27 S 4

18 Is Old Enough to Vote. Editorial supports lowering of U.S. voting age to 18; cites reasoning behind President Johnson's submission of voting-age constitutional amendment of Congress; feels nation's youth are ready for the responsibility since they defend country and have made their voices heard in policies and American university life, d. 27 S 38B

A Man at Peace with the Hard Facts. Loudon Wainwright reviews presidential and vice presidential candidates and indicates probable Nixon victory; focuses on Edmund Muskie, only attractive candidate; scans his political career, platform; concludes Muskie is a man strangely qualified for big things.* 4 O 20B

What's Wrong with Not Voting This Year. Editorial urges fence-sitters and dissenters to vote for major-party candidates in presidential election; explains danger in a non-vote or a "protest" vote for George Wallace; justifies legitimate party choices of Humphrey and Nixon, as neither nominating convention was misrepresented, c.d. 11 O 48B

This Business of Being Bored is Boring. Hugh Sidey contradicts those who find this year's election boring; points out its significance with victory of any of three candidates: Nixon, Humphrey or Wallace; changes to be indoctrinated by new regime and band of men to go out with President Johnson. Nixon, Humphrey and Wallace speak on foreign policy at Washington editors' conference, 3 p. 18 O 4

The Choice of a President: I - The Issues. Editorial attempts to aid undecided voters by reviewing positions of Richard Nixon and Hubert Humphrey on definable voting issues: Vietnam, law enforcement, organized crime, riots, the vice presidency, economy, business regulation, defense, nonproliferation treaty and Israel. Cartoon by Lurie measures candidates on foreign policy and domestic issues in view of the Presidency, c.d. 18 O 42

The Vote from Vietnam. Photos and Don Moser text profile U.S. troops in Vietnam with emphasis on their political views, majority backing of Richard Nixon after loss of first choice Bobby Kennedy and worries about conduct of war in which they are involved.* 25 O 74-84

For the Next Man: A Deeply Changed Job. Hugh Sidey indicates that new President's most pressing problem will be to redefine and relocate the Presidency in American life following office's dimunition since Herbert Hoover's tenure; notes man chosen will need to uplift and inspire to lead, yet must reestablish job's human dimensions; LBJ and General Robert Schulz, p. 1 N 4

Some Choices for a Better Congress. Editorial endorses Congressional candidates in various states including California's Alan Cranston over Max Rafferty, New York's Jacob Javits, South Dakota's George McGovern, Kentucky's Katherine Peden, Maryland's Charles Mathias, Illinois' Everett Dirksen, Oregon's Wayne Morse, Arizona's Barry Goldwater and Arkansas' J. William Fulbright, c.d. 1 N 32

Thoughts on a Stroll Through Williamsburg. Hugh Sidey finds that Colonial Williamsburg embodies qualities which U.S. requires of its new President including courage to experiment and change in a dangerous world, willingness to give up wealth and time for the common good, regard for dissent and individuality, respect for intelligence and joy, pursuit of excellency, p. 8 N 4

Take Your Hand Off My Pulse! Shana Alexander affirms her individuality in face of election-year political polls she resents for trying to tell her how she will vote; considers them an invasion of privacy; notes that many Americans refuse to answer pollsters and 45% don't believe polls are accurate.* 8 N 22B

Out of the South, A Hero-at-Large. John Neary close-up profiles young Negro politician Julian Bond who is a member of Georgia's House of delegates and one of clearest and sanest voices of New Left; describes his triumph of winning half of Georgia's floor seats at Democratic convention in Chicago and his continuing efforts on behalf of Southern Negroes, 7 p., c.p. 8 N 43-48

Not Enough Politics, Not Enough Partisanship. Hugh Sidey discusses lack of politics in Johnson-Humphrey Administration; quotes noted politicians on importance of politics in successful government; reviews JFK's attempt to put excitement into politics and LBJ's way of ignoring them; urges President-elect Nixon to strengthen politics in his attempt to unify country; Harry Truman on his way to vote, definition of politics cited, p. 15 N 8

The Nixon Era Begins. Photos and text examine election with both houses of Congress in hands of opposition. Tom Griffith reviews campaign questions; details discontent President-elect Nixon faces with youth, working-class whites, middle class and Negroes to unify country; photos of Nixon's career. Richard Meryman chronicles Humphrey's reaction; eight new men in Senate and first Negro lady in House, Mrs. Shirley Chisholm 15 p., 7 c.p., c.cov. 15 N 36-45

To The President-elect. Editorial congratulates President-elect Richard Nixon; reviews small margin by which he won this time and lost in 1960; examines problems Nixon faces: Negroes, Vietnam war and antiwar dissenters, law and order, economy, defense and arms control legislation, American political system, especially electoral reform; concludes Nixon must gain strength in cities and Eastern industrial states. Cartoon by Lurie depicts Nixon, d. 15 N 48B

Welcome the New Talent. Editorial focuses on Nixon's visit to White House and on necessary rapport between President Johnson and Nixon and their Administrations, where partisan emotions must be subordinate to keep power and dignity of office intact to preserve continuity, especially in foreign affairs; notes that President Johnson invites Nixon representatives to sit in on major government departments to make transfer of power smooth; cartoon of change, d. 22 N 48

Question for Nixon: 'What's a Cabinet For?' Hugh Sidey examines the relevance and importance of President's Cabinet; reviews Lyndon Johnson's Cabinet, their purposes and accomplishments; discusses possible reforms in view of Nixon's Cabinet, suggests that Nixon reevaluate concept of Cabinet or simply ignore the tradition. Nixon meets with aids, John Mitchell, Robert Finch and H. R. Haldeman, p. 6 D 6

POLLS See POLITICS

POLLUTION See CONSERVATION

POPPER, AMALIA (MRS. MICHELE RISOLO) See BOOKS

PORST, HANNSHEINZ See ESPIONAGE

PORTIS, CHARLES See BOOKS - "True Grit"

PORTLAND, ORE. See ARCHITECTURE

PORT MORESBY, NEW GUINEA See AUSTRALIA

POSTAL SERVICE

The Zip Code Caper. William Zinsser discusses General Accounting Office proposal to extend use of zip code and eliminate town names, and Comptroller General Elmer B. Staats' encouragement of total zip code age; spoof letter on total zip code age.* 23 F 12

Last Chance to Save the Post Office. Editorial calls for careful scrutiny of F. R. Kappel commission report recommending total reorganization of antiquated, inefficient and mismanaged postal service which is in danger of collapse as mail volume increases; praises creation of professionally managed and self-supporting service divorced from politics, c.d. 13 S 46

A Mysterious Letter Worth $380,000. New Orleans' Raymond H. Weill Co. buys 1850 letter with two rare "Post Office Red" stamps at a New York auction for $380,000, highest price ever paid for a single philatelic item. Stamp engraver lettered "Post Office" rather than "Post Paid" for first stamps issued by any British colony on Mauritius in 1847, p., c.p. 1 N 49

POTTER, STEPHEN See BOOKS - "Golfsmanship"

POVERTY

Editors introduce Special Section on Race and Poverty, cov. 8 Mr 47

Photo essay by Gordon Parks chronicles despair of life in the Harlem Negro ghetto for family of Norman Fontenelle, Sr., an unemployed railway section hand with nine children. There is little food, an apartment with no heat in deteriorated condition, a despairing future, 26 p. 8 Mr 48-63

The Ghetto Block. Gerald Moore relates his visit to Chicago's West Side 4000 Block, where block leaders Peter and Jessie introduced him to true feelings, problems and degeneration of the Negro in the ghetto, who came there to escape but found that hope eroded into aimlessness through liquor, narcotics and street gangs. Photos depict discouraging conditions, 11 p. 8 Mr 66-80

A Few Rays of Hope. Introduction to article on Bedford-Stuyvesant details private efforts helping in ghettos. Urban Coalition headed by John Gardner, National Alliance of Businessmen led by Henry Ford II and other major firms aid in development, job-training and hiring programs. Negro carpenters work to fix up a home, p. 8 Mr 83

The Biggest Lab in the Nation. Jack Newfield spotlights predominantly Negro Bedford-Stuyvesant's experiment in restoration of decadent conditions under Restoration Corporation, directed by Franklin A. Thomas, and D&S Corporation. Plans to bring in new business and train ghetto residents could become model for slum regeneration; littered streets, Robert Kennedy watches work, Jim Lowry talks to residents, 6 p. 8 Mr 84-94

The Final Answers Lie within Ourselves. Urban Coalition Chairman John W. Gardner pleads for all Americans to aid in poverty and Negro problems to build a better future and keep America 'one nation indivisible'.* 8 Mr 100

'What Can I Do?' Editorial reveals first of a LIFE series on what individuals can do about urban Negro poverty and lists basic rules for those interested in helping: expect to be rebuffed, don't try to impose middle-class goals on ghetto blacks, do something useful, do something you're good at, and don't expect instant results.* 21 Je 4

And So the Poor People Came. Photo essay and John Neary text focus on life in Washington, D.C.'s shantytown, Resurrection City, Solidarity Day and poor people's demands. Photos show man with food, mother and children, car in mud, aerial view, raft, couple, Donnell Davis, child and doll, girl in shack, old woman and guitar, bundled woman, crowds, 10 p., 4 28 Je 22-29

Poverty's Free Enterpriser. Sylvia Wright close-up interview reveals extent of Richard Cornuelle's concern with poverty, unemployment which he combats as National Assn. of Manufacturers consultant and organizer of successful Indianapolis job program. He feels solution to problems lies in vast unused resources of "private sector", i.e. foundations, churches, unions, other nongovernment organizations; Cornuelle on the job, 4 p. 28 Je 35-40

POWERS, DR. HOWARD See VOLCANOES

POWLEDGE, FRED

Describes his experience of meeting Jim Morrison and The Doors.* 12 Ap 86A-94

PRAGUE, CZECHOSLOVAKIA See CZECHOSLOVAKIA

PREFABRICATION See HOUSES & HOUSING

PRENTICE, TIM See HOUSES & HOUSING

PRESIDENCY COLUMN See SIDEY, HUGH

PRESIDENT'S COMMISSION ON CIVIL DISORDERS See NEGROES

PRESIDENT'S COMMISSION ON VIOLENCE See POLICE

PRIDEAUX, TOM

See also THEATER

Reports on Michigan's Interlochen Arts Academy.* 5 Ja 32-43

Textpiece spotlights Egyptian civilization 2,500 years ago focusing on the orderly, practical Egyptian.* 5 Ap 42-59

Textpiece focuses on art, architecture and skill in Ancient Egypt during Old Kingdom and role of the scribes.* 19 Ap 62-76

Text focuses on New Kingdom in Egypt (1570-1070 B.C.) with new rise to power and glory.* 31 My 34-47

Text spotlights Ancient Egypt's elaborate preparation for afterlife in death's poetic ritual.* 7 Je 66-79

Chronicles innovation of cubism by Pablo Picasso beginning with his laborious work "Les Demoiselles d'Avignon."* 27 D 63

PRIDE, INC. See NEGROES

PRIMARIES See POLITICS

PRISONERS OF WAR See CAMBODIA; VIETNAM

PRISONS & PRISONERS

Buried Secrets of a Prison Farm. Gerald Moore byliner discloses atrocities of Cummins Arkansas State Prison Farm; describes visit of Arkansas Prison superintendent Tom Murton with Negro convict Reuben Johnson to obtain gruesome details about men beaten or shot to death, buried on farm; others quoted. Views show graves of dead prisoners, guards on duty, excavation, 4 p. NF 9 F 32-32A

Mike Bell Is Waiting. Textpiece by Donald Jackson and photo essay by Vernon Merritt focus on Mike Bell who waits on Death Row at Colorado State Penitentiary after being sentenced for murder. Article describes background of poor family with alcoholic father, crime record, delayed execution with changing laws; Bell gardens, talks to inmates, says goodbye to visitors, his mother, as youth with father; graves await next prisoner to die, 15 p. 7 Je 92-106

PROFANITY See LANGUAGE

PROMYSLOV, VLADIMIR FYODOROVICH See U.S.S.R.

PROSTITUTION See GERMANY

PSYCHIATRY See MEDICINE

PSYCHOBIOLOGY See MEDICINE

PSYCHOLOGY

Inhibitions Thrown to the Gentle Winds. Jane Howard text and photo essay probe Human Potential Movement, which promotes spontanaety and emotional growth and improvement without inhibitions; focus on Esalen Institute, misgivings about movement, diverse members, spontaneous feeling of joy, candid encounters, sensory awakening, group nudity; Esalen president Michael Murphy talks with colleague, Dr. Abraham Maslow, founder of movement, 14 p. 12 Jl 48-65

PUBLIC BROADCAST LABORATORY See TELEVISION

PUEBLO, U.S.S. See UNITED STATES - Foreign Relations

Q

QUAYLE, OLIVER See POLITICS

QUEEN MARY (SHIP) See FASHION; SHIPS

QUINN, ANTHONY See MOVIES

R

RABANNE, PACO See FASHION

RADVANYI, JANOS

Reveals detailed report on Hungarian Foreign Minister János Péter's Vietnam peace hoax with Dean Rusk, p. 22 Mr 60-74

RAFFERTY, MAX See POLITICS

RAILROADS

As the Iron Horse Heads for Pasture. Editorial reveals that railroaders are eager to do away with money-losing long-distance trains to concentrate on profitable freight; notes Transportation Dept. restrictions; praises Interstate Commerce Commision's proposed study of national daily transport needs and request for power to deny elimination of trains until study is completed, d. 2 Ag 28D

The Passing of the Long Trains. Farrell Grehan photos with William A. McWhirter text spotlight fast-disappearing long-distance trains. Ray Bradbury describes his love for trains, their meaning; California Zaphyr, Empire Builder, North Coast Limited, passengers, staffs, Silver Meteor, Super Chief, stations in Marysville, St. Louis and Portland, Fort Madison, Ia., views from City of New Orleans, Western Star, 26 p. 2 Ag 36D-50

RAMIREZ VAZQUEZ, PEDRO See OLYMPICS

RAMRAKHA, PRIYA See NIGERIA

RANSOM, JOHN CROWE See POETS & POETRY

RAPACKI, JOHN See CRIME

RAPF, MAURICE See MOVIES

RAY, BILL

Photo essay focuses on Soviet invasion of Czechoslovakia where young freedom is obliterated by tanks and troops.* 30 Ag 14-26E

Photos spotlight fall fashions from top Paris designers with black as dominant color and more ready-to-wear.* 30 Ag 58-62

RAY, JAMES EARL See ASSASSINATIONS; CIVIL RIGHTS

REAGAN, RONALD See REPUBLICAN PARTY

RECONSTRUCTION See NEGROES

RECORDS See MUSIC

REDDIN, THOMAS See POLICE

REDL, HARRY
Photos focus on meeting in Cierna at which Alexander Dubcek and Czech leaders defend their liberal policies.* 9 Ag 14-19
A Mystical Fear of Cameras. Photographer Harry Redl (biopers), now covering eastern Europe for LIFE, describes mystical fear of cameras shared by almost all of the Communist countries; discusses trouble he accosted going to Prague to cover Russian invasion of Czechoslovakia, p. 6 S 3

REFUGEES See VIETNAM

REGINA LAUDIS (MONASTERY) See RELIGION

REISIG, ROBIN See EDUCATION

RELIGION
Year of the GURU. Photo essay spotlighting Maharishi Mahesh Yogi, guru to Beatles, Mia Farrow and other celebrities, accompanies Jane Howard's byliner on popculture fad of rites of Hindu god Krishna; photos of Maharishi's press conferences and lecture at Harvard U., Indian outfits, Rita Tushingham and sitar-player Vilayat Khan filming "The Guru," Marlon Brando as a guru, yoga performances, eightyear-old Yoga disciple, 17 c.p. 9 F 52-59
Power of Prayer at the Bulldozer. Joan Gould describes visit to Regina Laudis, a cloistered monastery for women. The Benedictine community (history), located in Bethlehem, Conn., is comprised of three dozen nuns. Daily schedule includes spiritual, intellectual and physical expressions of community's attempted goal: peace. Despite their small number, they are under attack by church reformers like Leo Cardinal Suenens of Belgium.* 12 Ap REGIONAL
The Tragic Error of Paul VI. Editorial by John T. Elson flays Pope Paul's new encyclical, "Humanae Vitae", which condemns all means of birth control except rhythm; calls it a tragedy for the world; foresees problems in countries susceptible to Catholic pressure desperately in need of population control; cites Pope's argument and experts against it; fears mass defections from Catholicism and damage to prestige of the papacy.* 16 Ag 36
The Trial of the 'Heretic' Bishop. A play based on fact by Jack Fincher examines the case, character and impact of rebel James Pike, resigned Episcopal Bishop of California and accused heretic. Mock trial searches to find Pike's place in the world and his meaning for our times, with four witnesses: Bishops Bayne and Moore, Dean Urbano and Billy Graham; probes Pike's communication with dead son, his prophetic thoughts, 9 p. 16 Ag 60-70
Papal Journey to Heal a South American Schism. Photo takeout spotlights Pope Paul VI's trip to Bogata, Colombia, for 39th International Eucharist Congress to reconcile schism between conservative churchmen and radical clerics who advocate social revolution. Pope approves socail reform but opposes birth control, ordains priests, waves to crowd; daughters of Gabriel Betancur Mejia await papal ceremony; faithful fall before papal helicopter, 6 c.p. 6 S 64-67
For Birth Control, a Mass Walkout. Parishioners leave mass at St. Matthew's Cathedral in Washington, D.C. as Archbishop Patrick O'Boyle urges obedience to Pope Paul's encyclical barring contraception. Dissenting priests include now suspended Rev. T. Joseph O'Donoghue. Supporter holds sign of allegiance to Pope; O'Donoghue's replacement, Rev. J. Corrigan; mother holds baby to show birth control does not mean opposition to children, 6 p. NF 4 O 30-33
Crunch in the Churches. Dora Jane Hamblin examines problems of Protestant ministers who move deeper into struggle for human rights and are increasingly at odds with their flocks; focuses on Revs. William Wendt, Buckner Coe, Charles Newbery, Hartsell Gray and L. William Youngdahl, who left their parishes or changed them in order to deal with poverty and racism, to speak out as moral conscience of the nation, to freely express their views, 6 p. 4 O 79-84
An Artist and The Pope. Condensed from his book "An Artist and The Pope," Curtis Bill Pepper recounts unique friendship between Pope John XXIII and Sculptor Giacomo Manzù, who did John's portrait. Personal recollections of Manzù intimate revelations about saintly character of John are told; Manzù and Pope, portraits, John's family, bronze doors for St. Peters, death mask, memorial of Manzù's farewell to Pope, 13 p. 6 c.p., c.r., c.cov. 11 O 52-85
A Priest Who Chose to Marry. Photos and Sandra Blake close-up interview spotlight Terence Netter, an accomplished artist and former Jesuit priest, and his secular life after marrying Therese Franzese, 5 p. 25 O 46-52
Scientology. Alan Levy shares experiences in dangerous mind-probing cult Scientology, founded by L. Ronald Hubbard (biopers); recounts history beginning with Hubbard's book, "Dianetics: The Modern Science of Mental Health"; details sessions with E-meter, a truth detector, in various grades to reach CLEAR (explained); shows first and youngest CLEARs James McMaster and Jill Goodman; boy tries to reach CLEAR, Hubbard and daughter, scientology headquarters, 9 p. 15 N 99-114
Was the Birth Control Issue Decided? At semiannual conference in Washington Roman Catholic bishops from across the nation turn out pastoral letter on incendiary issue of birth control with five words (cited) which create loophole for couples who practice it. James Kotsilibas Davis focuses on dissident priests and Bishop Wright's explanation of tension between theological accuracy and pastoral solicitude; Wilton Wynn details Pope Paul's reaction, 10 p., c.p. 29 N 32-34A
When Authority Is Challenged. Editorial discusses major sources of moral authority that seem to have rebellions on their hands: Roman Catholic Church with birth control and other aspects of papal authority, anarchic cop-outs who defy the law; questions institutional guardians' ability to resist rebellion with good conscience and hopes of survival; cartoon. 29 N 34B

RENTMEESTER, CO
Photos detail workings of Viet Cong terrorists known as F-100.* 12 Ja 19-29
Photo essay focuses on Viet Cong terrorist attack in Saigon while Harriman and Xuan Thuy meet in Paris, p. 17 My 24-36A

REPUBLICAN PARTY
How T.R.'s Giraffes Got Rocky Thinking . . . Hugh Sidey examines Nelson Rockefeller's ideas about government and the qualities which make him the favorite of Republican voters, although he refuses to throw his hat in the ring for the 1968 presidential race; with wife Happy stand beneath Presidential Seal at White House, p. 12 Ja 32B
Republicans Need Rocky In The Race. Editorial reviews slate of candidates for 1968 campaign and urges Governor Nelson Rockefeller to enter G.O.P. race; states that Republicans have best chance of securing White House since 1952.* 16 F 4
One More Try for the Heights. Loudon Wainwright spotlights Richard Nixon, Republican presidential candidate; reviews Nixon's campaign policy and his ideas on projecting an image; Nixon addresses attentive audience in Derry, N.H., with volunteers and family in 'team picture', 3 c.p. 1 Mr 60-68
Romney Quits and Now It's Rocky's Turn. George Romney, shown a year ago conferring with Nelson Rockefeller in a golf cart in Puerto Rico, announces his withdrawal from presidential race, thus making room for the New York Governor's candidacy, p. NF 8 MR 32A
Rockefeller: 'The Old Avidity Is Gone'. David Nevin textpiece spotlights Governor Nelson Rockefeller; highlights of Rockefeller's political career noted. Governor is quoted on his reasons for not attempting 1968 presidential nomination of Republican Party. Rockefeller shown with construction workers, on podium during 1964 convention; full page ad in N.Y. Times, Nelson Jr. on steps of governor's mansion, with father, Happy at party, 3 p., 3 c.p. 29 Mr 32-37
Ideological Gulf and the 'Genuine' Jaw of a Mastodon. Three Republican presidential candidates campaign: in Medford, Oregon local booster club, "Oregon Cavemen," present Nixon and wife a "genuine mastodon jaw" in return for promise to allow their dinosaurs to graze on government land if he is elected; Rockefeller is engulfed by U. of Florida students in Gainesville; Reagan signs autographs in Charlotte, N.C. Rockefeller and Reagan meet to discuss stop-Nixon ticket, 4 c.p. NF 31 My 30-31
Rocky Stalks His Dream. Donald Jackson describes Nelson A. Rockefeller's warm, engaging, earnest, likeable and superconfident campaign style; recounts Rockefeller's accidental meeting with Eugene McCarthy at Oklahoma City airport and incident at Humphrey drugstore in Huron, S.D., when he lent Rockefeller eight cents to help pay for two toys and a pair of earrings.* 19 Jl 18B
A Winning Ticket: David and Julie. Photos spotlight Julie Nixon and David Eisenhower, who are engaged and campaigning for Richard Nixon. They reveal their thoughts on politics, their families and growing up in the limelight to LIFE's Margery Byers, 5 p. 19 Jl 76-77
Rockefeller: 'See You in Albany.' Guest columnist Donald Jackson reports on Nelson Rockefeller's press conference after losing Republican presidential nomination. Workers question defeat. Rockefeller thanks everyone, says he will not accept vice presidency, promises to support Nixon, leaves saying, 'See You in Albany;' audience continues support; Rocky with wife Happy at his side waves farewell, c.p. 16 Ag 21
The Nixon's Enjoyable Week in Miami Beach. Photo essay and textpieces by Paul O'Neil and Brock Brower chronicle events of Republican Convention in Miami Beach; focus on Nixon's sure win over Rockefeller and Reagan, his vice presidential choice Spiro Agnew and his campaign to unite the nation; points of acceptance speech; convention hoop-la, winning families. 4 p., 20 c.p., c.cov. 16 Ag 22-25
Safe, Sane and Soporific. Editorial discusses Republican Party's return to mainstream of American political life with nomination of Richard Nixon; says Nixon defeated Rockefeller and Reagan by doing everything a serious presidential aspirant must do. Unity is Nixon's watchword; his stand on violence in cities, Negro revolution and Vietnam war cited.* 16 Ag 36
It Was Nixon's Day at the LBJ. Hugh Sidey chronicles Richard Nixon's visit with President Johnson at the LBJ Ranch; questions President's enthusiasm for Nixon in contrast to his continuing passive treatment of Hubert Humphrey; Nixon and running mate Spiro Agnew wave as they board presidential helicopter, p. 23 Ag 2
Not a Candidate but a President-To-Be. Hugh Sidey focuses on efficient organization of Richard Nixon's presidential campaign in which Nixon is President-in-waiting, not a candidate, displaying manners, methods and moods of a President; names people behind his campaign; contrasts his campaign approach with that of Hubert Humphrey.* 4 O 4
A Vision of Victory at Last Within Reach. Photo essay by Arthur Schatz and text by Brock Brower focus on Richard and Pat Nixon; examine Nixon's successful campaign, new approach on television, ideas on domestic and foreign policy and concept of the Presidency. Interview with Marge Byers and photos scan life of Mrs. Nixon (biopers) as mother and politician's wife, her experience in campaigning and in defeat, 8 p., 9 c.p. 11 O 34-45
A Preference for Nixon. Editorial supports Richard Nixon's bid for Presidency on grounds he offers political competence, coherent national party and change in officials, which may help in recovery of American unity; contrasts Nixon's foreign affairs background and general ability with Hubert Humphrey's ties to past, verbosity and seeming inefficiency, d. 25 O 42-42A
Coexisting with the New Congress. Editorial states that Richard Nixon will be first President in more than a century without majority of his party in both houses of Congress. However, personality of new Congress suggests that Nixon may be able to work with it in comfortable coexistence, as core of Congress is not too distant from Nixon.* 15 N 48B

RESURRECTION CITY See POVERTY

REVOLUTIONARY WAR See UNITED STATES

RICHARDSON, TONY See MOVIES - "The Charge of the Light Brigade"

RICHARDSON, WILLIE See FOOTBALL

RICHARD ZU SAYN-WITTGENSTEIN BERLEBURG, GERMAN PRINCE See DENMARK

RICHLER, MORDECAI See BOOKS - "Cocksure"

RICHMAN, ROBIN
Grace Slick vs. White Tie and Tails. Editor quotes reporter Robin Richman on her experiences preparing current issue's special section on New Rock music, p. 28 Je 3
Textpiece spotlights New Rock music groups.* 28 Je 54-64

RICKERBY, ARTHUR
Photo essay spotlights the action-packed game of hockey.* 2 F 42-54A
Photos spotlight Boston Red Sox and Manager Dick Williams.* 9 Ag 48-58
Photos of the Baltimore Colts accompany and illustrate poems by Ogden Nash.* 13 D 75-81

RIDGEWAY, JAMES See BOOKS - "The Closed Corporation"

RIOTS See EDUCATION; NEGROES

RITTS, CHASE See HOUSES & HOUSING

RIVER KWAI See THAILAND

ROBBERY See CRIME

ROBERTSON, DON See BOOKS - "Paradise Falls"

ROCHE, KEVIN See ARCHITECTURE

ROCKEFELLER, NELSON See NEW YORK CITY; REPUBLICAN PARTY

ROCK 'N' ROLL See MUSIC

ROGERS, THOMAS See BOOKS - "The Pursuit of Happiness"

ROGERS, WILLIAM See NIXON, RICHARD M.

ROMANOVSKAYA, LUDMILA See FASHION

ROMNEY, GEORGE See POLITICS; REPUBLICAN PARTY

RONDOUT, ILL. See CRIME

ROOT, ALAN
Photo essay probes wild dogs of Africa, deadly predators who keep balance of animal population.* 10 My 102-107

ROPER, BURNS See POLITICS

ROPER, ELMO See POLITICS

ROSATI, AMELIA PANVINI See ITALY

ROSENBERG, SAMUEL
Explores the eerie drama behind origin and creation of Mary Shelley's monster Frankenstein.* 15 Mr 74B-84

ROSENFELD, ALBERT
Photo essay and takeout focus on Stanley Kubrick's science-fiction movie "2001: A Space Odyssey."* 5 Ap 26-34A
Studies medical controversy over heart transplants; morality of such operations.* 5 Ap 75-81
Reports on sexual revolution on the campus as result of studies done by doctors at colleges.* 31 My 68
Explains new psychobiology approach to violence.* 21 Je 67-71

ROSENTHAL, JACK
Text focuses on Washington, D.C.'s Pride, Inc.* 27 S 77-84

ROSENTHAL, DR. SOL R. See MEDICINE

ROSS, KATHERINE See ACTORS & ACTRESSES

ROTHCHILD, PAUL See MUSIC

ROUGIER, MICHAEL
Photo essay spotlights the Santa Clara Swim Club and Coach George Haines. 16 Ag 45-56

ROWAN, ROY
Discusses reasons behind Viet Cong terrorist attack on Saigon while Paris peace talks take place.* 17 My 24-36A

ROWENA, TEX. See CRIME

RUDISHA, DANIEL See OLYMPICS

RUPOLI, ERNIE (THE HAWK) See CRIME

RUPOLI, MRS. ERNIE (ELEANOR) See CRIME

RUPOLI, WILLIAM See CRIME

RUSK, DEAN See UNITED STATES - Foreign Relations; VIETNAM

RUSSELL, BERTRAND See BOOKS - "The Autobiography of Bertrand Russell, 1914-1944"

RUSSELL, FRANCIS See BOOKS - "The Shadow of Blooming Grove: Warren G. Harding and His Times"

RUSSIA See U.S.S.R.

RYAN, NOLAN See BASEBALL

RYUN, JIM See OLYMPICS

S

SAAR, JOHN
Profile of air traffic controller George Kelley dramatizes U.S. air traffic crisis.* 9 Ag 38-47
Describes his experience as tenth man to parachute with parafoil.* 13 S 57-58, 67

SACKETT, RUSSELL
Reveals links between New Jersey Congressman Neil Gallagher and Cosa Nostra capo Joe Zicarelli.* 9 Ag 20-27

SAIGON, VIETNAM See VIETNAM

ST. LAURENT, YVES See FASHION

ST. LOUIS CARDINALS See BASEBALL

SAINT PHALLE, NIKI DE See TOYS

SALTONSTALL, RICHARD JR.
Applauds musicianship of British group called The Cream, who perform a happy blend of rock and jazz.* 26 Ja 12

SAMOA, AMERICAN See EDUCATION

SAMUELS, CHARLES THOMAS See BOOKS - "Tell Me How Long the Train's Been Gone"

SAN ANTONIO, TEXAS See HEMISFAIR

SANDIN, AKE See NAVY

SAN FRANCISCO STATE COLLEGE See EDUCATION

SANTA CLARA SWIM CLUB See SWIMMING

SARNO, JAY J. See GAMBLING

SARSINI, ENRICO
Photos chronicle his journey through Czechoslovakia and encounters with withdrawing Soviet troops.* 2 Ag 24-27

SASQUATCH See MONSTERS

SATURN V (SPACECRAFT) See SPACE TRAVEL

SAUERBRATEN See DINNERS

SAVELYEVA, LUDMILA See ACTORS & ACTRESSES

SCAMMON RICHARD See POLITICS

SCANDALS See CRIME

SCHAAP, DICK

Profiles Broadway Producer David Merrick.* 13 D 43-50, 63-66

SCHALLER, GEORGE

Photo essay probes wild dogs of Africa, deadly predators who keep balance of animal population.* 10 My 102-107

SCHATZ, ARTHUR

Photo essay covers candidates campaigning in New Hampshire before state presidential primary.* 1 Mr 20-27

Photo essay focuses on Richard and Pat Nixon and their campaign for the Presidency.* 11 O 34-35

SCHECHNER, RICHARD See THEATER

SCHECTER, JERROLD L.

As result of "Pueblo" incident, reports on build up over past years of North Korean infiltration of South and analyzes reasons.* 2 F 58-59

SCHECTER, LEONARD

Textpiece spotlights Boston Red Sox and Manager Dick Williams.* 9 Ag 48-58

SCHICKEL, RICHARD See BOOKS; MOVIES

SCHIRRA, CAPT. WALTER M. See SPACE TRAVEL

SCHIRRA, MRS. WALTER M. JR. (JO) See SPACE TRAVEL

SCHLESINGER, ARTHUR, JR. See BOOKS - "Lytton Strachey: A Critical Biography"

SCHLOSSBERG, BEN, JR. See SWIMMING

SCHOOL OF SCIENTIFIC KARATE See SPORTS

SCHOOLS See EDUCATION

SCHOOL VOLUNTEER ASSN. (BRIDGEPORT, CONN.) See EDUCATION

SCHOTT, WEBSTER See BOOKS

SCHULTE-HILLEN, JAN See MEDICINE

SCHULTE-HILLEN, KARL-HERMANN See MEDICINE

SCHULTZ, GEORGE, See NIXON, RICHARD M.

SCIENCE

The Psychobiology of Violence. Albert Rosenfeld explains new psychobiology approach to violence; describes and cites medical opinions on physical and environmental factors which foster violence, and suggests further research on violence and its deemphasis in entertainment, the arts and news coverage; "Bonnie and Clyde" scene, violent monkeys, girl in rage when brain's amygdala is stimulated, 7 p. 21 Je 67-71

An X-ray Shows a Lot . . . But a Neutrograph Shows More. Photos reveal General Electric scientists' new technique of Neutrography, a more thorough x-ray. G.E. hopes to develop wide commercial applications for it. X-ray and Neutrograph of toy locomotive illustrate differences, neutrographed cartridges show powder inside, jewels in stopwatch, neutrographs of knight in armor and iris, p., 6 r. 29 N 58A-58B

SCIENTOLOGY See RELIGION

SCOPES, DR. JON W. See BABIES

SCOTLAND

The 'Wind of the Century' Rips the Lid off Glasgow. Record winds lash Glasgow from Irish Sea, ripping walls, floors and roofs from homes and leaving 19 Scots dead before racing through the Lowlands and out into the North Sea, 3 p. NF 26 Ja 30-30A

SCOTT, GEORGE C. See ACTORS & ACTRESSES

SCULPTURE See ART

SEAGREN, BOB See OLYMPICS

SEA, OTTERS See CONSERVATION

SEE, MRS. ELLIOT M., JR. (MARILYN) See WOMEN

SEIBERLING, DOROTHY

Profiles pioneer American Artist Georgia O'Keeffe.* 1 Mr 40-53

SELLERS, PETER See MOVIES - "The Party"

SERVADIO, GAIA See BOOKS

SERVAN-SCHREIBER, JEAN-JACQUES See FRANCE

SHANKER, ALBERT See EDUCATION

SHAPIRO, DON See EDUCATION

SHARKS

Shark Kills a Man. Sequence photos show how white shark killed José Marco, 32-year-old stuntman, while filming movie "Shark" in waters off Mexico's Isla Mujeres. Cameramen fire spears to no avail, as supposedly docile, white bull shark mangled its victim who died two hours later, 5 c.p. 7 Je 86-87

SHEED, WILFRED See BOOKS - "The Blacking Factory and Pennsylvania Gothic"; THEATER

SHELLEY, MARY WOLLSTONECRAFT See BOOKS

SHELLEY, PERCY BYSSHE See BOOKS

SHER, WALTER See CRIME

SHIPS

A Seagoing Picket for a Landbound Ship. In face of Long Beach, California's hiring of landbound labor to do $17 million job of refitting, and remodeling the Queen Mary, maritime unions stage aquatic picket line before ship. A union member, immersed to his neck, holds up a sign of protest, c.p. NF 8 Mr 31

End of the 'Wahine' in a Still and Splendid Bay. Photo shows ferry "Wahine" on her starboard side in Wellington Harbor, New Zealand where hurricane surfboarded her toward rocks. Captain H. Gordon Robertson was unable to avoid this tragedy and lifeboats were few in number, c.p. NF 26 Ap 42-42A

SHIRTS See FASHION

SHOES See FASHION

SHONAGON, SEI See BOOKS - "The Pillow Book of Sei Shonagon"

SIBLEY, MRS. HARPER See WOMEN

SIDEY, HUGH

Byliner records President Johnson's hectic round-the-world journey to Australia, Vietnam, Thailand, Rome and Pakistan.* NF 5 Ja 24B-24D

When Your Beat Is the Presidency. Hugh Sidey has been covering the White House since 1960 with regular "the Presidency" column in LIFE since 1966, discusses consuming job, most exciting trips with Kennedy and Johnson; talks with Johnson, p. 12 Ap 3

Uncovers background of President Johnson's decision not to seek renomination.* 12 Ap 32-33

Profiles President Johnson; intimate portfolio of Johnson in the White House.* 5 Jl 32-49

Presidency Column

How T.R.'s Giraffes Got Rocky Thinking About the Big Job* 12 Ja 32B

Thoughts on the State of the Man* 26 Ja 30D

'In Crisis: 'Feelin', Smellin', Knowin' '* 9 F 32B

Shaken Assumptions about the War* 16 F 32B

The 'Fulfillment' of Robert McNamara* 23 F 28D

Searching for a Sense of the Battle* 1 Mr 30B

The Bored Capital Suddenly Gets Excited* 29 Mr 36B

'Johnson's Tilt with the Calendar'* 5 Ap 34B

The Crisis from the Situation Room* 19 Ap 40B

What the Voter Wants: A Lazier President* 10 My 48B

The Club with Only Three Members* 17 My 36B

Prospects for a Postgraduate Historian* 24 My 38B

Deep Grow the Roots of the Alamo* 31 My 32B

Long-Distance Negotiator* 7 Je 44B

'For God's Sake, Live under the Law'* 14 Je 42D

The Questioner of Two Presidents* 21 Je 35

A Gentleman's Understanding with Hubert Humphrey* 28 Je 32B

It's Only a Fantasy Now But . . .* 26 Jl 4

Quiet Pride in the Old Home Town* 2 Ag 4

Some Advantages—and Disadvantages—of Being 'In'* 9 Ag 2

The Smile of Sincerity in an Age of Contrivance* 16 Ag 4

It Was Nixon's Day at the LBJ* 23 Ag 2

The Night Visit of Ambassador Dobrynin* 30 Ag 2

Some Thoughts on Losers and Voters* 13 S 6

A Party Dispirited with Itself* 20 S 4

The Foolish Game of Crowdsmanship* 27 S 4

Not a Candidate but a President-To-Be* 4 O 4

Vietnam and the Two Lonely Men* 11 O 6

This Business of Being Bored is Boring* 18 O 4

'Check It With Hopkins'* 25 O 4

For the Next Man: A Deeply Changed Job* 1 N 4

Thoughts on a Stroll Through Williamsburg* 8 N 4

Not Enough Politics, Not Enough Partisanship* 15 N 8

A Classic Use of the Great Office* 22 N 4

The 'Highest Authority' on His Last Campaign* 29 N 4

Question for Nixon: 'What's a Cabinet For?'* 6 D 6

Exit Big Daddy, Enter the Middle-Brow Manner* 13 D 4

Twelve Men Who Know How to Work in the Boiler Room* 20 D 2

SIEMILLER, P. L. ("ROY") See LABOR

SILK, GEORGE

Photo essay spotlights Bridgeport, Connecticut's School Volunteer Assn.* 21 Je 56-64

Photo essay spotlights homecoming reception of Kenyan track and field team after winning eight Olympic medals.* 22 N 34-41

SINGERS See MUSIC

SING-OUTS See YOUTH

SIRHAN, SIRHAN BISHARA See ASSASSINATIONS

SKIING

See also OLYMPICS

"Killy Is Still Here, Boys." Nadine Liber interviews world champion Skier Jean-Claude Killy. He discusses how and why he wins, his concerns about hypocrisy of Olympic Games and real pleasure he finds in the mountains, 4 p. 9 F 61-62

SKIRTS See FASHION

SLAVERY See NEGROES

SLAVITT, DAVID See AUTHORS

SLUMS See HOUSES & HOUSING

SMITH, ADAM See BOOKS

SMITH, BILL RAY See FOOTBALL

SMITH, BUBBA See FOOTBALL

SMITH, JIMMY See CRIME

SMITH, LENDON See DOCTORS

SMITH, MARSHALL

Close-up profiles Miami Serpentarium director William E. Haast.* 21 Je 39-42, 46

Details Pole Vaulter Bob Seagren's strategy while winning Olympic gold medal in Mexico City.* 1 N 60-63

SMITH, SANDY

Textpiece reveals underworld manipulations which led to federal grand jury indictment of New York City's water commissioner, James Marcus.* 5 Ja 44-51

Special report reveals underworld's role in New York City Water Commissioner James Marcus' kickback scandal.* 26 Ja 54A

Spotlights Mafia boss Joe Cerrito of San José, Calif., who filed suit against LIFE for maligning him.* 15 Mr 66-72

Reveals links between New Jersey Congressman Neil Gallagher and Cosa Nostra "capo", Joe Zicarelli.* 9 Ag 20-27

Relates independent LIFE investigation of police violence at Chicago Democratic Convention, which links brutality to payoffs and favors from the Chicago Mob.* 6 D 40-43

SMITH, STAN See TENNIS

SMITH, TOMMIE See OLYMPICS

SMITH FAMILY See FAMILIES

SNAILS See DINNERS

SNAKES

Most Snake-Bitten Man. Marshall Smith close-up profiles Miami Serpentarium director William E. Haast who has become a walking anit-snake blood bank since he has survived bites (details) by many deadly snakes and built up immunity to their poisons. He is now interested in scientific aspects of snakes, provides venom for research at Walter Reed Army Research Center and other institutions, 6 p. 21 Je 39-42, 46

SNELL, DAVID

Gives on-the-scene report of the day, 34 years ago, that desperadoes Bonnie Parker and Clyde Barrow were killed near Gibsland, La.* 16 F 21

Reports on visit to see Willie (Dock) and Willis Newton, two of most notorious bandit-brothers in U.S. history, p. 12 Ap 45-54

Focuses on youths of New Left who play revolution; suggests that they appreciate natural splendors surrounding them.* 18 O 26B

Probes problem of earthquakes in California and inevitability of a major one.* 15 N 32D

Discusses Tucson, Ariz., former territory of Wyatt Earp and present home of Cosa Nostra kingpin Joe Bonanno.* 20 D 14

SOLZHENITSYN, ALEKSANDR I. See BOOKS - "The First Circle"

SONGS See MUSIC

SORBONNE UNIVERSITY See EDUCATION

SOUP See DINNERS

SOUTH AFRICA See OLYMPICS

SOUTH AMERICA See LATIN AMERICA

SOUTH WEST LONDON VIETNAM AD HOC COMMITTEE See GREAT BRITAIN

SOYBEANS See CRIME

SPACECRAFTS See SPACE TRAVEL

SPACE SUITS See SPACE TRAVEL

SPACE TRAVEL

Ever Nearer to Target Moon. Surveyor 7 spacecraft photos of the moon form a mosaic pattern which, when put together, show an aspect of the moon's southern surface, near the Tycho Crater, never seen before, p. 26 Ja 54D-55

Disaster—the Harsh Schoolmaster. Textpiece by Keith Wheeler surveys findings of investigations into fire aboard the Apollo spacecraft last year which killed three U.S. Astronauts; details proposals which have been made to improve safety of space travel. New and old type space suits are compared, new hatch is tested for easy opening, p., 2 c.p. 26 Ja 56-59

Beacons from a Crescent Earth. Scientists at Table Mountain Observatory near Wrightwood, Calif. and Kitt Peak National Observatory, target laser light at Surveyor 7 spacecraft and moon to learn geographical information about the earth and moon. Photos of earth taken by Surveyor 7 from moon, Kitt Peak solar telescope, astronomers controlling telescope, craters surrounding Surveyor 7, laser beam, 2 p., 3 c.p. 9 F 48A-49

Farewell to First Man in Space. Photos and takeout focus on funeral of Russian Astronaut Yuri Gagarin, first man to prove space exploration was possible. Gagarin was killed in plane crash with Col. Vladimir S. Seryogin. James McDivitt recounts meeting Gagarin; Gagarin family grieves, Kosygin and Brezhnev attend funeral, 6 c.p. (first run only) 12 Ap 83-84

The Monster of Moonport, U.S.A. William Zinsser describes his guided tour by bus through Cape Kennedy; points out that many "Moonport" cities have turned up since beginning of space program. 26 Ap REGIONAL

Looking Down at Saturn Going Up. Sequence photos show Saturn V rocket set off into space at Cape Kennedy. Flight was mixed success; Saturn orbited, but excess vibration caused engine malfunctions, 3 c.p. NF 3 My 30-31

The $100,000 Suit. Photo essay details process by which Glen Alden Corp., subsidiary ILC Industries, makes $100,000 astronaut suits and notes various fibers used, their purposes; disassembled suit, plaster hand casts, seamstress, patterns, metal fitting, Don Lind in suit, 6 c.p. 9 Ag 34-37

A Copy Cat Astronaut. Stanford U.'s Thomas R. Kane formulates equations explaining how cat falls with four point landing. Through NASA grant Kane works to teach astronauts to maneuver in zero gravity with help of formulas of cats' landings; trampolinist in spacesuit mimics cat's motion, Kane with dummy cat, gymnist tests yawning maneuver—"Jones Motion," 3 p. 16 Ag 77-78

Apollo's Able Answerman. Photos and Captain Walter Schirra close-up profile engineer Ed Hoskins, a former fighter pilot who heads Flight Crew Support Team preparing astronauts for upcoming Apollo 7 mission; Shirra and Cunningham, Hoskins and exerciser, conference, in Command Module mock-up, with sons, 4 p., c.p. 27 S 43-44

Russia's Lunar Boomerang. Color drawing depicts Russia's historic space feat of sending Zond 5 on 600,000 mile lunar round trip via remote-controlled guidance system. Voyage began from pad at Tyuratam, circled the moon, landed in Indian Ocean. Scientists predict Russian attempt at similar manned flight, c.d. NF 4 O 28-29

Spacecraft Anonymous. Dora Jane Hamblin chronicles NASA decision forbidding levity in design of suit patches and decreeing no more names for spacecrafts. Astronauts explain desired names and designs for patches. A drawing by Karin Stafford of three men in a tub was inspired by rowboat which sank with Stafford, Young and Cernan in it, encouraged levity; patch designs; Schirra, Eisele and Cunningham prepare for Apollo flight, 2 c.p., d., 11 c.r. 11 O 111-119

Wally Shoots for Three. Photos profile astronaut Walter M. Schirra Jr. and highlight his third space flight in Apollo 7 with Walter Cunningham and Donn Eisele; photos of astronauts, Schirra at various points in his career, Schirra's parents, 17 p., 5 f.c., c.cov. 25 O 30-39

'Back from Places We Have Not Lived.' James Dickey's poem (reprinted), "A Poet Witnesses a Bold Mission," reflects on nature of space and men who will conquer it, such as Apollo 7 astronauts Walter Schirra, Walter Cunningham and Donn Eisele, p. 1 N 26-27

The 'Magnificent Agony' of Wives Below. Dora Jane Hamblin focuses on Harriet Eisele, Jo Schirra and Lo Cunningham during liftoff and splashdown of Apollo 7 manned by their husbands, 4 p., 2 c.p. 1 N 28-31

11 Days Aboard Apollo 7. Astronauts Wally

Schirra, Donn Eisele and Walt Cunningham chronicle eleven days aboard Apollo 7, first U.S. threeman spacecraft; discuss rendezvous, physical conditions, navigation by computer, zero gravity, good rapport, amusements, individual feelings about trip; Hurricane Gladys, Gulf of Mexico, Himalaya Mountains, Mount Everest from Apollo 7, 2 p., 7 c.p. 6 D 60-84
A Texas Suburb of the Moon. Dora Jane Hamblin spotlights the Manned Spacecraft Center, the functional heart of Apollo space program; explains location to condition astronauts life in satellite communities where weather is adverse with high humidity and temperature; comments on lack of drama in the area.* 13 D Regional
Quick Ways Out of a Rocket in Trouble. Photos depict remarkable system of high-speed escape routes for astronauts and their support personnel assembled by NASA engineers: descent along cable from top of launch tower to bunker, 205-foot slide, subterranean blast room, to be reached after explosion through hatch and houses 24 men, 1,200-foot concrete air duct from blast room to rescue van outside, 5 c.p. 13 D 69-72
Men and Machine. Photo essay and text by Dora Jane Hamblin highlight astronauts Frank Borman, James A. Lovell and William A. Anders. They will take 231,000-mile trip to the moon in Apollo 8, to be launched by Saturn V, biggest rocket in the world; chronicles all stages of five years it took to build moon rocket Saturn V; astronauts in capsule, with their families, Saturn V engine, building Stages, p., 11 c.p. 20 D 16-23

SPARKS, MURIEL See BOOKS - "The Public Image"

SPEECHES
Ghost Writers. Roger Butterfield probes phrasemakers behind famous presidential phrases. Ghost Writers date back to George Washington. Text focuses on Franklin Roosevelt's writers, special aids and secretaries who write for Johnson; photos and famous quotations of ghost writers Theodore Parker, Oliver Wendell Holmes, Louis Howe, John Kenneth Galbraith, Samuel Roseman, 5 p. 5 Jl 62-64

SPEIGEL, MIKE See YOUTH

SPIES See ESPIONAGE

SPITZ, MARK See SWIMMING

SPOCK, DR. BENJAMIN See DRAFT (MILITARY)

SPORTS
Karate: New Tough-Guy Cult. Students of Brooklyn's School of Scientific Karate practice aggressive art in a muddy New York park on a rainy day, 5 p. 26 Ja 40-41
Taking the Sweat Out of Sweatshirts. William Zinsser contends that sporting element is being removed from sports by modern technology which has produced Swim-Mate invisible swimming aid, Jog-ger treadmill machine, Abercromie & Fitch's Motorboard for surfing in calm water, computerized Pro-Golf allowing golfer to play full game at home, and Fish Finder to locate fish by water temperature.* 19 Jl 12

STAMPS See POSTAL SERVICES

STANLEY, DONALD See BOOKS

STANS, MAURICE See NIXON, RICHARD M.

STARR, RINGO See MUSIC

STEAK See DINNERS

STEEGMULLER, FRANCIS See BOOKS - "André Gide: A Critical Biography"

STEINBERG, LEO
Text analyzes Pablo Picasso's constant preoccupation with wake-slumber theme in his works.* 27 D 106-117

STEINBRUGGE, KARL See EARTHQUAKES

STEINER, GEORGE
Profiles France's protean writer and culture Minister André Malraux.* 24 My 91-100

STEINKRAUS, BILL See OLYMPICS

STELLA, FRANK See ART

STEREOPHOTOGRAMMETRY See MEDICINE

STERN, DANIEL See BOOKS

STERN, MRS. EDGAR B. (EDITH) See WOMEN

STERNE, RICHARD L. See BOOKS - "John Gielgud Directs Richard Burton in Hamlet"

STEVENS, WILLIAM See BOOKS - "The Gunner"

STEWS See DINNERS

STICKNEY, JOHN
Interviews Paul Krassner, underground editor of The Realist.* 4 O 46

STIKINE RIVER See TRAVEL

STILLMAN, DON See EDUCATION

STOCK MARKET
On Wall Street, the Stock Business Is So Good That It's Bad. Max Gunther reveals extent to which New York brokerage houses are swamped with paper work from stock transactions on New York and American exchanges; details problems which cause paper-work backlogs; man checking certificates, over-the-counter trading, N.Y.S.E. president Robert Haack, men with bag, 4 p. NF 28 Je 32-32A

STOKOWSKI, LEOPOLD See MUSIC

STOLLEY, RICHARD B.
Textpiece on French hostpitality to Americans and Vietnamese in Paris for Peace Talks.* 24 My 86-88
Close-up profiles Germany's Adolf von Thadden, leader of ultrarightist National Democratic Party.* 19 Jl 37-46
Text chronicles his journey through Czechoslovakia and encounters with withdrawing Soviet troops.* 2 Ag 24-27
Reveals dual existence of Hannsheinz Porst, West German millionaire and East German party member.* 22 N 79-84
Reports on Israeli reaction to Soviet contribution to Arab rearmament.* 29 N 27

STOPPARD, TOM See THEATER

STREISAND, BARBRA See MOVIES - "Funny Girl"

STRIKES See LABOR

STRIP MINING See MINES & MINING

STRYCHOWCE (ESTATE) See U.S.S.R.

STUDENTS FOR A DEMOCRATIC SOCIETY (S.D.S.) See YOUTH

SUBMARINES See OCEANOGRAPHY

SUID See MEDICINE

SUMMERSKILL, JOHN See EDUCATION

SUPERGRAPHICS See ARCHITECTURE

SUPREME COURT
A Great Court—And Its Flaws. Editorial by John K. Jessup focuses on Earl Warren era of the Supreme Court; discusses Warren "liberal" tradition that set up national norm for our race relations (cases cited), which revitalized and updated quality and direction of our democracy; says Warren Court has ignored judicial restraint; discusses new appointee Abe Fortas; cartoon of Warren by Lurie, d. 12 Jl 4
The Fortas Mess: No Good Way Out. Editorial appraises constitutional aspects and rampant partisan malice resulting from Abe Fortas' nomination as Chief Justice of Supreme Court and Senate's reluctance to confirm the appointment; reveals there is no good way out of the mess, since there are valid objections to Fortas, complicated by personal attacks against him by Senators Griffin and Thurmond.* 27 S 38B
Evolution Revolution in Arkansas. John Neary and Susanna McBee report on Supreme Court decision to retain 1928 Arkansas law (cited) which forbids the teaching of Darwin's theory of evolution in schools there; details case of teacher Susan Epperson who challenged law in 1965 by serving as guinea pig to Eugene Warren, council for the education group, who sought to prevent enforcement of anti-evolution law.* 22 N 89

SURGERY See MEDICINE

SURVEYOR 7 See SPACE TRAVEL

SUTTON, HENRY See AUTHORS

SWEDEN
See also NAVY
Tough Row in Sweden for a Russian Oarsman. Soviet Premier Aleksei Kosygin rows Swedish Prime Minister Tage Erlander in boat on lake to comply with tradition that a foreign dignitary who visits Sweden's prime minister at his summer residence near Stockholm must row his host around the lake, c.p. NF 26 Jl 28-29

SWEETBREADS See DINNERS

SWIMMING
See also OLYMPICS
A Flat-Out Try for Some New Records. Swimmer Mark Spitz breaks his own record for 200-yard butterfly at a meet in Palo Alto, Calif. and helps stroke his teammates from Santa Clara Swim Club to another U.S. record in 400-yard medley; uncoils at start of butterfly, c.p. NF 8 Mr 31
Swimming Might of Santa Clara. Photo essay by Michael Rougier and textpiece by John McDermott spotlight Santa Clara Swim Club and Coach George Haines (biopers), a combination which produces champion swimmers. Haines works swimmers hard but commands their love and respect; club team portrait, workouts, winning strokes of Don Schollander, Claudia Kolb, Mark Spitz and Greg Buckingham, 21 c.p. 16 Ag 45-56
Cold Swim from Here to Tuesday. John Frook spotlights Ben Schlossberg Jr. and Steven Friedland and their exploit to swim the icy Bering Strait; chronicles their preparation, including permission from Rusk and Ambassador Dobrynin, and training. Setting out from Wales, Alaska, where only accident victims are seen in the water, accompanied by support launch "Morning Star," they swam as far as Big Diomede, Soviet-owned island.* 20 S REGIONAL

SZYMANSKI, DICK See FOOTBALL

T

TABLE MOUNTAIN OBSERVATORY See ASTRONOMY

TARR, HERBERT See BOOKS - "Heaven Help Us!"

TAXES See ECONOMY

TAYLOR, ELIZABETH See ACTORS & ACTRESSES

TEACHERS See EDUCATION

TELESCOPES See ASTRONOMY

TELEVISION
Gadfly to the British Lion. Photos and Thomas Thompson's byliner profile David Frost, Britain's outspoken television and nightclub entertainer; focus on Frost's ability to put someone at ease and just talk, especially in TV interviews. Frost's unique personality and open opinions have aroused great controversy in London, 8 p. 22 Mr 41-51
Courage at Last—or Just Bleeps? José M. Ferrer III reviews controversial "The Smothers Brothers Comedy Hour" and "Rowan and Martin's Laugh-In," which have reputations as taboo-busters; cites examples of controversial incidents. Both shows keep censors busy but come up with some good progressive, even hip, humor.* REV 12 Ap 18
'Can We Get Ed Newman?' Close-up and interview with Betty Dunn profile NBC's all-purpose Commentator Edwin Newman; focus on his observations about television and his career: 24 years of journalism, the last 20 on radio and TV. Newman delivers newscast, interviews Arthur Miller, L.S.B. Leakey and Harold Macmillan, works in New York Times Library; with wife and daughter at Oxford U., restages memorable TV newscast about ducks nesting in trees, 7 p. 15 N 53-54, 58-60
Coming of (TV) Age in Samoa. Photos spotlight education in Samoa where new Governor Rex Lee solves radical problem of shortage of teachers and schools through use of television for core curriculum from kindergarten through high school; show students watching news program, sophisticated equipment operated by technicians, high school classroom with three receiving sets, 5 c.p. 15 N 127-128
PBL: Get Off Issues and on People. James Lipscomb discusses difficulty Public Broadcast Laboratory is having telecasting its documentaries, when networks censor shows. Fred Friendly, Av Weston and Fred Bohan work to ameliorate subjects for PBL. First show this month included Arthur Barron's film, "Birth and Death," in cinema verité style, following young couple through pregnancy and birth and witnessing last days of a man who dies with dignity; hopes for more.* 20 D 8
"Four Days in Omaha": José M. Ferrer III reviews dramatization of a young man's attempt to reconstruct his dead father's wartime memories; lauds NBC's "Experiment in Television's" production.* REV 16 F 8
"Jesse Owens Returns to Berlin": José M. Ferrer III reviews Bud Greenspan's documentary on Jesse Owens, 1936 Olympic runner, with a re-creation of incident when Hitler would not shake the Negro's hand, and his welcomed return to Berlin in 1951. Vivid reliving of Owens and Olympics.* REV 22 Mr 11
"Of Black America": Doris Innis approves CBS News' precedent-setting series but finds it ironic that areas which most need revealing are avoided or delicately broached, particularly Negro children's poor self images, emasculation of Negro male, continual promotion of Negro stereotypes and fact that Negroes fight U.S. wars in first-class fashion only to return home to second-class citizenship.* REV 9 Ag 6

TEMU, NAFTALI See OLYMPICS

TENNIS
Open Tennis, Everyone? Editorial applauds Britain's decision to permit open tennis at this year's Wimbledon Championship and recommends that U.S. Lawn Tennis Association follow suit; notes objections of smaller countries and Communist nations to an open game but cites success of open golf as example that matches between pros and amateurs are a good idea.* 26 Ja 4
A U.S. Tennis Surprise. John R. McDermott spotlights winningest U.S. Davis Cup tennis team in ten years. Team is under leadership of ex-Davis Cup player Donald Dell, who left Washington law firm to become captain, and Coach Dennis Ralston. Dell articulates findings on Stan Smith, Arthur Ashe, Charles Pasarell, Clark Graebner and Bob Lutz, who practice for success at Wimbledon, 6 p. 12 Jl 73-75
Arthur—the New King of the Courts. Photos and David Wolf test profile U.S. Open men's singles tennis champ Arthur Ashe, who has begun to change his detached image and establish a black identity for himself by working with ghetto youths, speaking against discrimination and volunteering for Urban League programs; Ashe, his father and stepmother, with Biff Henderson, Richard Hudlin, Dr. Walter Johnson, 8 p., 2 c.p., c.cov. 20 S 30-35

THAILAND
The Real River Kwai Bridge Stands Up. Ian Watt describes building of Bridge on the River Kwai in Karnburi, Thailand when he was British prisoner of war during World War II; details leadership of Col. P. J. D. Toosey, foreman of workers who built bridge for Japanese; explains how Pierre Boulle's novel, "Le Pont de la Rivière Kwai" and movie of it fable actual history.* 18 O REGIONAL

THALIDOMIDE (DRUG) See MEDICINE

THEATER
The Three Kings of Bedlam. Textpiece by Robert Wernick profiles three dramatists of the absurd: Samuel Beckett, Eugène Ionesco and Jean Genet whose French plays have revolutionalized theater with inescapable and absorbing language portraying life at its most illogical; scenes from works by each playwright, 8 p. 2 F 60-69
'Who Are We?' 'I Don't Know.' Tom Prideaux's byliner and Yale Joel's solarized photograph focus on Tom Stoppard's Broadway hit "Rosencrantz and Guildenstern Are Dead," in which Stoppard employs the courtiers in Shakespeare's "Hamlet" to depict the uncertainty in life, a stock prop in modern drama, 2 p., c.p. 9 F 72-76
Rebirth of the Hall Where Lincoln Fell. Photos and takeout focus on the history of Ford Theater where Abraham Lincoln was shot by John Wilkes Booth, now being used by National Repertory Theater. Photos show restored presidential box, drawing of Lincoln in box, three of Booth brothers as Shakespearean actors, 3 p., 3 c.p., r., d. 1 Mr 76-80
Whang! The Rock Musicals. Photos and takeout by Jon Borgzinner spotlight surge of rock musicals onto theater scene, with many grafted onto classical frameworks; focus on Broadway hit "Hair" (scenes); scenes from "Your Own Thing" and performance of Euripides' tragedy "The Bacchae," writers of "Hair," p., 4 c.p. 22 Mr 84-88
Johnny's Dying One-Note. Tom Prideaux sees monotony in playwright John Osborne's constant use of unwanted pregnancy as symbol of our disjointed times, feels Osborne's "Time Present" is boring but finds "The Hotel in Amsterdam" provocative in portrayal of hollowness, insularity and stifling dependencies of civilized people.* REV 2 Ag 10
"Broadway in the Streets": Tom Prideaux praises Mayor Lindsay's summer project, which brings big stars and neighborhood talent together on a portable stage in ghetto streets and housing-project courtyards, to provide easy integration of black and white performers; lauds this theater and other New York free cultural events for entering areas where people struggle and grow.* REV 23 Ag 9
The Birth of Yankee Doodle Joel. Tom Prideaux traces career of Broadway star Joel Grey, now starring in "George M". Son of a Yiddish comic-musician Micky Katz, Grey started acting when nine-years-old and eventually became Eddie Cantor's protégé. After Broadway debut in "Cabaret," Grey is now finding himself in "George M."; scenes from both plays, with father, with children Jennifer and Jimmy in park, 6 p. 23 Ag 58-61
Gaudy Tragedy of a Black Champ. Photos and Pete Hamill text highlight Broadway's "The Great White Hope," in which James Earl Jones recreates life of first Negro heavyweight boxing champ Jack Johnson, and detail Cassius Clay's reactions to and identification with play; Johnson, Jones, Clay, 5 p. 25 O 66A-68

One of the Best Ever. Tom Prideaux adjudges British actor Donald Pleasence's portrayal of a real estate tycoon-Nazi war criminal in Broadway's "The Man in the Glass Booth" as one of ten best stage performances he has ever seen; praises Pleasence's ability to shift moods and express emotions, p., c.p. 1 N 77-78

The Man Who Dared to Enter Paradise. Tom Prideaux relates his encounter with the Living Theater's production of "Paradise Now"; describes participation in which his friend Richard Schechner, editor and critic of "Drama Review," became so engaged in total brotherhood that he stripped off his clothes with cast when they undressed down to minimal bikinis. Skimpily dressed actors cry out for anarchy, spell out utopian message PARADISE, 3 p. 22 N 123-124

Happy End to a Dragon Drought. Tom Prideaux praises production of "King Arthur" at Atlanta's new Memorial Arts Center in which Center's three permanent groups—opera, ballet and drama—blend their talents. Although new cultural center has been criticized for lumping too many enterprises together, Prideaux finds setup warm and workable; lauds regional theater on whole for successfully giving major roles to unknown people.* REV 29 N 12

Imp in a Monster Mask. Photos and close-up by Dick Schaap profile Broadway Producer David Merrick; chronicle Merrick's busy schedule of shows, dislike of critics and feud with Clive Barnes, successes and failures, preference for powerful drama, chart of performances of 60 Merrick shows since 1954, stars of plays, Merrick with Mary Martin in Vietnam, with Anthony Quinn and Margaret Leighton, with Pearl Bailey, and as young man, 10 p. 13 D 43-50, 63-66

"The Boys in the Band": Wilfred Sheed reviews play about homosexuals which blatantly calls a fag a fag; lauds admirable acting. With everyone being gay, gaiety becomes morally acceptable.* REV 24 My 18

"Everything in the Garden": Tom Prideaux discusses perplexities of Edward Albee's work.* REV 2 F 16

"Futz": Tom Prideaux reviews Tom O'Horgan's play, a pigsty pastoral with undeniable moral fervor. In his quest for total theater, O'Horgan's valuable weapon, shock, is blunted by overuse. Prideaux believes O'Horgan may be the man to shape future of U.S. drama with his three current hits "Futz," "Hair" and "Tom Paine".* REV 12 Jl 10

"I Never Sang for My Father": Stefan Kanfer reviews Robert Anderson's latest play, a melotraumatic story about a family's emotional baggage for a trip through the past. He classifies play as pop-psych at primer level and suggests that Anderson stick to comedy.* REV 1 MR 10

"The Latent Heterosexual": Wilfred Sheed reviews Paddy Chayefsky's new play which is now in Dallas. Chayefsky chose Dallas because of its adventurous regional theater and because Texans understand money, subject of the play. Zero Mostel plays lead role—a homosexual who marries for tax reasons—with his characteristic adaptability.* REV 19 Ap 16

"Lovers": Frank Kappler reviews Brian Friel's two one-act plays concerned with communication between individuals, hypocrisies of morality and society that frustrate it. "Losers" is a farce about frustrated middle-age lovers and "Winners" is an idyl about a pair of doomed young lovers. Art Carney's appearance in both plays provides the comedy for an enjoyable evening.* REV 30 Ag 10

"The Man in the Glass Booth": Tom Prideaux praises author-actor Robert Shaw's drama directed by playwright Harold Pinter; lauds Donald Pleasence's performance as a Jew masquerading as a Nazi, who is captured by Israeli agents, tried and revealed in Tel Aviv.* REV 25 O 20

"Murderous Angels" **See UNITED NATIONS**

"The Prime of Miss Jean Brodie": Wilfred Sheed reviews Broadway play about an eccentric teacher, superbly portrayed by Zoe Caldwell, who believes in Free Love for the young. Play centers around students' turning on Miss Brodie and having their bluff called.* REV 5 Ap 14

"The Prize": Stefan Kanfer reviews Arthur Miller's new play starring Arthur Kennedy and Pat Hingle in a drama of a family's unhappiness.* REV 8 Mr 18

"The Seven Descents of Myrtle": Wilfred Sheed reviews Tennessee Williams' play, a parody on the humiliation of a woman, put upon by a fag and a stud. Estelle Parsons portrays Myrtle, who is married to a fop, Brother Lot, who won her on a TV quiz show, but gets satisfaction from his brother. Sheed believes this sort of play went out years ago.* REV 26 Ap 18

"Soldiers": Stefan Kanfer reviews Rolf Hochhuth's play which disfigures Winston Churchill in darkest hours of World War II; credits actor who plays Churchill, John Colicos, as the only centripetal force; calls ideas of play puerile, history inaccurate and drama illiterate.* REV 7 Je 12

"We Bombed in New Haven": Tom Prideaux applauds Yale Drama School Repertory Theater production of Joseph Heller's excellent contemporary war play.* REV 12 Ja 14

THIMMESCH, NICK

Discusses disagreement between Mayor Lindsay and Governor Rockefeller over New York City Garbage strike.* 23 F 61-66

THOMAS, FRANKLIN A. See NEGROES

THOMPSON, THOMAS

Profiles Britain's outspoken television and nightclub entertainer David Frost.* 22 Mr 41-51

Byliner profiles Jane Fonda.* 29 Mr 66-72

Interviews and profiles Actor and Producer Warren Beatty.* 26 Ap 86-94

Interviews Jean-Jacques Servan-Schreiber on De Gaulle, French crisis and what will and must change.* 31 My 26-29

Text focuses on youthful U.S. expatriates wandering and living abroad.* 19 Jl 20-29

Close-up profiles Thomas Patrick John Anson, fifth Earl of Lichfield.* 26 Jl 34-41

Spotlights young McCarthyites' trip to Chicago, their devotion, political feelings, protest and devastation in losing.* 6 S 30-31

THULE AIR FORCE BASE See AIR FORCE

TIEGS, CHERYL See FASHION

TINY TIM See MUSIC

TOMBS See EGYPT

TOOSEY, COL. P. J. D. See THAILAND

TOURISTS See TRAVEL

TOYS

New Beach Belle: A Girl Balloon. Bathing suits in stark black-and-white are set off by new vinyl beach toy for grown-ups, Nana, great big balloon girl. Nanas wear one- and two-piece suits and are mass-produced version of cloth-and-wire females created by Sculptress Niki de Saint Phalle. Models romp on beach with Nanas, 3 c.p. 3 My 66-67

TRABANELLO, FRANK See ADVERTISING

TRACK & FIELD See OLYMPICS

TRADE See ECONOMY

TRAINS See RAILROADS

TRANSPLANTS See MEDICINE

TRAVEL

L.B.J. and His Soft Dollar. Editorial reviews President Johnson's steps taken to halt U.S. balance-of-payments deficit. It criticizes actions as attacking the symptoms and sees need for more basic remedies; notes restriction on private travel outside of Western Hemisphere smacks of Iron Curtain overtones and cites the discriminatory nature of limits put on U.S. investment abroad.* 19 Ja 4

The Real Tourist Trap. Shana Alexander registers her objections to President Johnson's proposed restrictions on travel abroad, a valuable experience for citizens of the world's most powerful nation. She asks if measures would curb balance-of-payments deficit or protect U.S. foreign policy from criticism by traveling Americans, and questions right of State Dept. to issue passports and rules depriving holders from entering countries such as Cuba, China.* 26 Ja 19

The Tourist's Tourist. Close-up by Jane Howard profiles Temple Fielding, the Guidebook Guru and most controversial, flamboyant travel writer in business; discusses personal touch in writing of "Fielding's Travel Guide to Europe" by him and wife Nancy, hedonistic philosophy, life on Majorca with family, loathing of ostentation, Fielding hospitality. Fielding enjoys beach, with wife, in Copenhagen, exercises, dines with friends, tests bathtub in Denmark, 9 p. 3 My 35-42

Crete: A Stop in the New Odyssey. Denis Cameron photos and Thomas Thompson text focus on youthful U.S. expatriates wandering abroad and living in Crete's Metala caves, Paris and Istanbul, who are disillusioned by misuse of affluence and injustices they feel are being perpetrated at home; caves and cave dwellers, youths in Paris and Istanbul, 11 p., 2 c.p., c.cov. 19 Jl 20-29

Ready or Not, U.S.A.—Here They Come. Dora Jane Hamblin laments lack of U.S. preparation for foreign tourists, as she chronicles adventures of a group of Italians in Washington, D.C., New York City, Buffalo and Niagara Falls; shows Giuseppe Giurgola, Saverio Carnevali, group at U.S. Capitol, Marco Tommasi, Norberto Alborghetti, 4 p. 19 Jl 65-70

Tourists Should Be Welcomed, Not Tolerated. Editorial suggests better manners among agents at U.S. ports of entry, elimination of visa requirement for short-term tourists, foreign-language guidebooks, cheerful dispensing of agreed-on discounts, multilingual travelers' aid, increased U.S. Travel Service budget to attract more foreign tourists to U.S., narrow gap between numbers of tourists exported and imported.* 2 Ag 28D

Vertical Course in Mule-skinning. Dolly Connelly recounts her journey on a mule to bottom of the Grand Canyon; details idiosyncrasies of mules and assistance by canyon mule guide Dean Clevenger; receives certificate of membership in the Order of the Master Mule Skinners of the Grand Canyon Trails for completing trip.** 27 S REGIONAL

Fast Ride Down a 170-Mile Cascade. Dolly Connelly recounts her trip down Wrangell, Alaska's Stikine River, swiftest naviagable river in North America, on riverboat "Margaret Rose," captained by Ed Callbreath; gives history of river and spirit of journey; fears such riverboats will soon become victims of progress.* 4 O REGIONAL

TREADWELL, PORTER ATKINS See McWHIRTER, WILLIAM

TREE, PENELOPE See FASHION

TRIALS See CRIME

TRILLIN, CALVIN See BOOKS - "The Writing of One Novel"

TROVA, ERNEST See MOVIES

TROWBRIDGE, AUGUSTUS See EDUCATION

TRUDEAU, PIERRE See CANADA

TRUFFAUT, FRANCOIS See MOVIES - "The Bride Wore Black"

TRUMAN, HARRY S. See JOHNSON, LYNDON B.

TRUSZOT, JOE See FOOTBALL

TUBERCULOSIS See MEDICINE

TUBMAN, HARRIET See NEGROES

TUCKER, DR. VANCE A. See BIRDS

TUCSON, ARIZ. See CRIME

TURNER, NAT See NEGROES

TURNER, WILLIAM W. See BOOKS

TWAIN, MARK See BOOKS

TWINS See ANIMALS

TYCHO CRATER See MOON

TYNER, PAUL See BOOKS - "Shoot It"

U

ULTRA VIOLET See ART

UNEMPLOYMENT See ACTORS & ACTRESSES

UNIONS See LABOR

UNITED FEDERATION OF TEACHERS See EDUCATION

UNITED NATIONS

The Mini-States Invade the U.N. Editorial urges adoption of some formula to regulate admission of new members to the U.N., as newly-independent 'micro-states' applications for membership send the world into a population explosion; cites dangers of so many members and notes suggestions which have been made to curtail admission. 8 Mr 4

'A Bizarre Adventure in Make-Believe Diplomacy.' Janos Radványi, ex-Hungarian diplomat, reveals detailed report on Hungarian Foreign Minister János Péter's perpetrated peace hoax with Dean Rusk and U.N., based on Péter's pretention to speak for Hanoi and Viet Cong in promising peace negotiations would follow U.S. bombing halt in North Vietnam; Radványi in Palo Alto as scholar in residence at Stanford, Péter confers with numerous statesmen, 8 p., r. 22 Mr 60-74

Tragedy Reduced to Melodrama. Anne Fremantle finds Dr. Conor Cruise O'Brien's play, "Murderous Angels," a retelling of conflict between Dag Hammarskjöld and Patrice Lumumba, and "The United Nations: Sacred Drama," an essay on U.N.'s peacekeeping role, overly melodramatic though effective in contrasting real U.N. with its idealized image.* REV 25 O REGIONAL

U.S.S.R.

See also CZECHOSLOVAKIA

LIFE'S Bureau Chief Peter Young, Managing Editor George Hunt and Editor-in-Chief Hedley Donovan interview Soviet Premier Kosygin and obtain the Russian leader's views on U.S. involvement in Vietnam, which he deplores, settlement of Arab-Israeli dispute, in which he criticizes the U.S. for siding with Israel, and his country's economic standing and his hopes for world peace, 23 c.p., c.cov. 2 F 21-32B

Readers comment on LIFE's interview with Premier Aleksei Kosygin (2 F 21); disbelieve everything, call it propaganda, flay LIFE for interview, bring up other Russian infiltration, justify our presence in Vietnam, express fear of Communism; one thinks Kosygin is logical; J. W. Fulbright praises LIFE for publishing interview.* 23 F 18-19

3½ Super Powers. Article by George Ball is adapted from his "The Discipline of Power: Essentials of a Modern World Structure." Mr. Ball believes in a delicate balance of power among the U.S., U.S.S.R., a unified Western Europe and an economically sound Japan, p., 4 maps. 29 Mr 74-89

Tension By Other Means. Editorial by John K. Jessup evaluates U.S.-Soviet relations (history) and discusses future military and diplomatic strategies; claims U.S. overcommitment to Vietnam has given Russia edge in global strategy but chronic splits in Communist monolith (examples) could infect whole Russian empire; Lurie cartoon shows Uncle Sam and Soviet leader embracing atop world precariously balanced on summit, c.d. 26 Jl 30B

Search for Strychowce. Rudolph Chelminski photos and text recount his visit with wife Brien and Aunt Hela to Ukranian estate Strychowce, where he was born and raised; describe changes since he left and reception his party received; recall various family members, 7 p. 27 S 105-112

Brave Plea by Two Russians for the Right of Dissent. Larisa Bogoraz-Daniel, wife of imprisoned novelist Yuli Daniel, and physicist Pavel Litvinov defend their demonstration in Red Square against invasion of Czechoslovakia and their right to dissent before being sentenced to four and five years in exile, respectively, 4 p. NF 25 O 42B

Into the Middle East with Smiles and Missiles. Takeout focuses on Soviet funneling of arms and aid into Arab lands to gain preeminence and domination there. Richard Stolley reports on Israeli view of Soviet aid to Arab rearmament. Bill Wise reports separate existences of Russian and Egyptians there; Soviet sailors, Soviet flag in Iran, Arabs learn to use arms; drawing depicts Soviet domination as chess game, 7 p., 12 c.p., c.d., c.cov. 29 N 22-31

Landlord to 6.5 Million Muscovites. Rudolph Chelminski's close-up and interview profile Vladimir Fyodorovich Promyslov (biopers), Mayor of Moscow; discuss mayoral duties and powers, overpopulation and housing problems in Moscow; note Promyslov's observations about headaches and satisfactions of running Soviet Union's first city, 7 p. 29 N 34-44

UNITED STATES

Wherever We Look, Something's Wrong. Editorial discusses present dilemma of American people faced by accumulation of problems ranging from Vietnam to U.S. youth; multiple crisis: military social, constitutional and moral; suggests a redefinition of America's aims and purpose.* 23 F 4

The Long-lost Letters of General Washington. Photo essay by Henry Groskinsky on Revolutionary War memorabilia accompanies Roger Butterfield's textpiece which discloses recently uncovered letters of George Washington sent to Alexander McDougall, 2 p., 7 c.p., 13 c.r. 23 F 36-51

U.S. of A. Where Are You? Hugh Moffett recounts his trip across country after being in Europe for four years; talks to students at his alma mater Monmouth College, at Berkeley and at Hanover High about present domestic and foreign conditions, visits Chicago, Watts where he spoke to Maulana Ron Karenga who rejects Western values and clings to African heritage; makes conclusion after four years' absence and finds war the most scary issue, p., 2 c.d. 19 Ap 93-102

Palming Off Those Pesky Shrines. William Zinsser suggests sites for antiquated European and Asian monuments throughout U.S., if trend is started by McCulloch Oil Corp.'s purchase of London Bridge for Lake Havasu City in Arizona.* 21 Je 17

A Job as Big as the Man. Editorial discusses the Presidency in view of 1968 questions about its powers, hazards and responsibilities. Leading presidential aspirants give views on office and suggest changes; President's moral authority and Johnson's loss of it questioned.* 5 Jl 4

The 35 Presidents and the 14 States They Came From. Distorted map shows Presidents' home states. Until Lincoln every President came from the East, but since then the shift has been westward. Photos

and drawings focus on Presidents' birthplaces, reflecting cultural changes, 24 p., 11 d., 35 c.p., foldout map. 5 Jl 11-13

Their Parentage—Diverse in Origin and Station. Photo essay spotlights presidential parents and some thoughts on their sons. Diversity in backgrounds of U.S. Presidents permits no links to bind presidential parents together; Jesse and Hannah Grant, Alphonso and Louise Taft, Eliza Garfield, George and Alice Harding, Nancy McKinley, Martha Roosevelt, James and Sarah Roosevelt with Franklin, John and Martha Truman, David and Ida Eisenhower, 11 p. 5 Jl 14-17

An Emptiness on Main Street. David Nevin discusses mindless fear and anger on which deep divisions in U.S. society are based; reveals emptiness he sensed in crowds attending Nixon and Wallace rallies; speculates on future of American society ruled either by repression and force or compassion and hope.* 1 N 16D

Congress

Up Front with Your Congressman. Junketing Congressmen trek through Vietnam to get first-hand feel of war. Lt. Gen. William Rossen greets various members of the House, 78-year-old Sen. Stephen Young is helped down from helicopter, battery of GI photographers await Congressmen at Nha Trang, 10 p. NF 26 Ja 30B-30C

The Draft Must Be Made Fairer. Editorial criticizes the inequities of military draft laws; reviews President Johnson's proposals for changes and response of Congress; notes the damage of new laws to graduate students, colleges whose faculties consist of many graduate students; urges reconsideration of President's proposal of a draft lottery for 19-year-olds, a plan which Congress rejected.* 8 Mr 4

Dirksen's Week: A Kiss for Happy and a Close Vote for Cloture. At National Governors Conference in Washington, where Nelson Rockefeller declared he was an undeclared candidate for President, Everett Dirksen kisses Happy Rockefeller, and then was key in bringing about vote for cloture in Senate debate over civil rights, c.p. NF 15 Mr 32B

How Old Ev Foiled the Filibuster. Special Report from Washington by Neil MacNeil explains how Senator Everett Dirksen, for two years against bill for open housing, convinced some conservative senators to vote for cloture and end filibuster on civil rights open housing bill; photos of Iowa's Miller, Alaska's Bartlett, Nevada's Cannon, 3 p. 15 Mr 32B

A Toothless Code of Ethics. Editorial focuses on code of ethics recently passed by the Senate, requiring senators to file copy of their federal income tax returns with Comptroller General. Although recent scandals put Senate under pressure for new code, its effect is judged as surface.* 5 Ap 4

The Gun Law—A Step Toward Sanity. Editorial lauds gun control measure (outlined), now before Senate as result of assassination of Martin Luther King; discusses previous gun control proposals that have been stifled by NRA and gun propagandists who argue that a citizen has constitutional right to "bear arms"; thinks gun bill should be stronger, but this is a start.* 10 My 4

High Noon for the Gun Lobby. Editorial advocates Congressional enaction of laws binding all states which would prohibit import or sale of exotic war implements, ban mail-order sales of all guns, insist gun dealers demand positive identification of customers and require registration of all guns; expresses disappointment with Senator Eugene McCarthy's stand on gun control.* 28 Je 4

A Highway Bill We Could Live Without. Editorial discusses outrageous highway bill of 1968 which is a compromise of two radically different bills passed by the Senate and the House; approves of Senate bill (detailed) and calls House bill inexcusably bad because of deletion of beautification program and allocation for increasing Interstate Highway System; urges President to veto compromise bill, for any highway legislation seems unnecessary.* 23 Ag 26B

Congress and McNamara's Bank. Editorial pans House's slashing of foreign aid bill; notes McNamara's fundamental belief in necessity for aid to underdeveloped countries and his conclusion that economic stagnation nurtures violence; urges Congress to pass bill for large U.S. contribution to World Bank fund for project; cartoon by Lurie depicts foreign aid cut, c.d. 4 O 36

Some Choices for a Better Congress. Editorial endorses Congressional candidates in various states including California's Alan Cranston, over Max Rafferty, New York's Jacob Javits, South Dakota's George McGovern, Kentucky's Katherine Peden, Maryland's Charles Mathias, Illinois' Everett Dirksen, Oregon's Wayne Morse, Arizona's Barry Goldwater and Arkansas' J. William Fulbright, c.d. 1 N 32

Coexisting with the New Congress. Editorial states that Richard Nixon will be first President in more than a century without majority of his own party in both houses of Congress. However, personality of new Congress suggests that Nixon may be able to work with it in comfortable coexistence, as core of Congress is not too distant from Nixon.* 15 N 48B

Memo to the Ethics Committee. Editorial reviews reelection of New Jersey Congressman Cornelius Gallagher, thanks to political Boss John V. Kenny, after exposure of Gallagher's association with Mafia's Joe Zicarelli; does not consider reelection is vindication and suggests involvement with Mafia should be investigated by House ethics committee.* 29 N 34B

Foreign Relations

Around the World with Lyndon B. Magellan. Photo essay and Hugh Sidey's byliner record President Johnson's hectic round-the-world journey to Australia where he paid his last respects to late Prime Minister Harold Holt, and then crisscrossed the world with visits to Vietnam, Thailand, Rome where he conferred with Pope Paul, and Pakistan where he met with Ayub Khan, 4 p., 4 c.p. NF 5 Ja 24B-24D

How to Hurt a Frenchman. Hugh Moffett's textpiece discusses strained relations between France and the U.S., suggests steps Americans may take to retaliate against De Gaulle's campaign to undermine United States, considers De Gaulle's future in office and problems of choosing his successor; face of De Gaulle, mustachioed Frenchman muses over wine glass, 2 p. 19 Ja 34-34B

'Pueblo'—New Number on a Hot Line. U.S. intelligence ship "Pueblo" is seized by North Korea and escorted to port of Wonsan where the crew is taken prisoner. In reprisal U.S. sends carrier "Enterprise" to stand by in same waters as "Pueblo" was taken (electronic reconnaissance operations shown). Jerrold L. Schecter reports on build up over past year of North Korean infiltration of South and analyzes reason, 12 p., 4 c.p. 2 F 55-59

The Vietnam Front Comes First. Editorial urges U.S. to maintain remarkably cool attitude toward North Korea's capture of U.S.S. "Pueblo"; sees move of North Korea's Kim Il Sung as attempt to divert U.S. strength from Vietnam and notes that, although President Johnson could call up 15,000 air and naval reserves without arousing cries of escalation, Vietnam must have our military attention.* 9 F 4

Searching for a Sense of the Battle. Hugh Sidey reports on President Johnson's feelings in sending troops to Vietnam, boys from common homes with which Johnson identifies; L.B.J.'s goodby to Vietnam-bound men at Fort Bragg reaches his heart.* 1 Mr 30B

'A Bizarre Adventure in Make-Believe Diplomacy.' János Radványi, ex-Hungarian diplomat, reveals detailed report on Hungarian Foreign Minister János Péter's perpetrated peace hoax with Dean Rusk and U.N., based on Péter's pretention to speak for Hanoi and Viet Cong, promising peace negotiations would follow U.S. bombing halt in North Vietnam. Radványi is shown in Palo Alto as scholar in residence at Stanford; Péter confers with numerous statesmen, 8 p., 4. 22 Mr 60-74

Drafted at 76, the U.S. Soldier of Peace. Jess Cook Jr. spotlights negotiator-designate W. Averell Harriman, U.S. representative to Paris Peace talks on Vietnam; reviews State Dept. career; Pres. Johnson meets with Harriman, Vance, Bunker, Clifford and Rusk to discuss peace talk strategy, p. 2 c.p. 19 Ap 80A-84

So Much Has Been Swept Under the Rug. Former chief of French intelligence in U.S., Philippe De Vosjoli, recounts story of Russian agent "Martel," who came to West to expose Soviet spy network penetrating top levels of De Gaulle's gov't; J.F.K. writes De Gaulle about "Martel"; impact on Franco-American relations; De Vosjoli's involvement in Cuba and discharge, French officials involved in investigations; missile-carrying Russian freighters, 5 p., 4 r., cov. 26 Ap 32-37

'Tension By Other Means.' Editorial by John K. Jessup evaluates U.S.-Soviet relations (history) and discusses future military and diplomatic strategies; claims U.S. overcommitment to Vietnam has given Russia edge in global strategy but chronic splits in Communist monolith (examples cited) could infect whole Russian empire; Lurie cartoon shows Uncle Sam and Soviet leader embracing atop world precariously balanced on summit, d. 26 Jl 30B

Message from Prague to Chicago. Editorial by Thomas Griffin discusses reasons behind Russian invasion of Czechoslovakia in view of election year, Vietnam crisis and its impact on U.S.; focuses on swing of opinions about war in Vietnam and Paris peace talks with presidential candidates' views cited; summarizes impact of world situation on Democratic convention; cartoon by Lurie of Communist leaders at table with Czech turkey, d. 30 Ag 26F

Look Closely at These Pictures of the 'Pueblo' Crew. North Korean photo purporting to show encounter between crew of ship "Pueblo" and Communist journalists may be two pictures taken separately and pasted together. There seems to be discrepancy between floor coverings on either side of obvious line of demarcation. Other photo shows Commander Lloyd M. Bucher, 2 p. NF 20 S 36-37

Congress and McNamara's Bank. Editorial pans House's slashing of foreign aid bill; notes McNamara's fundamental belief in necessity for aid to underdeveloped countries and his conclusion that economic stagnation nurtures violence; lauds McNamara's World Bank plan to accelerate loans to least developed countries and urges Congress to pass bill for large U.S. contribution to World Bank fund for project. Cartoon by Lurie depicts foreign aid cut, c.d. 4 O 36

The Bomb Halt Decision. Photo takeout by Yoichi Okamoto chronicles twenty-three days (Oct. 9-Oct. 31) in White House before President Johnson announced end of bombing of North Vietnam. U.S. needed three assurances (listed) before halt. After extensive analyzing and consultation with allies, momentous decision was made by President Johnson and advisers, 21 p. 15 N 84A-97

A Classic Use of the Great Office. Hugh Sidey scans John F. Kennedy's deep understanding of the impact of the Presidency, on the fifth anniversary of his death; reviews dramatic story of Kennedy's actions during the October 1962 Cuban missile crisis which represented understanding and use of the Presidency rarely equaled in nation's history. During crisis JFK meets with Bobby Kennedy, Dean Rusk and McGeorge Bundy, p. 22 N 4

Reappraising the Middle East. Editorial focuses on Middle East, a world danger spot for easily precipitated direct confrontation between U.S. and Russia. Nixon backs Israel, but Nasser hopes to regain his friendship. Reappraisal of area is necessary because of presence of Russian naval strength in Mediterranean; urges Nixon to reach for policy objectives including Israeli right to secure use of Suez Canal, and integrity of Arab boundaries violated by Israel.* 22 N 48

'I Am One of the 10 Most Famous Obscure Americans.' Text by William W. McWhirter profiles Herman Kahn, the think tank man and founder of the Hudson Institute, who helps determine future of U.S. domestic and foreign policy; reviews his career, interests, genius mind, knowledge of wide variety of subjects; describes workings of Hudson Institute. Kahn shown with wife, as young man, 4 p. 6 D 110-126

Biafra: Getting Worse. Editorial notes intensification of Nigeria-Biafra civil war and perpetuation of starvaton, De Gaulle's decision to lend military assistance to Biafra, Katzenbach's condemnation of both sides of war; reveals that original assumptions (cited) behind our Nigerian policy are wrong and must be replaced; suggests political solution should come from Africa and should be backed by U.S., not ignored. Cartoon by Lurie depicts forced unity, c.d. 20 D 26B

UNITED STATES EQUESTRIAN TEAM See OLYMPICS

UNITED STATES GEOLOGIC SURVEY See VOLCANOES

U.S. OPEN TENNIS CHAMPIONSHIPS See TENNIS

UPDIKE, JOHN See BOOKS - "Couples"

UP WITH PEOPLE! SING-OUT EXPLOSION See YOUTH

URBAN COALITION See POVERTY

UTAH

Splendors Where the Eagles Soar. Photo essay by William A. Garnett presents aerial panoramic views of the splendors of Utah and Arizona, 14 c.p. 15 Mr 46-59

V

VACCINES See MEDICINE

VANCE, CYRUS See VIETNAM

VANCOUVER, BRITISH COLUMBIA See HOUSES & HOUSING

VANDERBILT, GLORIA See FASHION

VAUGHAN, ROGER

Examines how liberal Antioch College handles students' interpersonal relationships.* 31 My 65-67

Text focuses on S.D.S. Movement, outlines its history and goals; spotlights five active supporters.* 18 O 76-96

VEAL See DINNERS

VIDAL, GORE See BOOKS - "Myra Breckinridge"

VIETNAM

Re-Examining the Conduct of the War. First of two editorials reviews war in Vietnam and U.S. role; urges de-escalation of bombing in Haiphong-Hanoi industrial and transport system (reasons); notes importance of pacification and failure of Vietnamese to enforce same; stresses purpose of war is political (maintaining freedom for the South Vietnamese) and not military.* 5 Ja 4-5

How the Fighting Might End. Second of two editorials on the war in Vietnam explains southern strategy which could bring a halt to the war; notes importance of reconciliation with the Viet Cong, many of whom are not ideological Communists but bureaucrats who are in better positions as Viet Cong than as Southern civil servants.* 12 Ja 4

The Viet Cong Cadre of Terror. Textpiece by Don Moser and photos by Co Rentmeester detail workings of Viet Cong terrorist organization known as F-100, and relate capture of two members, Nguyen Van Sam and Nguyen Van Tam; show terrorists, their raids and captors led by Captain Pham Quant Tan of Saigon Municipal Police, 13 p., diag. 12 Ja 19-29

Up Front with Your Congressman. Junketing Congressman trek through Vietnam to get first-hand feel of war. Lt. Gen. William Rossen greets various members of the House, 78-year-old Sen. Stephen Young is helped down from helicopter, battery of GI photographers await Congressmen at Nha Trang, 10 p. NF 26 Ja 30B-30C

I'm a Light Sleeper in Vietnam. Photographer Richard Swanson's on-the-scene report describes his experiences in Saigon during Viet Cong attack on Tan Son Nhut Airport and U.S. Embassy.* 9 F 3

The Vietnam Front Comes First. Editorial urges U.S. to maintain the remarkably cool attitude toward North Korea's capture of U.S.S. "Pueblo" which we have shown so far; sees move of North Korea's Kim Il Sung as attempt to divert U.S. strength from Vietnam and notes that although President Johnson could call up 15,000 air and naval reserves without arousing cries of escalation, Vietnam must have our military attention.* 9 F 4

The Six-Hour War for the Embassy SAIGON. Photo essay spotlights gruesome Viet Cong abortive attack on U.S. Embassy in Saigon; shows dead GIs, wounded Vietnamese civilians, GIs scurrying for cover, child running away from blasts, child being carried away from shooting, U.S. GIs take guerilla prisoner, 9 p., cov., 9 F 22-25

KHE SANH 6,000 Marines Dug in for Battle. Photo essay spotlights Marines at Khe Sanh living in bunkers, awaiting expected enemy assault led by North Vietnam's Defense Minister Vo Nguyen Giap and 40,000-man army; drifting fog at Khe Sanh, equipped bunkers, rescuers free pilot from spotter plane hit by enemy fire, Navy chaplain conducts Sunday service, conglomerate U.S. base at Khe Sanh, 5 c.p. 9 F 26-29

In Crisis: 'Feelin', Smellin', Knowin' '. Hugh Sidey portrays President Johnson in time of crisis: capture of the "Pueblo" and terrorist attack on Saigon embassy; Johnson's philosophy, "I'd rather be slow and right than smart and dead."* 9 F 32B

A Tense Interlude With the Enemy in Hué. Photo essay and report by French Photographer Catherine Leroy recount her and François Mazure's experiences at hands of North Vietnamese regulars during battle between North Vietnamese and U.S. and South Vietnamese forces for control of city of Hué; scenes of battle, destruction, terror-stricken war refugees, 11 c.p., c.cov. 16 F 22-29.

Shaken Assumptions about the War. Hugh Sidey profiles President Johnson in crisis

of recent Viet Cong and North Vietnamese offensive. LBJ worries and consults elder military statesmen, is concerned about Communist disregard for human life, is haunted by problem of credibility but has accrued new support recently.* 16 F 32B
Wherever We Look, Something's Wrong. Editorial discusses present dilemma of American people faced by accumulation of problems ranging from Vietnam to U.S. youth; suggests a redefinition of America's aims and purpose.* 23 F 4
KHE SANH. Photo essay and byliner by David Douglas Duncan profile U.S. Marines at Khe Sanh under weight of enemy fire and threat of attack. Marines of 26th Regiment await enemy behind sand bags; airstrip, bunkers, run from enemy fire, C-130 planes shot down in attempt to land, Marine snipers in 3-man teams, Phantom planes drop bombs, precision in trenches, commander coordinates defenses, 19 p. 23 F 20-28C
What is Truth of the Picture? Shana Alexander discusses Eddie Adams' sensational picture of Vietnamese National Police Chief General Loan firing a bullet into the brains of a Viet Cong officer in Saigon Street, p. 1 Mr 19
Homecoming for Hanoi. Air Force Lt. Col. Norris M. Overly, Air Force Capt. Jon D. Black and Navy Lt. David P. Matheny, first captives to be freed from Hanoi prison arrive home. Overly is greeted by family at Wright-Patterson Air Force Base in Ohio, Black is welcomed at Texas air base and celebrates Christmas with wife in the hospital, 9 c.p. 1 Mr 28-30A
The Battle That Regained and Ruined Hué. Photo essay by John Olson records battle for ancient Vietnamese city of Hué where numerous U.S. and south Vietnamese casualties (statistics) were suffered. Marines wage fighting amidst rubble strewn city, wounded Marine grasps butt of another's rifle to drag himself to safety, tank carries load of badly-wounded men, 8 c.p. 8 Mr 24-29
Vietnam: Let's Not Have More of the Same. Editorial discusses present situation in Vietnam after Tet offensive; suggests U.S. policy change reviewing five possible courses and strongly urges de-escalation with shift from American participation in combat to more intensive training and equipping of South Vietnamese forces.* 15 Mr 4
A Study in Intransigence. Introduction to study of peace prospects in Vietnam previews three sections: Ho Chi Minh and his role, 'peace feelers' tested by State Department and a bizarre hoax devised by a Hungarian diplomat to promote his own statesmanship. Presidential candidates must take account of this imperative, 7 p. 22 Mr 21
The Implacable Man Named 'He Who Enlightens.' Photos and takeout portray Ho Chi Minh's career up to his one dream of freedom in Vietnam; describe battle to expell Japanese from Indochina, failure to get treaty with France for free Vietnam, and continuing attempt for united Communist Vietnam under sway of Hanoi, 19 p., c.p., c.cov. 22 Mr 22-31
Peace Feelers: This Frail Dance of the Seven Veils. Frank McCulloch examines quest for peace in Vietnam that has passed through six definable phases between 1963 and 1967; discusses Hanoi's rejection of offers and its bargaining position of four points, many third party attempts; U.S. planes strike North Vietnam, Soviet-type guns of enemy air defense, statesmen convene for talks, map of link-ups of significant peace initiatives since February 1965, c.p., 8 p., map. 22 Mr 32-38
'A Bizarre Adventure in Make-Believe Diplomacy.' János Radványi, ex-Hungarian diplomat, reveals detailed report on Hungarian Foreign Minister János Péter's perpetrated peace hoax with Dean Rusk and U.N., based on Péter's pretention to speak for Hanoi and Viet Cong, promising peace negotiations would follow U.S. bombing halt in North Vietnam. Radványi is shown in Palo Alto as scholar in residence at Stanford, Péter confers with numerous statesmen, 8 p., r 22 Mr 60-74
"A War Photographer's Angry Dissent": Excerpts and photos from dove combat Photographer David Douglas Duncan's book on Khesanh show the base from Marine's-eye point of view. Proceeds from book will go to families of Marines killed at Khesanh, 3 p. 5 Ap 89-90
Vietnam: A Fresh Prospect. Editorial examines President Johnson's announcement of de-escalation in Vietnam and possible negotiations with Hanoi for "an honorable peace"; discusses policy changes; urges best hope lies in larger role for diplomacy as sensible substitute for force.* 12 Ap 4
A Surrender of Power . . . and a Burst of Hope. President Johnson's historic speech announcing limitation of U.S. bombing in North Vietnam and the latter's concession to negotiate and his decision not to run again incurred praise from De Gaulle, stirred the Democrats and caused varying reactions across the country.* 12 Ap 30-31
The Bombing Pause—Why It's Not Total. Aerial photographs illustrate President Johnson's decision to cut back bombing of North Vietnam rather than stop it all together because of the latter's logistical operation. Photos show enemy's supply system, Ho Chi Minh trail, bombing sites, 9 p. 12 Ap 38-42
A Three-Star Dissenter. Gilbert Moore profiles Lt. Gen. James Gavin in his career as military hero, strategist, diplomat, businessman. In his book, "Crisis Now," Gavin argues domestic ills are more serious than Vietnam, on which he takes a dove view.* 12 Ap 45-54
Drafted at 76, the U.S. Soldier of Peace. Jess Cook Jr. spotlights negotiator-designate W. Averell Harriman, U.S representative to Paris Peace talks on Vietnam; reviews State Dept. career. Press. Johnson meets with Harriman, Vance, Bunker, Clifford and Rusk to discuss peace talk strategy. Photos show air cavalry lift seige at Khesanh, as troops from five nations begin Operation Complete Victory to sweep clear area around Saigon, 3 p., 5 c.p. 19 Ap 80A-84
Talking with Communists. Editorial reviews history of negotiations between U.S. and Communist nations in view of proposed peace talks with Hanoi; says record ranges from outrageous lies to mutually advantageous agreements; discusses difference between negotiating style of Peking and Moscow, value of such talks; urges voters to give President Johnson benefit of any doubts in Paris Peace talks.* 26 Ap 4.
Advice to Campaigners, No. 2. Editorial urges Senator McCarthy not to imply that President Johnson is insincere in seeking peace in Vietnam, as such talks naturally have ups and downs; asks why U.S. should accept idea of coalition with Communists in South Vietnam before talks have begun.* 26 Ap 4
Refugees on a Bridge to Nowhere. Textpiece with photos by Carl Mydans examines plight of bewildered South Vietnamese refugees in Hué, who seek shelter in Hué University after Tet offensive when Perfume Bridge was bombed; describes gruesome conditions in refugee camps; explains lack of leadership that was present in such camps during other wars; talks to refugees, 5 p. 26 Ap 47-55
In a Divided Saigon, a Fear of Peace. William A. McWhirtier reports sentiment in South Vietnam's government about peace negotiations, as result of LBJ's announcement of possible talks. Thieu and Ky run private shares of government without cooperation. Possible ultimate peace plan and fear of imminent peace are explained. Pacifists are apprehended; Do Thi Thong wishes only peace for her family; Charity Monk Ly Van Thanh preaches against war, 4 p. 3 My 69-70B
Stormy Thrust Toward the Talk of Peace. Photo essay by Co Rentmeester, Larry Burrows and Tim Page and report by Roy Rowan focus on Viet Cong psychological mission of terrorism in Saigon, in first offensive since Tet, to put pressure on Paris where Averell Harriman and Xuan Thuy (biopers) negotiate; exemplifies Mao Tse-Tung's maxim "Fight fight, talk, talk". Don Moser comforts wounded Rentmeester; enemy press in Saigon, 3 p., 12 c.p. 17 My 24-36A
Alarmed Voice of a New Europe. Close-up profiles Paris Editor Jean-Jacques Servan-Schreiber whose book "Le Défi Américan" sounds alarm to Europe about U.S. business there, and his news weekly L'Express is vital voice of new France; speaks out on U.S. involvement in Vietnam.* 17 My 41-50
How the Fighting Affects the Talking. Editorial reviews President Johnson's devotion to seeking settlement in Vietnam that will fulfill two minmum goals: keeping South Vietnam free and enabling U.S. to pursue constructive role in Asia's future. LBJ is embattled on five fronts: Hanoi negotiators in Paris, critics at home, doves of other countries, negotiations with allies and escalation of war by Communists in Saigon.* 24 My 4
A Hospitable Setting for the Vietnam Peace Talks. Richard Stolley text with photos focuses on French hospitality for Americans and Vietnamese at Paris peace talks. Conference Center is redecorated, best accommodations for both delegations; diplomatic triumph for De Gaulle with French as conference language. Harriman, Vance, Shriver dine, workers fix road, delegate room, Xuan Thuy reads Hanoi newspaper, delegates' cars, Xuan Thuy holds baby, 2 p., 5 c.p. 24 My 86-88
Deep Grow the Roots of the Alamo. Hugh Sidey relates that presidential candidates all seem to have Vietnam solutions and cites examples of previous presidents with similar hopes whose resolves were changed; points out that President Johnson's background has let the battle of the Alamo influence his course in Vietnam, as he uses many analogies between the two. LBJ's conviction to stay and fight is unfortunate; painting of 13th day seige of Alamo.* 31 My 32B
Long-Distance Negotiator. Hugh Sidey focuses on President Johnson's role in Paris peace talks and his growing concern over Vietnam. LBJ is closely informed of negotiation's progress by Harriman and Vance, who serve as extension of the President in Paris. Vance flies back to U.S. to give firsthand report. LBJ's responsibility to men in Vietnam increases and becomes personal, as his two sons-in-law are there.* 7 Je 44B
The Host and the Honored Guest at the 1968 Democratic Convulsion. Photo essay and reports by P. O'Neil, S. McBee, K. Wheeler and T. Thompson focus on Chicago's violent and disorderly Democratic Convention, Vietnam platform controversy, war protesters.* 6 S 18-32A
Vietnam and the Two Lonely Men. Hugh Sidey spotlights President Johnson and Dean Rusk in constant discussion, devotion and confidence on the Vietnam situation, for they have fixed and designed the policy; notes government officials who have fallen away and those who continue to support policy; reviews present U.S. position in Vietnam and in Paris; Rusk expounds on foreign policy to LBJ.* 11 O 6
The Vote from Vietnam. Photos and Don Moser text profile U.S. troops in Vietnam with emphasis on their political views. Majority back Richard Nixon, after loss of first choice, Bobby Kennedy; worry about conduct of war in which they are involved, 13 c.p. 25 O 74-84
The Edge of Peace. Larry Burrows photos and Don Moser text spotlight Andien, Vietnam's twelve-year-old Nguyen Thi Tron who lost her leg after being hit by gunfire from a U.S. helicopter and reveal adjustments she is making to an artificial limb, 18 c.p., cov. 8 N 26-37
Beyond the DMZ, a Loud Stillness. After President Johnson's decision to halt bombing of North Vietnam, scene is quiet at Conthien; in Saigon air operations center is dark. In Paris Thieu pledges to boycott talks if Viet Cong are separate delegation. Bunker tries to get South Vietnamese to Paris; Thieu and Ky, Xuan Thuy and VC's Pham Van Ba and Mrs. Nguyen Thi Binh. Shot down U.S. pilots George Libey and William Frizell suit up, p., 7 c.p. NF 15 N 46-48A
The Bomb Halt Decision. Photo takeout by Yoichi Okamoto chronicles twenty-three days (Oct. 9-Oct. 31) in White House before President Johnson announced end of bombing of North Vietnam. U.S. needed three assurances (listed) before halt. After extensive analyzing and consultation with allies, momentous decision was made by President Johnson and advisers.* 15 N 84A-97
The 'Highest Authority' on His Last Campaign. Hugh Sidey parallels roles of Averell Harriman and Cyrus Vance in Paris and President Johnson in Washington, in view of Vietnam peace talks. President Johnson remains hungry for news relayed to him from Paris, while Harriman and Vance meet with warring world. All three know their time is running out and hope for solution. Sargent Shriver, Vance and William Jorden watch Harriman cut birthday cake, p. 29 N 4
VIEW FROM HERE COLUMN See WAINWRIGHT, LOUDON
VILLET, GREY
Text surveys major public and private political pollsters.* 19 Jl 52-62B
VINYL See FASHION
VOLCANOES
'The Lava Leaps and Dances to a Strange Rhythm.' Team of U.S. Geologic Survey scientists, headed by Dr. Howard Powers, studies central crater of Hawaii's Kilauea volcano, which has been in state of almost continuous activity. Takeout describes scientists' observation from Uwekahuna to learn how to predict eruptions elsewhere on earth, 2 c.p. 23 F 32-34
VOLK, RICK See FOOTBALL
VOLPE, JOHN See NIXON, RICHARD M.
VONNEGUT, KURT, JR. See BOOKS
VON THADDEN, ADOLF See GERMANY
VOSJOLI, PHILIPPE DE
See also ESPIONAGE
Recounts story of Russian agent "Martel" who exposed Soviet spy ring penetrating De Gaulle's government.* 26 Ap 32-37
Explains uncovering Soviet agents in West Germany and other NATO countries with results of suicides.* 13 D 27-29
VOTING See POLITICS

W

WAHINE (SHIP) See SHIPS
WAINWRIGHT, LOUDON
Reviews Walter S. Ross' biography of Charles A. Lindbergh, "The Last Hero."* 16 F REGIONAL
Spotlights Republican presidential candidate Richard M. Nixon.* 1 Mr 60-68
Textpiece focuses on impact of Robert Kennedy's victory in the Indiana primary.* 17 My 72-79
Reveals campaign workers' fear of violence and danger in view of the death of Robert F. Kennedy.* 14 Je 32-42C
Documents Eugene McCarthy's observation of the World Series and his reminiscences of semi-pro baseball days.* 18 O 67-74

View From Here Column

'The Limbo of a Great Airport'* 5 Ja 12
'A Bad Bet at Bacchanalia'* 8 Mr 23
A Look From Afar at Old Glory* 29 Mr 25
Some Uncomfortable Questions* 26 Ap 26B
Tracks Click Off the Questions* 10 My 34
A Constituency of Sorrow Along 255 Miles of Track* 21 Je 22-23
The Faceless Folks in the Class of '68* 26 Jl 19
A Good Time to Take a Man at His Word* 9 Ag 13
Alarming Assault on the Young* 13 S 33
A Man at Peace with the Hard Facts* 4 F 20B
WALKER, DANIEL See POLICE
WALLACE, GEORGE C. See POLITICS
WALLACE, IRVING See BOOKS - "The Writing of One Novel"
WARGA, WAYNE
Profiles Actress Sandy Dennis.* 9 F 65-67
WARNER, SYLVIA TOWNSEND See BOOKS - "T. H. White"
WARREN, EARL See SUPREME COURT
WASHINGTON, GEORGE See UNITED STATES
WASHINGTON, D.C. See POVERTY
WATSON, JAMES D. See BOOKS - "The Double Helix"
WATT, IAN
Details construction of the real Bridge over the River Kwai in Karnburi, Thailand during World War II.* 18 O REGIONAL
WAYMAN, STAN
Photographs search in Greenland to find four hydrogen bombs lost by U.S. Air Force B-52 bomber during emergency landing at Thule Air Force Base.* NF 9 F 30-31
WEALES, GERALD See BOOKS
WEBB, CHARLES See AUTHORS
WEDDINGS
A Stiffish Wedding With An Extra Royal Touch. Greece's Princess Alexia pays visit to various guests as her aunt, Denmark's Princess Benedikte, is married in Denmark to German Prince Richard zu Sayn-Wittgenstein Berleburg. Alexia's mother, Queen Anne-Maria, finally escorts child out of ceremony, 7 p. NF 16 F 32-32A
. . . Skorpios. Paul O'Neil probes reasons behind Jacqueline Kennedy's precipitate marriage to Aristotle Onassis; assesses their personalities; describes wedding and Richard Cardinal Cushing's reaction; notes marriage's chances for success. Pictures show Skorpios, Athanassiou, reporters, Jackie, Caroline, 12 c.p., c.cov. 1 N 18-25
WEIGHT See MEDICINE
WEILL, RAYMOND H. CO. See POSTAL SERVICES
WEISKOPF, TOM See GOLF
WENDT, REV. WILLIAM A. See RELIGION
WERNICK, ROBERT
Textpiece profiles three dramatists of the absurd: Samuel Beckett, Eugéne Ionesco and Jean Genet.* 2 F 60-69
WEST, MORRIS L. See BOOKS - "The Tower of Babel"

WHALES See ART; OCEANOGRAPHY
WHELLER, KEITH
Surveys findings of investigations into Apollo 204 spacecraft fire last year.* 26 Ja 56-59
Discusses Air Force and Navy F-111 airplanes; reviews history of planes.* 31 My 48A-50
Spotlights Chicago's Mayor Daley and his defense of the city, police tactics and nomination.* 6 S 28-29
Spotlights William Willis, lonely adventurer of the sea, drowned on last trans-Atlantic voyage.* 4 O 22-27
WHITE, MRS. EDWARD (PATRICIA) See WOMEN
WHITE, THEODORE H.
Details California campaign leading up to death of Robert F. Kennedy and importance of that primary to him.* 14 Je 32-42C
WHITEHEAD, EDWARD See FASHION
WHITE HOUSE See ARCHITECTURE
WHITNEY, THOMAS B. See BOOKS - "The First Circle"
THE WHO (SINGING GROUP) See MUSIC
WHYTE, W. H. See CONSERVATION
WIGGINS, J. J. See MUSIC
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WILLIAMS, CALVIN See AUTOMOBILES
WILLIAMS, CHARLES See AUTOMOBILES
WILLIAMS, MRS. C. C. JR. (BETH) See WOMEN
WILLIAMS, DICK See BASEBALL
WILLIAMS, SAUNDRA See WOMEN
WILLIAMS, TENNESSEE See THEATER - "The Seven Descents of Myrtle"
WILLIAMSBURG, VA. See POLITICS
WILLIS, WILLIAM See BOATS
WILSON, ARTHUR & MRS. See BABIES
WILSON, ORLANDO W. See POLICE
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WINE See FOOD
WINGO, HAL
Profiles Cambodia's Prince Norodom Sihanouk.* 16 F 36-41
WINICK, CHARLES See FASHION
WISE, BILL
Byliner profiles Teddy Kollek, Mayor of Jerusalem.* 26 Ja 35-38
Text depicts remains of Kakhk, Iranian village destroyed by two earthquakes.* 13 S 34-41
Reports on definite separate existences of Russians and Egyptians in Egypt.* 29 N 30
Text captures training of powerful Palestinian commando group, Al Fatah, in Jordan.* 20 D 24-26A
WOLDE, MAMO See OLYMPICS
WOLF, DAVID
Examines Pittsburgh Pirates' Roberto Clemente in his frustration for praise and recognition.* 24 My 70-71
Profiles Detroit Tigers player Denny McLain.* 13 S 79-84
Profiles Arthur Ashe, U.S. Open mens singles tennis champion.* 20 S 30-35
Spotlights U.S. Equestran Team's stadium jumpers.* 20 S 84-88
Profiles Halfback Eugene "Mercury" Morris of West Texas State U.* 18 O 105-107
Surveys black-athlete protests during Mexico City Olympics.* 1 N 64C-64D
Spotlights Tommy Nobis, middle linebacker for Atlanta Falcons.* 29 N 89-90
WOMEN
The 'Grandes Dames' Who Grace America. Photo essay by Toni Frissell spotlights America's distinguished matrons of an older generation, who devote themselves to cultural and social causes: Mrs. T. Charlton Henry, Mrs. Christopher Temple Emmet, Mrs. Edgar B. Stern, Mrs. Nicholas Longworth, Mrs. Harper Sibley, Mrs. Malcolm Peabody, Mrs. August Belmont, Mrs. Lytle Hull, Mrs. Thomas Armstrong, 10 c.p. 26 Ja 44-53
The Fire and Fate Have Left Eight Widows. Dora Jane Hamblin's byliner examines the lives of the eight women who are widows of U.S. Astronauts: Martha Chaffee, Betty Grissom, Patricia White, Ada Givens, Marilyn See, Beth Williams, Jean Bassett, and Faith Freeman Ettredge, first widow to remarry, 8 p. 26 Ja 60-64
Horray! Getting Back to Normal. Shana Alexander depicts Atlantic City's Miss America contest as dull, pretentious, racist, exploitative, icky and sad when seen on television; wishes Freedom Trash Can, where women opposing contest burned beauty aids, and Miss Black America contest had been televised instead; heralds normalcy plus real, rather than fake, differences between men and women.* 20 S 28
A New Way to Get to Be Miss America. Photos spotlight new Miss America, Judith Anne Ford; Women's Liberation Front demonstration against the pageant, Miss Black America, Saundra Williams, 4 p. 20 S 91-92
Ladies: Why Not Creative Cussing? William Zinsser voices his disapproval of the use of bad language by women; cites examples of female profanity; probes reasons for such cursing; suggests that women invent their own curse words (examples) to bring feminine grace and feminist intellect to profanity.* 22 N 12
Lady Jockeys? Who Needs 'Em? Jockeys protest the idea of female jockeys. When denied the right to ride professionally, Olympic equestrienne Kathy Kusner took case to court to find her civil rights had been violated. Jockey Bill Hartack explains that girls should be allowed to try, but they will find riding too tough (details); Penny Ann Early exercises horse, exercise girls Iris Coppinger, Diane Crump, Sandy Schleiffers, protesting jockeys, 8 c.p. NF 13 D 32-35
WOODBURY, RICHARD
Reports on plan of action taken by "John Willard" (James Earl Ray) in assassination of Martin Luther King.* 19 Ap 40-40A
Textpiece examines deadly pollution of the Great Lakes by man-made filth.* 23 Ag 36-47
WOODLEY, RICHARD A.
Reports on massive attack against death penalty on two fronts, the legislative and the legal.* 7 Je 108
Profiles Michigan lawyer and unpaid National Rifle Assn. president Harold Glassen.* 27 S 102A-102B
WOODWARD, JOANNE See MOVIES
WRIGHT, SYLVIA
Reveals Richard Cornuelle's concern with poverty and unemployment.* 28 Je 35-40
WRIGHT, BISH. JOHN J. See RELIGION
WRITERS See AUTHORS
WYNN, WILTON
Details Pope Paul's reaction to the pastoral letter, which resulted from bishop's conference, on birth control.* 29 N 34A

X

X-RAY See SCIENCE
XUAN THUY See VIETNAM

Y

YACHTS See ACTORS & ACTRESSES
YALE UNIVERSITY See EDUCATION
YASNA, AL See MEDICINE
YIPPIES See YOUTH
YOGA See RELIGION
YOSEMITE NATIONAL PARK See ANIMALS
YOUNG, PETER
Interviews Soviet Premier Aleksei Kosygin, c.p. 2 F 21-32B
Reports on Czech youths' demand for change toward democracy and reinvestigation of Jan Masaryk's death in 1948.* 24 My 36-38A
Text focuses on meeting in Cierna at which Alexander Dubcek and other Czech leaders defend their liberal policies.* 9 Ag 14-19
Text focuses on Soviet invasion of Czechoslovakia where young freedom is obliterated by tanks and troops.* 30 Ag 14-26E
Reports on anti-Russian mood and resistance in Prague, Czechoslovakia after invasion.* 6 S 58
Describes funeral-like atmosphere surrounding Czechs' celebration of Republic's 50th anniversary.* 8 N 95-96
YOUNG, WHITNEY See NEGROES
YOUNGDAHL, REV. L. WILLIAM See RELIGION
YOUTH
See also EDUCATION
The Draft Must Be Made Fairer. Editorial criticizes the inequities of military draft laws; reviews President Johnson's proposals for changes and response of Congress; notes the damage of new laws to graduate students, colleges whose faculties consist of many graduate students; urges reconsideration of President's proposal of draft lottery for 19-year-olds, a plan which Congress rejected.* 8 Mr 4
Triviality Has Never Seemed Less Trivial. Shana Alexander discloses her desire to escape reality and the distraught world to return to good old days of trivia and carelessness; reminisces about childhood springs, the circus, Joe DiMaggio, Satchel Paige.* 15 Mr 19
U.S. of A. Where Are You? Hugh Moffett recounts his trip across country after being in Europe for four years; talks to students at his alma mater Monmouth College, at Berkeley and at Hanover High about present domestic and foreign conditions; makes conclusion after four years' absence and finds war most scary issue, p., 2 c.d. 19 Ap 93-102
German Students Storm the Cities in the Name of Red Rudi. Ignited by assassination attempt on Rudi Dutschke, thousands of left-wing students riot in West Berlin. Their target was Publisher Axel Springer, whose editorial attacks inspired Dutschke's assailant, Josef Bachman, to shoot him. Student activists, inflamed by anti-war sentiment and distaste of materialism, march on City Hall. Police retaliate with water cannon, p., 3 c.p. NF 26 Ap 40-41
Mutiny at a Great University. Photo essay and reports by six Columbia U. School of Journalism students focus on student takeover at Columbia in six day uprising, led by black militants and SDA members. Prime targets of student discontent are Columbia's affiliation with Institute for Defense Analysis because of anti-war sentiment, construction of gym opposed by neighboring Harlem, and lack of administrative power, 7 p., 14 c.p., diag. 10 My 36-48A
The Generation Gap. Excerpts from "The Gap," by Richard Lorber and Ernest Fladell, preview how nephew and uncle experience each other's worlds and attempt to understand what's been driving them apart. Fladell, 42-year-old businessman and Lorber, 20-year-old Columbia graduate student spend summer together and enlighten each other on civil rights, drugs, sex, hippies, Vietnam protest and student protest, 5 p., c.p., c.cov. 17 My 81-92
An Old Case Ripped Open in a New Surge of Freedom. Peter Young reports from Czechoslovakia where youth demand change toward democracy accompanied by Alexander Dubcek's overthrow of old order; reexamines 1948 death of Foreign Minister Jan Masaryk who was symbol of Czech national freedom. Jiri Kotlar heads government study of Masaryk mystery and suspect Franz Schramm, Czech agent who shot himself; possible Communist plot, 5 p., c.p. 24 My 36-38A
France: Protest Becomes Paralysis. Editorial explains why Charles De Gaulle was not ready for student rioting in Paris. Students attract public sympathy through televising of police brutality, and individual factories and whole industries strike to defy the establishment. As a result De Gaulle must learn to heed public opinion, intolerable of action that paralyzes an entire society.* 31 My 4
'The Arrangement' at College. William A. McWhirter studies sexual revolution in colleges, with unmarried couples living together; focuses on Barnard College student Linda LeClair and Peter Behr of Columbia U. and describes reaction of Barnard to their arrangement; talks to students at various colleges to find out why they cohabitate; attains their reactions, how they handle arrangements in respect to their parents, 7 p. 31 My 56-62
'The Arrangement' at College: How a Liberal College Copes with the Problem. Roger Vaughan examines how Antioch College handles students' interpersonal relationships. Students remain independent on and off campus without exploiting others or affecting their college adversely. Student Personal Committee controls problems and individuals' decisions about relations encouraged. Dean Sikes, Assoc. Dean Hotaling and Professor Goldberg discuss system, 3 p. 31 My 65-67
'The Arrangement' at College: The Scientists' Findings: More Sex, Less Promiscuity. Albert Rosenfeld writes about sexual revolution on the campus as result of studies done by doctors at colleges; shows changes in attitude rather than behavior, more lasting relationships based on love, less promiscuity, end of double standard, more liberal parents. On the whole sex becomes more open.* 31 My 68
There Will Never Be a Gap Gap. Editorial discusses plethora of gaps in America; focuses on greatest gap, the celebrated Generation Gap. To the young, it separates them from those committed to hypocrisy and false values, and to elders it is separation from those who do not appreciate the nuances of life and the arts and necessities of compromise; hence the worst Communication Gap is blamed on age difference; cartoon, d. 7 Je 6
Crete: A Stop in the New Odyssey. Denis Cameron photos and Thomas Thompson text focus on youthful U.S. expatriates wandering abroad and living in Crete's Matala caves, Paris and Istanbul, who are disillusioned by misuse of affluence and injustices they feel are being perpetrated at home. Photos show caves and cave dwellers, youths in Paris and Istanbul, 11 p., 2 c.p., c.cov. 19 Jl 20-29
Clean-Cut, Sugar Coated. Moral Re-Armament's latest manifestation is Up with People! Sing-Out Explosion dedicated to promoting honesty, purity, unselfishness and love in Sing-Outs throughout U.S., in which young people reflect idealism and desire to improve society, 6 p. 26 Jl 69-71
'We Must Learn to See What's Really New.' Close-up by Irene Neves interviews Anthropologist Margaret Mead about the furor over shifting American morals. Dr. Mead comments on problems of youth with sex, marriage, birth control, family and divorce; discusses tremendous confusion today about change; Dr. Mead with colleague in Central Park, working at Museum of Natural History where she views Tcambuli skull, 3 p. 23 Ag 30-31, 34
The Host and the Honored Guest at the 1968 Democratic Convulsion. Photo essay and reports by P. O'Neil, S. McBee, K. Wheeler and T. Thompson focus on Chicago's violent and disorderly Democratic Convention; show young McCarthyites' devotion and protest; war protesters, 4 p., 2 c.p. 6 S 18-32A
Birmingham, not Prague. Editorial compares disorder and police brutality in Chicago, during Democratic Convention, to the Birmingham of Bull Connor in 1963 when Martin Luther King's legions were battered; defends youth's expression of opinion.* 6 S 32B
Alarming Assault on the Young. Loudon Wainwright attributes violent and vicious attack by Chicago police on young demonstrators in front of Conrad Hilton to underlying hatred of the young and fear of changes youth may make in the establishment; foresees disastrous results if frenzied and hysterical application of force is allowed to replace sense and firmness in using law to keep order.* 13 S 33
18 Is Old Enough to Vote. Editorial supports lowering of U.S. voting age to 18; cites reasoning behind President Johnson's submission of voting-age constitutional amendment of Congress; feels nation's youth are ready for the responsibility since they defend country and have made their voices heard in policies and American university life, d. 27 S 38B
Made a Good Movie Lately? Photo essay by Bill Eppridge and text by Jon Borgzinner spotlight American youth's new surge for film making to document an encyclopedia of their society in search for reality. At Yellow Ball Workshop in Lexington, Mass. children make movies, in Illinois Father Carrico teaches film making to high school pupils; film clips, cinema student Charles Anderson tangled in film, other movie making enthusiasts, 36 p., 17 c.p. 11 O 92-99
A Mirror of Our Splendors. David Snell depicts his morning walk with his dog in Douglaston, L.I.; describes nature surrounding him and satellites in the sky, encounter with jogging neighbor, sound of city coming awake; focuses on store front in the village, rented by community's young people, as activist center of the New Left, come to educate as they play revolution; suggests that youth funnel efforts into splendors here instead of stirring up fuss.* 18 O 26B
The Tactic: Confrontation. The Aim: Disruption. Photos and text by Roger Vaughan focus on S.D.S. Movement, a loose affiliation of radicals trying to overturn society it feels has lost its values. Article outlines history, goals, role in Columbia U. upheaval; spotlights active supporters Carl Oglesby, Mike Speigel, Mike James, Steve Kuromiya and Nicholas Freudenberg and their targets; protests, cartoon of S.D.S.ers, 11 p., 2 c.p., d. 18 O 76-96
The Looney Humor of the Yippies. Shana Alexander reveals her admiration for energy and sticktoitiveness of yippies, their creative use of irreverent obscenity and outrageous vulgarity in social protest; feels they may be only group having any fun in our gloomy era.* 25 O 26B
YUGOSLAVIA
Sexy Water of a Magic Spring. Eileen Hughes reports on legendary aphrodesiac muska voda. The water is found in a hidden stream in Kladanj, an obscure village in Konjuh Mountains of Yugoslavia. In spite of scientific evidence that water contains strontium and may be radioactive, muska voda's marketability has turned once unknown village into a tourist paradise. Individual and company requests for water cited.* 6 S REGIONAL
YURICK, SOL See BOOKS - "The Bag"

Z

ZAHER, CHARLES See CRIME

ZAPPA, FRANK

Analyzes development of New Rock from Rock 'n' Roll, p. 28 Je 82-94

ZEFFIRELLI, FRANCO See MOVIES - "Romeo and Juliet"

ZICARELLI, JOSEPH (JOE BAYONNE) See CRIME

ZIMMER, NORMAN See HOUSES & HOUSING

ZINSSER, WILLIAM

Reviews curiously best-selling record "An Open Letter to My Teen-Age Son" with parodies of imaginery letters to disgruntled customers of telephone company, bank and milkman.* 5 Ja 6

Discusses men's new hair styles which stress abundance of growth; notes that perhaps this new trend is responsible for Commander Whitehead's decision to give up posing for Schweppes ads.* 19 Ja 10

Discusses his irritation with tricky, hard-to-eat hors d'oeuvres served by hostesses who seem anxious to outdo one another.* 9 F 14

Discusses General Accounting Office proposal to extend use of zip code and eliminate town name and Comptroller General Elmer B. Staats' encouragement of total zip code age.* 23 F 12

Reviews book "Jogging" by William J. Bowerman, a track coach, and W. E. Harris, a heart specialist.* 22 Mr 12

Byliner spotlights new building of Ford Foundation.* 29 Mr 90-98

Describes his guided tour through Cape Kennedy.* 26 Ap REGIONAL

Shares his thoughts and experiences on serving jury duty.* 3 My 18B

Describes America's first drive-in funeral parlor.* 10 My 22

Protests maxi skirts and lauds eclectic costume trend in men's and women's clothing and break from tradition.* 17 My 16

Delivers fictitious graduation speech, an exaggerated parody on student turmoil today.* 24 My 27

Discusses eventual airline stewardess shortage; remedies suggested.* 31 My 14

Suggests sites for antiquated European and Asian monument throughout United States.* 21 Je 17

Contends that sporting element is being removed from sports by modern technology.* 19 Jl 12

Relates his experiences in teaching nonfiction writing at the Indiana University Writers' Conference.* 23 Ag 12A

Flays Yves St. Laurent for replacing mini skirts with pantsuits and see-through blouses in fall fashion.* 18 O 12

Satirizes Pepperidge Farm's wrapper explanation of its unsliced bread.* 25 O 10

Pans newly invented punctuation mark, the interrobang.* 15 N 24

Voices his disapproval of use of bad language by women and suggests they invent their own feminine profanity.* 22 N 12

ZIP CODES See POSTAL SERVICE

ZOND 5 (SPACE CRAFT) See SPACE TRAVEL

ZOOS See ANIMALS

LIFE
THE TWO ACCUSED
The Psycho-biology of Violence
LIFE
LIFE
SPECIAL ISSUE
The Presidency
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LIFE
YOUNG AMERICAN NOMADS ABROAD
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The Spoiler from the South
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STACK-UP
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LAW and ORDER
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SEA PROBE
LIFE
LIFE
Gene McCarthy
World Series
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LIFE
LIFE
LIFE
BLACK PAST
LIFE
LIFE
CORRUPTION OF CHICAGO POLICE
LIFE
LIFE
MARK TWAIN
LIFE
Picasso